

VIOLIN 2

Come, Thou Fount

Violin Duet with Piano Accompaniment

NETTLETON

Arrangement by Sharon Wilson

The musical score for Violin 2 is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a melody starting on a half note. The second staff continues the melody with another triplet. The third staff features a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-piano (mp) dynamic and a slur. The fifth staff includes a mezzo-forte (mf) dynamic and a melody. The sixth staff has a mezzo-piano (mp) dynamic. The seventh staff includes a mezzo-forte (mf) dynamic, a melody, and a 'molto rit.' (molto ritardando) marking. The eighth staff begins with a mezzo-piano (mp) dynamic and ends with a final note.

3 melody *mf*

3 melody

mp

2 *mp*

melody *mf*

mp

melody *molto rit. mf*

mp

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Violin Come Thou Fount

Yicheng Fang



Violin Come Thou Fount:

Come Thou Fount -- Eight Pieces for Violin and Piano, 2020-09 Instrumentation Violin and Piano Wyeth John Lowry Robert Traditional Irish Shaker Tune Southern Harmony Come Thou Fount of Every Blessing Viktor Dick, 2019-01-06 Come Thou Fount of Every Blessing Sheet Music for String Quartet 1 Full Score D Major 2 Solo Instruments Violin 1 Violin 2 Viola Cello Tune Nettleton Instrumentation String Quartet Type of Score Full Score 4 Solo Parts Difficulty Level Advanced Professional Arranged and Produced by Viktor Dick Hymn Tunes for Unaccompanied Violin Marilyn Carlson, 2011-02-24 This set of twelve hymn arrangements for unaccompanied violin represents a variety of songs including Early American hymn tunes gospel songs and Christmas carols the arrangements are written in various levels of complexity and technical difficulty Chord symbols are provided to allow the flexibility of guitar or piano accompaniment *Violin Solos on Early American Hymn Tunes* Craig Duncan, 2011-03-11 This book presents 18 solos with piano accompaniment from the early American shaped note tradition Includes many well known favorites Come Ye Sinners Poor and Needy O Thou Son of David Farewell My Dear Brethren All Hail the Power of Jesus Name Jesus I My Cross Have Taken Ye Sould Are Bound Unto Canaan Brethren We Have Met to Worship Glorious Things of Thee are Spoken Hark the Jubilee Is Sounding Amazing Grace on Jordan s Stormy Banks I Stand My Shepherd Will Supply My Need Come Ye Sinners Rock of Ages When I Can Read My Title Clear Farewell Vain World Come Thou Font of Every Blessing and What Wondrous Love Is This 72 pages with a convenient 40 page folio for the soloist *Old English Hymns for Violin Solo* Linds M Ellis Cummings, 2016-02-12 These fresh arrangements of fourteen old English hymns combine both classical and folk elements for a delightful effect the violin soloist is encouraged to embellish the melodies once the basic tunes have been mastered These solos with piano accompaniment have been modified from the Green Hill CD version to facilitate smooth interplay between the soloist and accompanist Artistic and engaging these solos will be a joy to play for church services and recitals througout the year Includes familiar favorite tunes such as All Things Bright and Beautiful Let All Things Now Living Christ the Lord Is Risen Today for the Beauty of the Earth I Sing the Almighty Power of God Come Ye Thankful People Come I Want a Principle Within Come Thou Long Expected Jesus and more Early intermediate in difficulty **Listening to Charles Ives** J. Peter Burkholder, 2021-02-10 Charles Ives is widely regarded as the first great American composer of classical music But listening to his music is an adventure hearing how a piece begins may not prepare you for what comes next or how it ends Knowing one Ives piece may not prepare you for another Award winning music historian J Peter Burkholder provides an introduction to the composer s diverse musical output and unusual career to readers of any background discussing about forty of the best and most characteristic pieces framed with biographical sketches Burkholder shows how Ives mastered each tradition he encountered from American popular music to classical European genres from Protestant church music to his own unique experimental idiom and then interwove elements from all these traditions in the astonishing works of his maturity Listening to Charles Ives contains compelling

walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone **Outlines of a Brief Study of Music Appreciation for High Schools** Edith M. Rhett, 1923 **Peaceful Hymns for Violin** Hal Leonard

Corp., 2021-07-01 Instrumental Play Along 23 relaxing hymns arranged for instrumentalists with professionally recorded backing tracks for play along fun Includes Abide with Me Amazing Grace Blessed Assurance Come Thou Fount of Every Blessing For the Beauty of the Earth Great Is Thy Faithfulness Holy Holy Holy It Is Well with My Soul Just As I Am The King of Love My Shepherd Is Nearer My God to Thee What a Friend We Have in Jesus and more **Hymn Duets for Piano and Violin: Easy Hymn Arrangements** Kathryn Carpenter, Arranger Kathryn Carpenter Hymn Duets for Piano and Violin Easy Hymn Arrangements 42 pages in length Easy piano accompaniment Familiar hymns Hymns include My Jesus I Love Thee Jesus Loves Me Joyful Joyful We Adore Thee What a Friend We Have in Jesus A Mighty Fortress Crown Him with Many Crowns Amazing Grace It is Well with My Soul Holy Holy Holy Come Thou Fount of Every Blessing Christ the Lord is Risen Today *100 Hymns for Violin and Guitar* William Bay, 2018-01-23 100 Hymns for Violin and Guitar is a collection of all time favorite hymns arranged for violin solo with suggested written chordal accompaniment Fingerstyle guitar and strum styles are indicated on each solo Other chordal instrumentalists can also use the written material The repertoire spans centuries and represents a wonderful assortment of solos which may be used as preludes or offertories throughout the various seasons in the church year *Catalogue of (printed) music. Music. Accessions, pt.[1]-94* British museum dept. of pr. books, 1884

The Charles Ives Tunebook, Second Edition Clayton W. Henderson, 2008-07-02 Since the celebration of his centennial in 1974 Charles Ives has become an iconic figure in the history of music his name and compositions are widely recognized and his influence has been felt throughout the world One of the most striking features of Ives's music is his use of the borrowed melodies that pervade his scores Ives drew extensively from a large historical repertoire some of it little known today including hymns military and patriotic music college and popular songs instrumental music and classical music models By cataloging these sources and including musical examples of their incorporation into Ives's music Clayton W Henderson provides important insights into the composer's body of work The North Carolina Teacher, 1924 **Christian Hymns & Chorals 2** Viktor Dick, 2018-06-04 Christian Hymns Chorals 2 Twelve known Christian songs Sheet Music for String Quartet Instrumentation Double Violin Viola Cello Difficulty Level Advanced Arranged and Produced by Viktor Dick Heart Songs Dear to the American People Joe Mitchell Chapple, 1909 Kindergarten and First Grade, 1925 The Instrumentalist Traugott Rohner, 2007 The magazine for school band and orchestra directors The Greeting First Congregational Church (La Crosse, Wis.), 1911 Chamber Music Mark A. Radice, 2012-01-19 Intended for the music student the professional musician and the music lover Chamber Music An Essential History covers repertoire from the Renaissance to the present crossing genres to include string quartets piano trios clarinet quintets and other groupings Mark A Radice gives a thorough overview and history of this long established and beloved genre typically performed by groups of a size to fit into spaces such

as homes or churches and tending originally toward the string and wind instruments rather than percussion Radice begins with chamber music s earliest expressions in the seventeenth century discusses its most common elements in terms of instruments and compositional style and then investigates how those elements play out across several centuries of composers among them Mozart Bach Haydn and Brahms and national interpretations of chamber music While Chamber Music An Essential History is intended largely as a textbook it will also find an audience as a companion volume for musicologists and fans of classical music who may be interested in the background to a familiar and important genre **Normal Instructor and Teachers World ,1923**

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