

The textbook used at the elementary level is the SRA "Art Connections". This textbook series assures that all the units cover the required Sunshine State Standards.

Key Concepts/Lessons	Vocabulary	Suggested Projects & Media	Suggested Art & Artists	Instructional Resources	Assessment
Introduction LINE	line, shape, value		Jane Quick-to-See Smith (Master Artist Profile)	Lit & Art: Jumanji Illustrator Profile: Garth Williams	
Line Lesson 1	vertical, horizontal, thin, thick, diagonal, curved, zigzag, long, short, rough, smooth	Mixed media collage w/paper, fabric, yarn	Jackson Pollock Huipil Weaving	Reading & Writing Test Prep, pp.6-7 Flash Cards 1-6 Large Prints 61, 62	Expression with Lines, pp. 9-10 Creative Expression Rubric p. 89
Line Lesson 2	perception, contour, and gesture drawing	Contour drawing w/ felt tip pen	Edgar Degas Henri de Toulouse-Lautrec	Reading & Writing Test Prep, pp.8-9 Flash Cards 1-6 Large Prints 61, 62	Perception Drawing, pp. 11-12 Creative Expression Rubric p. 89
Shape Lesson 3	geometric, complex geometric, free-form	Still life drawing *	Georges Braque Paul Cezanne	Reading & Writing Test Prep, pp. 10-11 Large Prints 61, 62	Geometric/Free Form Shapes, pp. 13-14 Creative Expression Rubric, p. 90
Value Lesson 4	light, dark, hatching, crosshatching	Drawing of model using hatching w/pencil	Elizabeth Catlett James McNeill Whistler	Reading & Writing Test Prep, pp. 12-13 Flash Cards 1-3, 10,11 Large Print 61	Value with Hatching, pp. 15-16 Creative Expression Rubric, p. 90
Value Lesson 5	blending	Still life drawing with values w/charcoal or pencil	Charles Sheeler Diego Rivera	Reading & Writing Test Prep, pp. 14-15 Flash Cards 11,18 Large Prints 61, 62	Value with Blending, pp. 17-18 Creative Expression Rubric, p. 91
Value Lesson 6	contrast, highlights	Black & white photography	Paul Strand Ansel Adams	Reading & Writing Test Prep, pp. 16-17 Flash Cards 11,14,17,20 Large Prints 61,62	Value Contrast, pp. 19-20 Creative Expression Rubric, p. 91
Wrapping Up	line, shape, value		Raoul Dufy	Art Source: Voice of the Woods	

*Lesson plans in test calls for computer generated still life; you may adapt this lesson to another media (claym, paint, oil panel, etc.)

*Lessons highlighted are the recommended lessons. The others may be done depending on time/schedule

Additional Resources/Websites: www.artfor/fu.edu www.apa.gov/feature/pollock www.philamuseum.org www.scribbleskidsart.com
www.moma.org/whatisplaying/flash.html www.theartgallery.com.au www.artic.edu/artaccess www.nmsa.si.edu www.archive.com
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Visual Art Curriculum Mapping 201

Léo Pomar



Visual Art Curriculum Mapping 201:

Visual Art Curriculum Mapping 201 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Visual Art Curriculum Mapping 201**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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