1.3

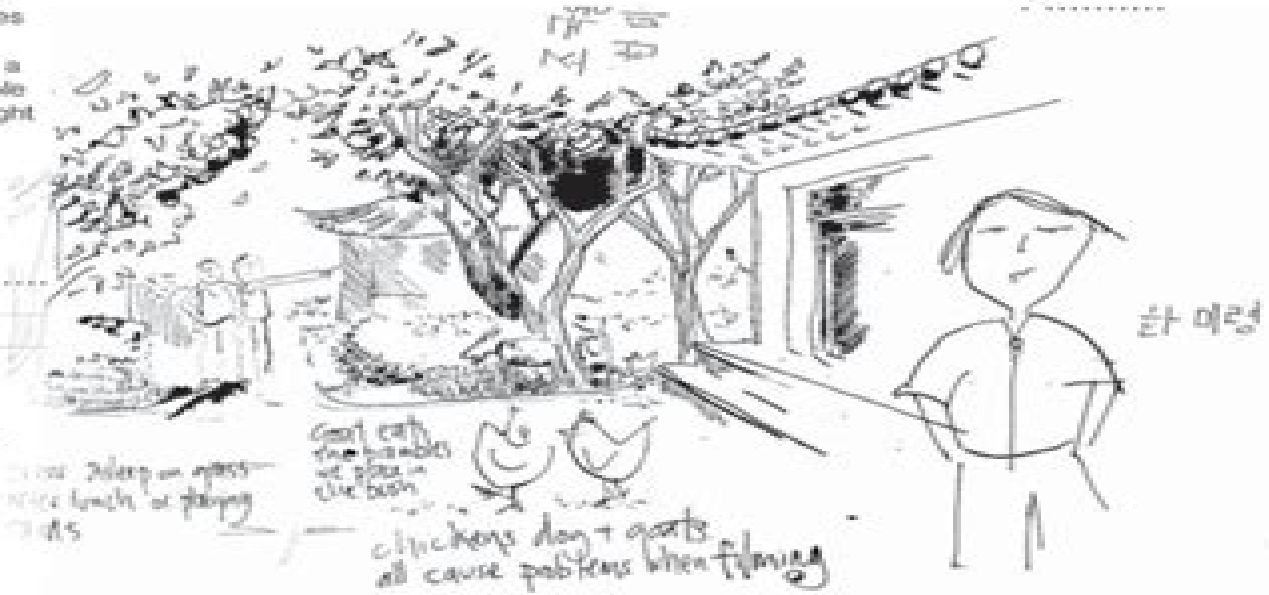
1.3

Location: Ferry Bridge Power Station, UK

Designer: Richard Contini

Observations don't have to be a realistic record of space. This simplified sketch captures a personal memory and first impression of place, creating a more powerful and memorable image than a photograph might have done.

1.4



1.4

Location: China

Designer: Nick Bonner

'To me it was as much as remembering I was there. The use of line and colour create an exaggerated feel of the place. Through allowing for quirks and mistakes, opportunity and discovery for design are revealed'.

Visual Communication For Landscape Architecture

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