

A close-up, sepia-toned portrait of Marcel Mauss, showing his eyes, nose, and a full beard. The image is the background for the book cover.

Marcel
Mauss

**Techniques,
technologie
et civilisation**

Édition et présentation de
Nathan Schlanger

QUADRIGE



puf

Techniques Technologie Et Civilisation

Marcel Mauss



Techniques Technologie Et Civilisation:

Techniques, technologie et civilisation Marcel Mauss, Nathan Schlanger, 2012-09-12 L'apport de Mauss à l'étude des techniques a inscrit la technologie au cœur des sciences humaines et sociales. Pour la première fois en langue française ce volume rassemble l'essentiel des écrits de Mauss dans ce domaine dont *Les techniques du corps* et *l'Essai sur les variations saisonnières* présentent de manière lumineuse par Nathan Schlanger archéologue technologue et historien des sciences sociales l'INRAP.

Techniques, Technology and Civilization Marcel Mauss, 2006-03 It seems that Mauss's fame has grown in inverse proportion to knowledge of his actual writings. It should therefore be a matter of celebration that his occasional writings on techniques and technology have been published in English when we look more closely at what Mauss did and did not do his iconic status may be somewhat tarnished. But his general example still has the power to inspire and maybe that is what counts. JRAI The appearance of these two essays in English for the first time attests to the continuing interest in Marcel Mauss and the fact that re-readings of his work still provide not only fertile ground for new interpretations of the Durkheimian school in general but also a source of inspiration for scholars approaching Mauss as a remarkably contemporary voice still speaking in many ways to current issues in sociology and anthropology. Journal of the Royal Anthropological Institute Marcel Mauss's writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition and they also highlight the theoretical and ideological challenges surrounding this field of study. A selection of Mauss's texts including his major statements on methodology on body techniques on practical reason on nation and civilisation on progress and so forth are here translated and presented together for the first time with a discussion of their context impact and implications. This book will interest scholars and students dealing with the French sociological tradition and also more generally those concerned with technology and material culture studies in archaeological anthropological or contemporary settings. Nathan Schlanger coordinates the AREA project Archives of European Archaeology at the INHA Paris. He has published on prehistoric archaeology on the technological contributions of Mauss and Leroi Gourhan and on the history of archaeology in colonial African contexts.

Techniques, Technology and Civilization Nathan Schlanger, 2020-06-01 Marcel Mauss's writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition and they also highlight the theoretical and ideological challenges surrounding this field of study. A selection of Mauss's texts including his major statements on methodology on body techniques on practical reason on nation and civilisation on progress and so forth are here translated and presented together for the first time with a discussion of their context impact and implications. This book will interest scholars and students dealing with the French sociological tradition and also more generally those concerned with technology and material culture studies in archaeological anthropological or contemporary settings.

The Material Subject Urmila Mohan, Laurence Douny, 2020-11-01 The Material Subject emphasises how bodily and material cultures combine to make and

transform subjects dynamically The book is based on the French *Matrè Penser* MaP school of thought which draws upon the ideas of Mauss Schiller Foucault and Bourdieu among others to enhance the anthropological study of embodiment practices techniques materiality and power Through theoretical sophistication and empirical field research case studies from Europe Africa and Asia bring MaP's ideas into dialogue with other strands of material culture studies in the English speaking world These studies mediate different scales of engagement through a sensori motor affective and cognitive focus on practices of making and doing Examples range from the precarity of professional divers in French public works to the gendered subjectivity of female carpet weavers in Morocco from the ways Swiss watchmakers transmit craft knowledge to how Hindu devotees in India make efficacious use of altars and from the enskilment of Paiwan indigenous people in Taiwan to the prestige of women's wild silk wrappers in Burkina Faso The chapters are organised according to domains of practice defined as matter of work and technology heritage politics religion and knowledge Scholars and students with an interest in material culture will gain valuable access to global research rooted in a specific intellectual tradition **French Philosophy of**

Technology Sacha Loeve, Xavier Guchet, Bernadette Bensaude Vincent, 2018-05-28 Offering an overall insight into the French tradition of philosophy of technology this volume is meant to make French speaking contributions more accessible to the international philosophical community The first section Negotiating a Cultural Heritage presents a number of leading 20th century philosophical figures from Bergson and Canguilhem to Simondon Dagognet or Ellul and intellectual movements from Personalism to French Cybernetics and political ecology that help shape philosophy of technology in the Francophone area and feed into contemporary debates ecology of technology politics of technology game studies The second section Coining and Reconfiguring Technoscience traces the genealogy of this controversial concept and discusses its meanings and relevance A third section Revisiting Anthropological Categories focuses on the relationships of technology with the natural and the human worlds from various perspectives that include anthropotechnology Anthropocene technological and vital norms and temporalities The final section Innovating in Ethics Design and Aesthetics brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology philosophy of design techno aesthetics and digital studies The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions

Dotawo Vincent W.J. van Gerven Oei, 2014-06-23 Dotawo A Journal of Nubian Studies offers a platform in which the old meets the new in which archaeological papyrological and philological research into Meroitic Old Nubian Coptic Greek and Arabic sources confront current investigations in modern anthropology and ethnography Nilo Saharan linguistics and critical and theoretical approaches present in post colonial and African studies Dotawo gives a common home to the past present and future of one of the richest areas of research in African studies It offers a crossroads where papyrus can meet internet scribes meet critical thinkers and the promises of growing nations meet the accomplishments of old kingdoms The third volume of Dotawo guest edited by Marc Maillot is dedicated to Know Hows

and Techniques in Ancient Sudan This collection of articles is the result of a workshop held at Lille University on September 5 and 6 2013 which brought together several Sudanese archaeology scholars from architecture to iron production through pottery and textile industry Organized by Fa za Drici Marie Evina and Romain David with the support of Charles de Gaulle Lille 3 University and the laboratoire de recherche Halma Ipel UMR 8164 Centre national de recherche scientifique CNRS this workshop was presided over by Vincent Rondot present Director of the Egyptian Antiquities Department of the Louvre Museum and former Director of Section française de la direction des antiquités du Soudan SFDAS The idea of an academic publication of this workshop in Dotawo was presented by Marc Maillot SFDAS in September 2014 during the 13th International Conference for Nubian Studies The project was warmly welcomed by the editorial committee and gave birth to a fruitful SFDAS Dotawo cooperation that started a year ago

The Science of Walking Andreas Mayer, 2020-05-22 The Science of Walking recounts the story of the growing interest and investment of Western scholars physicians and writers in the scientific study of an activity that seems utterly trivial in its everyday performance yet essential to our human nature walking Most people see walking as a natural and unremarkable activity of daily life yet the mechanism has long puzzled scientists and doctors who considered it an elusive recalcitrant and even mysterious act In The Science of Walking Andreas Mayer provides a history of investigations of the human gait that emerged at the intersection of a variety of disciplines including physiology neurology orthopedic surgery anthropology and psychiatry Looking back at more than a century of locomotion research Mayer charts for the first time the rise of scientific endeavors to control and codify locomotion and analyzes their social political and aesthetic ramifications throughout the long nineteenth century In an engaging narrative that weaves together science and history Mayer sets the work of the most important representatives of the physiology of locomotion including Wilhelm and Eduard Weber and tienne Jules Marey in their proper medical political and artistic contexts In tracing the effects of locomotion studies across other cultural domains Mayer reframes the history of the science of walking and gives us a deeper understanding of human movement

The Hellfest - A Pilgrimage for Metalheads Corentin CHARBONNIER, The study presented here shows through the analysis of the Hellfest an annual metal music festival held in Clisson in the Loire Atlantique region of France that this music constitutes a true culture To understand the current position the Hellfest holds for the metal community it is necessary to know its evolution since its creation to examine the relationships it promotes between the festivalgoers themselves and between the festivalgoers and the artists and to examine its role as a place where a community with no real geographical foothold can be united during a given period of time The various sociabilities that are experienced at the Hellfest cannot be understood without taking an interest in the particular economy set up by the organisers an economy that contributes to the recognition of the event and influences its sociabilities The organisers have had and are committed to addressing the wishes of the festivalgoers of all subgenres of metal music making them actors and not just mere consumers and involving local economic actors as well The Hellfest allows each metalhead to

take a break from his or her life in a particular space for a defined period of time offering everyone the opportunity to assert or reassert his or her identity through different rituals It is thus the pilgrimage of the entire metal community **Dreaming and Self-Cultivation in China, 300 BCE-800 CE** Robert Ford Campany, 2024-09-09 Practitioners of any of the paths of self cultivation available in ancient and medieval China engaged daily in practices meant to bring their bodies and minds under firm control They took on regimens to discipline their comportment speech breathing diet senses desires sexuality even their dreams Yet compared with waking life dreams are incongruous unpredictable in a word strange How then did these regimes of self fashioning grapple with dreaming a lawless yet ubiquitous domain of individual experience In *Dreaming and Self Cultivation in China 300 BCE 800 CE* Robert Ford Campany examines how dreaming was addressed in texts produced and circulated by practitioners of Daoist Buddhist Confucian and other self cultivational disciplines Working through a wide range of scriptures essays treatises biographies commentaries fictive dialogues diary records interpretive keys and ritual instructions Campany uncovers a set of discrete paradigms by which dreams were viewed and responded to by practitioners He shows how these paradigms underlay texts of diverse religious and ideological persuasions that are usually treated in mutual isolation The result is a provocative meditation on the relationship between individuals nocturnal experiences and one culture s persistent attempts to discipline interpret and incorporate them into waking practice *Ritual and Economy in East Asia* Rowan Flad, Anke Hein, Bryan K. Miller, 2023-06-01 In commemoration of Lothar von Falkenhausen s 60th birthday this volume assembles eighteen scholarly essays that explore the intersection between art economy and ritual in ancient East Asia The contributions are clustered into four themes Ritual Economy Ritual and Sacrifice Technology Community Interaction and Objects and Meaning which collectively reflect the theoretical methodological and historical questions that Falkenhausen has been examining via his scholarship research and teaching throughout his career Most of the chapters work with archaeological and textual data from China but there are also studies of materials from Mongolia Korea Southeast Asia and even Egypt showing the global impact of Falkenhausens work The chronological range of studies extends from the Neolithic through the Bronze Age in China into the early imperial medieval and early modern periods The authors discuss art economy ritual interaction and technology in the broad context of East Asian archaeology and its connection to the world beyond

Essays in Post-Critical Philosophy of Technology Mihály Héder, Eszter Nádas, 2019-02-15 Technology in all its forms has had and continues to have an indisputable impact on society and culture Philosophy of technology seeks to understand this impact and the meaning of technology for society and culture Although its origins can be traced back to the Greeks it wasn t until the late 19th century to the beginning of the 20th century that it gained ground as a philosophical discipline Now more than ever it is considered an essential philosophical enterprise The Budapest Workshop on Philosophy of Technology was a lively and successful event that sought to discuss reflect on and apply this branch of philosophical inquiry to both historical and contemporary examples Importantly the contributors methodological approaches were influenced by although

not limited to Michael Polanyi's term post critical. Moving beyond the rigidity of past approaches, the selected essays were driven by two lines of inquiry: what has been the historical role of technology in social and scientific change? And how can a post critical approach enhance and extend our understanding of philosophy of technology? This edited volume begins by exploring the role of technology in social and scientific developments from a historical perspective, before moving towards a discussion of philosophy of technology from a Post Critical epistemic stance. Free from the constraints of previous methodologies, the third part of this work engages with the term Post Critical in its broadest sense. The contributors to this section consider the phenomenology of the body and the influence of technology on our lives. Finally, the four concluding chapters of this book apply this philosophical approach to a wide range of contemporary problems, from Decision Support Systems to Crisis Communication.

Journal of Badiou Studies 5 Arthur Rose, Adi Efal-Lautenschläger, Michael J. Kelley, 2017-07-07. The fifth volume of the Journal of Badiou Studies. Architheater energized by the publication of Badiou's *Rhapsodie pour le théâtre* 2014, knits together distinguished approaches to artistic production, engaging with the work of Alain Badiou. Engaging here means articulated positions that include, imply, or criticize the Badiouian corpus. The issue does not therefore seek to implement Badiou's philosophical insights in interpretations of art or of aesthetics, but rather to take Badiou's philosophy as a center of convergence, a nexus of a plethora of philosophical positions that include artistic production as a central element of their structure. Thematically, the volume limits its discussion to two: architecture and theater, thinking their overlapping juxtaposition and respective generative capacities.

Common Circuits Luis Felipe R. Murillo, 2025-02-25. How hackers facilitate community technology projects that counter the monoculture of big tech and point us to brighter, innovative horizons. A digital world in relentless movement from artificial intelligence to ubiquitous computing has been captured and reinvented as a monoculture by Silicon Valley big tech and venture capital firms. Yet very little is discussed in the public sphere about existing alternatives. Based on long-term field research across San Francisco, Tokyo, and Shenzhen, *Common Circuits* explores a transnational network of hacker spaces that stand as potent but often invisible alternatives to the dominant technology industry. In what ways have hackers challenged corporate projects of digital development? How do hacker collectives prefigure more just technological futures through community projects? Luis Felipe R. Murillo responds to these urgent questions with an analysis of the hard challenges of collaborative, autonomous community making through technical objects conceived by hackers as convivial, shared technologies. Through rich explorations of hacker space histories and biographical sketches of hackers who participate in them, Murillo describes the social and technical conditions that allowed for the creation of community projects such as anonymity and privacy networks to counter mass surveillance, community-made monitoring devices to measure radioactive contamination, and small-scale open hardware fabrication for the purposes of technological autonomy. Murillo shows how hacker collectives point us toward brighter technological futures, a renewal of the digital commons where computing projects are constantly being repurposed for the common good. *Reading*

»*Black Mirror*« German A. Duarte, Justin Michael Battin, 2021-01-12 Very few contemporary television programs provoke spirited responses quite like the dystopian series *Black Mirror*. This provocative program infamous for its myriad apocalyptic portrayals of humankind's relationship with an array of electronic and digital technologies has proven quite adept at offering insightful commentary on a number of issues contemporary society is facing. This timely collection draws on innovative and interdisciplinary theoretical frameworks to provide unique perspectives about how confrontations with such issues should be considered and understood through the contemporary post media condition that drives technology use. Living in a Landscape of Scarcity Laurence Douny, 2016-09-17 In her close ethnography of a Dogon village of Mali Laurence Douny shows how a microcosmology develops from people's embodied daily and ritual practice in a landscape of scarcity. Viewed through the lens of containment practice she describes how they cope with the shortage of material items central to their lives: water, earth, and millet. Douny's study is an important addition to ecological anthropology, to the study of West African cultures, to the understanding of material culture, and to anthropological theory. **Gestes techniques, techniques du geste** Didier Bouillon, André Guillerme, Martine Mille, Gersende Piernas, 2017-04-21 Le geste technique est reconnu comme partie intégrante d'un patrimoine immatériel par la richesse inégalée des métiers vivants. Comment comprendre ce mouvement du corps ouvrier dans toutes ses nuances au fil du temps grâce aux mots, aux images et aux traces matérielles. L'ouvrage est un hommage à l'anthropologue François Sigaut 1940-2012. *Greek Tragedy and the Digital* George Rodosthenous, Angeliki Poulou, 2022-10-06 Adopting an innovative and theoretical approach *Greek Tragedy and the Digital* is an original study of the encounter between Greek tragedy and digital media in contemporary performance. It challenges Greek tragedy conventions through the contemporary arsenal of sound, masks, avatars, live code, poetry, new media art, and digital cognitive experimentations. These technological innovations in performances of Greek tragedy shed new light on contemporary transformations and adaptations of classical myths while raising emerging questions about how augmented reality works within interactive and immersive environments. Drawing on cutting edge productions and theoretical debates on performance and the digital, this collection considers issues including performativity, liveness, immersion, intermediality, aesthetics, technological fragmentation, conventions of the chorus, theatre as hypermedia, and reception theory in relation to Greek tragedy. Case studies include Kzryztof Warlikowski, Jan Fabre, Romeo Castellucci, Katie Mitchell, Georges Lavaudant, The Wooster Group, Labex Arts H2H, Akram Khan, Urland Crew, Medea Electronique, Robert Wilson, Klaus Obermaier, Guy Cassiers, Luca di Fusco, Ivo Van Hove, Avra Sidiropoulou, and Jay Scheib. This is an incisive interdisciplinary study that serves as a practice model for conceptualizing the ways in which Greek tragedy encounters digital culture in contemporary performance.

, **Maîtriser les mutations techniques : l'humanité face aux changements** Charles Maccio, 1989-12-31T23:00:00+01:00 Nous vivons une période d'accélération de l'Histoire. Les événements nous bousculent, le progrès technique modifie nos habitudes de vie. Devant cette situation, nous avons choisi entre plusieurs attitudes : fuir pour

ne plus voir la réalité nous adapter en nous coulant dans le moule de ce monde en changement mais alors nous subissons notre destin anticiper c'est dire prévoir court terme les évolutions partir des données que nous possédons afin que ce soit l'Homme qui donne un sens aux mutations en cours Pour nous aider apprendre anticiper il nous faut d'abord prendre conscience des enjeux de tout ce qui bouge autour de nous et en quoi nous sommes interpellés personnellement Des points de repère sont proposés pour aider dans cette démarche Une grille d'analyse complète d'analyse progressive est fournie grâce aux cinq cercles des mutations techniques afin de mieux situer d'une part notre place dans les changements en cours et d'autre part où se trouvent les changements globaux dans la société Le premier cercle situe les sciences et les techniques elles sont au cœur des mutations depuis l'origine du monde Le deuxième cercle nous fait découvrir la téléinformatique qui est le résultat de l'interaction de l'informatique de la télématique et de l'audiovisuel Elle est la base de la troisième révolution industrielle Le troisième cercle montre l'environnement informatique qui englobe robotique bureautique CAO PAO etc Le quatrième cercle nous conduit percevoir l'impact de ces cercles sur les autres branches que l'on appelle souvent les nouvelles technologies biotechnologie nouveaux matériaux laser etc Le cinquième cercle nous aide prendre conscience de l'importance de l'intégration des nouvelles technologies dans les anciennes c'est dire celles de la première révolution industrielle chemin de fer et de la deuxième automobile aviation etc Après ce panorama nous voyons que la technique n'est rien sans la personne et que nous devons œuvrer pour rester maîtres de notre destin pour continuer la création du monde

Philosophie des milieux techniques Jean-Claude Beaune, 1998 Il est beaucoup question dans ce livre de techniques de technologie de machines d'outils d'objets conçus et fabriqués d'artifices d'automates Autant d'optiques qui se recouvrent en partie mais laissent traverser cette pluralité revendiquée entrevoir un point commun un objet technique n'a pas de sens par lui-même mais par le fait qu'autour de lui se met en place un milieu de travail de valeurs d'images et de raisons Chaque objet est ainsi porteur de cette qualité expressive dont la synthèse désigne la technicité sous ses formes multiples du compagnonnage aux systèmes informatiques en passant par la manufacture l'usine sans oublier le musée et le musée car l'art et l'information sont galement concernés par cette organisation ce sont des milieux qui tissent le cadre historique social politique et symbolique de notre existence La philosophie associe l'histoire la science aux mécanismes de conception de classification de constitution du monde sensible nous propose quelques chances d'expérimenter travers ces milieux certaines de ses propres questions fondamentales qui sont aussi celles que la technique est amenée prendre en compte l'être et l'existence l'un et le multiple le même et l'autre l'esprit et le corps le naturel et le culturel le normal et le pathologique la vie et la mort Les perspectives sont considérées dans l'esprit des grands technologues croisées avec les orientations de certaine pistologie qui depuis A Comte en passant par Bachelard Canguilhem Foucault F Dagognet doit permettre de tendre un filet de concepts et d'images capable de prendre au piège ce qui constitue peut-être le milieu des milieux l'interrogation dernière la technique en ses milieux heideggerienne ou non renvoie la question ultime et présocratique de la MATIÈRE et de nos impuissances à exprimer vraiment si ce n

est selon un art une po tique de dimension quasi surhumaine

Embracing the Melody of Expression: An Psychological Symphony within **Techniques Technologie Et Civilisation**

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