

TUHAMI

Portrait of a Moroccan

Vincent Crapanzano



Tuhami Portrait Moroccan Vincent Crapanzano

Christoph Wulf



Tuhami Portrait Moroccan Vincent Crapanzano:

Tuhami Vincent Crapanzano, 1980 *Tuhami* is an illiterate Moroccan tilemaker who believes himself married to a camel footed she demon A master of magic and a superb story teller *Tuhami* lives in a dank windowless hovel near the kiln where he works Nightly he suffers visitations from the demons and saints who haunt his life and he seeks with crippling ambivalence liberation from A *isha Qandisha* the she demon In a sensitive and bold experiment in interpretive ethnography Crapanzano presents *Tuhami* s bizarre account of himself and his world In so doing Crapanzano draws on phenomenology psychoanalysis and symbolism to reflect upon the nature of reality and truth and to probe the limits of anthropology itself *Tuhami* has become one of the most important and widely cited representatives of a new understanding of the whole discipline of anthropology

Tuhami Vincent Crapanzano, 1986 *Orphans of Islam* Jamila Bargach, 2002 *Orphans of Islam* portrays the abject lives and excluded body of abandoned and bastard children in contemporary Morocco while critiquing the concept and practice of adoption which too often is considered a panacea Through a close and historically grounded reading of legal social and cultural mechanisms of one predominantly Islamic country Jamila Bargach shows how the surplus bastard body is created by mainstream society Written in part from the perspectives of the children and single mothers intermittently from the view of adopting families and employing bastardy as a haunting and empowering motif with a potentially subversive edge this ethnography is composed as an intricate open ended and arabesque like evocation of Moroccan society and its state institutions It equally challenges received sociological and anthropological tropes and understandings of the Arab world

Anthropology Christoph Wulf, 2024-05-31 Originally published in German Christoph Wulf s *Anthropology* sets its sights on a topic as ambitious as its title suggests anthropology itself Arguing for an interdisciplinary and intercultural approach to anthropology that incorporates science philosophy history and many other disciplines Wulf examines with breathtaking scope all the ways that anthropology has been understood and practiced around the globe and through the years Seeking a central way to understand anthropology in the midst of many different approaches to the discipline Wulf concentrates on the human body An emblem of society culture and time the body is also the result of many mimetic processes the active acquisition of cultural knowledge By examining the role of the body in the performance of rituals gestures language and other forms of imagination he offers a bold new look at how culture is produced handed down and transformed Drawing such examinations into a comprehensive and sophisticated assessment of the discipline as a whole *Anthropology* looks squarely at the mystery of humankind and the ways we have attempted to understand it

The Work in the World Michael R. Curry, 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners

Theories of

Africans Christopher L. Miller, 1990 Situating literature and anthropology in mutual interrogation Miller's book actually performs what so many of us only call for Nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays Henry Louis Gates Jr a superb cross disciplinary analysis Y Mudimbe Observing the Observer Zahid Bukhari, Sulayman Nyang, 2012-01-01 THE collection of papers in this volume documents the study of Islam in American Universities Over the last few decades the United States has seen significant growth in the study of Islam and Islamic societies in institutions of higher learning fueled primarily by events including economic relations of the U S with Muslim countries migration of Muslims into the country conversion of Americans to Islam U S interests in Arab oil resources involvement of Muslims in the American public square and the tragic events of 9 11 Although there is increasing recognition that the study of Islam and the role of Muslims is strategically essential in a climate of global integration multiculturalism and political turmoil nevertheless the state of Islamic Studies in America is far from satisfactory The issue needs to be addressed particularly as the need for intelligent debate and understanding is continuously stifled by what some have termed an Islam industry run primarily by fly by journalists think tank pundits and cut and paste experts **Theory in Social and Cultural Anthropology** R. Jon McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will In response SAGE Reference plans to publish the two volume Theory in Social and Cultural Anthropology An Encyclopedia Features Benefits Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader's Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader's Guide combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion Symptoms of Modernity Matti Bunzl, 2004-02-03 In the 1990s Vienna's Jews and queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers Symptoms of Modernity traces this development in the context of Central European history Jews and homosexuals are

signposts of an exclusionary process of nation building. Cast in their modern roles in the late nineteenth century they functioned as Others allowing a national community to imagine itself as a site of ethnic and sexual purity. In Matti Bunzl's incisive historical and cultural analysis the Holocaust appears as the catastrophic culmination of this violent project, an attempt to eradicate modernity's abject by-products from the body politic. As *Symptoms of Modernity* shows, though World War II brought an end to the genocidal persecution, the nation's exclusionary logic persisted, accounting for the ongoing marginalization of Jews and homosexuals. Not until the 1970s did individual Jews and queers begin to challenge the hegemonic subordination, a resistance that by the 1990s was joined by the state's attempts to ensure and affirm the continued presence of Jews and queers. *Symptoms of Modernity* gives an account of this radical cultural reversal, linking it to geopolitical transformations and to the supersession of the European nation-state by a postmodern polity. Alfred Schutz's Sociological Aspect of Literature Lester Embree, 2013-03-14 The maintext in the present volume has been constructed out of passages found scattered about in thirty-five years of Alfred Schutz's writings and it has been constructed by following a page of notes for a lecture that he gave in 1955 under the title *Sociological Aspect of Literature*. The result can be considered the substance of Schutz's contribution to the theory of literature. More detail about how this construction has been performed is offered in the Editor's Introduction. The complementary essays are by scholars from Germany, Japan, and the United States from several generations and from the disciplines of anthropology, philosophy, and sociology. These researchers were invited to reflect in their own perspectives on the main text and in relation to matters referred to within and beyond it. Draft versions of most of these complementary essays were presented for critical discussion in a research symposium held at the Graduate Faculty of Political and Social Science of the New School for Social Research on April 28-29, 1995, under the sponsorship of The Center for Advanced Research in Phenomenology, Inc., Florida Atlantic University. The Department of Philosophy of The Graduate Faculty of the New School, Richard L. Bernstein Chair and Evelyn and George Schutz, the philosopher's children. Revised versions of these presentations and also several essays subsequently recruited are offered to begin yet another stage in the history of scholarship on Schutz and the phenomenological research inspired by him. Northwestern University Press is thanked for permission to quote extensively from Alfred Schutz, *The Phenomenology of the Social World*, trans.

Channeling Moroccanness Becky L. Schulthies, 2020-12-01 Honorable Mention 2022 L. Carl Brown AIMS Book Prize in North African Studies What does it mean to connect as a people through mass media? This book approaches that question by exploring how Moroccans engage communicative failure as they seek to shape social and political relations in urban Fez. Over the last decade, laments of language and media failure in Fez have focused not just on social relations that used to be and have been lost but also on what ought to be and had yet to be realized. Such laments have transpired in a range of communication channels, from objects such as devotional prayer beads and remote controls to interactional forms such as storytelling, dress styles, and orthography to media platforms like television news, religious stations, or WhatsApp group chats.

Channeling Moroccanness examines these laments as ways of speaking that created Moroccanness the feeling of participating in the ongoing formations of Moroccan relationality Rather than furthering the discourse about Morocco s conflict between liberal secularists and religious conservatives this ethnography shows the subtle range of ideologies and practices evoked in Fassi homes to calibrate Moroccan sociality and political consciousness Symbolic Interaction and Cultural Studies Howard S. Becker, Michael M. McCall, 2024-05-31 Symbolic interactionism resolutely empirical in practice shares theoretical concerns with cultural studies and humanistic discourse Recognizing that the humanities have engaged many of the important intellectual currents of the last twenty five years in ways that sociology has not the contributors to this volume fully acknowledge that the boundary between the social sciences and the humanities has begun to dissolve This challenging volume explores that border area The Sacred and Its Scholars Thomas A. Idinopulos, Edward A. Yonan, 1996 This volume of essays is devoted to a careful examination of the importance of methodology in the study of primary religious data The essays focus on the Sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of North American and European methodologists in the study and teaching of the history of religions and its allied disciplines The central question to which the contributors respond are these What is the Sacred Is it a being or a concept of a being is it a mental state or an objective reality or something else entirely Can the Sacred be described as an empirical fact or as a formal rule for religious inquiry If the Sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular This volume probes these questions with great care in order to justify a number of ways the Sacred can be construed as an indispensable notion for the study and teaching of religion Recapitulations Vincent Crapanzano, 2015-03-17 A distinguished anthropologist tells his life story as a wistful novelist would watching himself as if he were someone else This memoir recaptures meaningful moments from the author s life as his childhood on the grounds of a psychiatric hospital his psychiatrist father s early death his years at school in Switzerland and then at Harvard in the 1960s his love affairs his own teaching and his far flung travels Taken together these stories have the power of a nothing taken for granted vision fighting those conventions and ideologies that deaden the creative and inquiring mind Health and Ritual in Morocco Josep Lluís Mateo Dieste, 2012-10-12 In Health and Ritual in Morocco J L Mateo Dieste analyzes the many notions of the body in contemporary Morocco and shows how a rich universe of healing systems and rituals conforms to social and historical power relationships **Writing Culture** James Clifford, George E. Marcus, 2023-11-15 These seminal essays place ethnography at the intersection of interpretive anthropology cultural studies social history travel writing discourse theory and textual criticism They grapple with issues of power and poetics in contemporary situations of globalization post coloniality and post modernity Since its publication in 1986 Writing Culture has been a source of generative controversy and innovation in anthropology It continues to inspire scholars and activists across the humanities social sciences and arts who are concerned with experimentation and ethics in cultural analysis This

anniversary edition is augmented with a new foreword by Kim Fortun Associate Professor of Science and Technology Studies at Rensselaer Polytechnic Institute exploring the legacies of Writing Culture in the twenty first century Pragmatic Faith and the Tanzanian Lutheran Church Amy Stambach,Aikande Kwayu,2020-11-09 Pragmatic Faith and the Tanzanian Lutheran Church Bishop Erasto N Kweka s Life and Work examines the operations and organization of the Tanzanian Lutheran church through the life and times of its longest serving diocesan bishop Erasto N Kweka Amy Stambach and Aikande Kwayu develop the concept of pragmatic faith belief in practice to analyze the integration of religious experience institutionalism and doctrine or orthodoxy Pragmatic faith breaks down the lingering binary found in anthropological studies of Christianity between transcendental experience and pragmatic struggle and between religious revival as rupture or continuity Stambach and Kwayu analyze the instrumental use of religion in practice as well as its socially mobilized potential for revelation and transformation A key analytic agenda of this book is to illuminate how a church that retains the organizational and ritual forms of a European mission church became culturally localized over time and yet paradoxically also existed pre colonially Accordingly this book offers detailed and ethnographically grounded perspective on how leaders and laypeople affiliated with the Tanzanian Lutheran church connect the church with other significant institutions not only the state and the government but also descent groups extended families self help groups and existing civic organizations in order to live meaningfully

Picturing Casablanca Susan Ossman,1994-12-14 In Picturing Casablanca Susan Ossman probes the shape and texture of mass images in Casablanca from posters films and videotapes to elections staged political spectacles and changing rituals In a fluid style that blends ethnographic narrative cultural reportage and the author s firsthand experiences Ossman sketches a radically new vision of Casablanca as a place where social practices traditions and structures of power are in flux Ossman guides the reader through the labyrinthine byways of the city where state bureaucracy and state power the media and its portrayal of the outside world and people s everyday lives are all on view She demonstrates how images not only reflect but inform and alter daily experience In the Arab League Park teenagers use fashion and flirting to attract potential mates defying traditional rules of conduct Wedding ceremonies are transformed by the ubiquitous video camera which becomes the event s most important spectator Political leaders are molded by the state s adept manipulation of visual media From Madonna videos and the TV s transformation of social time to changing gender roles and new ways of producing and disseminating information the Morocco that Ossman reveals is a telling commentary on the consequences of colonial planning the influence of modern media and the rituals of power and representation enacted by the state

Autoethnography Tony E. Adams,Stacy Holman Jones,Carolyn Ellis,2014-10-01 Brimming with examples this book demonstrates how qualitative researchers can use autoethnography as a method for qualitative research Topics include a brief history of autoethnography the purposes and practices of doing autoethnography interpreting analyzing and representing personal experience and evaluating autoethnographic work **Anthropological Fieldwork** James

Davies, Dimitrina Spencer, 2020-05-22 Anthropologists are affected by and affect others through emotional engagement they manage emotions or allow them to unfold as vehicles of understanding The contributors to this volume argue that participant observation is an embodied relational process mediated by emotions If fieldwork is to attain its fullest potential emotional reflexivity must complement the wider reflexive task of anthropologists This makes particular demands on the training of anthropologists and the contributors to this volume propose new ways of practising emotional reflexivity such as radical empiricism that enhance anthropological knowledge Emotions in anthropology are explored from a variety of methodological and theoretical standpoints drawing on fieldwork in Nepal the UK Taiwan Russia India and the Philippines

Tuhami Portrait Moroccan Vincent Crapanzano Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Tuhami Portrait Moroccan Vincent Crapanzano**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Tuhami Portrait Moroccan Vincent Crapanzano Introduction

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