

UITE Lesson Plan Template

Purpose:

—This lesson plan format is a template provided for students to use as they develop well-planned and structured lessons.

—This resource can also help a student better understand and design meaningful lessons (daily and for formative observations) that will positively enhance instructional practice and student learning.

—This lesson plan format is intended for use in conjunction with the mission and goals of the teacher preparation program at the University of Utah and aligns with PPAT Tasks 2, 3, and 4.

Date: _____ Day of the Week and Class Period: _____

Time: _____ Content: _____ Total Number of Students: _____

of IEPs: _____ # of Children with Special Needs: _____ # of Identified LLs: _____

Standards/Performance Indicators/Skills <i>Identify the state and national standards, performance indicators, and skills addressed by the lesson.</i>	
NATIONAL STANDARDS 1) Create 2) Perform/Present 3) Respond 4) Connect/Analyze	TH:Pr5.1.II. b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.
STATE STANDARDS 1) Create 2) Perform/Present 3) Respond 4) Connect/Analyze	Standard L2.T.CR.2: Conduct research to inform the design of sets, costumes, sound, and lighting for a dramatic production. Standard L2.T.CR.4: Cooperate as a creative team to make interpretive choices for a drama/theatre work.
SKILLS ADDRESSED IN THIS LESSON	• Create • Collaborate • Research • Design
Learning Objectives/Goals <i>Describe the lesson's objectives and the learning outcomes that are appropriate for meeting curricular/classroom needs.</i>	
CONTENT OBJECTIVES	Students will have the opportunity to collaborate in small groups to help design the sets, costumes, sound, and lighting for a production that they have researched.
LEARNING OUTCOMES	By the end of this unit, students will be able to conduct research about a play to know how to design the sets, costumes, sound, and

Theatre Lesson Plans High School

Kristin Fontichiaro



Theatre Lesson Plans High School:

Focus on the Play Tracy Lybbert, 2013-01-07 Teacher Lesson Plans 3 Units in one text Play structure including elements types and styles experience different themes for improv Improvisation for fun play games and relax within a creative structure Write a ten minute show pure genius on your feet producing theatre old school style meaning no power point Here is the history of how these units end up being taught together leading up to live performances One student asked if there were other ways to create improv She wanted more than the basic way students produce games and improves on stage that s when the idea to teach play structure as an improv unit came to mind Students who receive basic lessons on play structure ultimately are strong and versatile performers Improvisation for fun was created in a more complicated manner fit for worksheets and assessments and maybe even a power point lesson here or there The unit was taught right after state testing and the students just wanted to play with theatre and have fun so to be a mindful teacher I used the unit as a foundation and gave them a fun old school style unit of theatre Students loved coming to theatre and having an experience that was different from other classes a place where they could play Miles Davis said sometimes you have to play a long time until you play like yourself Theatre teaches students how to play and find themselves within a community As the second unit came to a close the third unit just naturally came to be and the classes wrote and performed phenomenally fun and wild plays One class made a parody of the school in the funniest school pep rally another class did a western film one was a prison break out including santa clause and so on just a variety of ten minute improv plays naturally grew out of the creative process when I listened to students and showed up in the moment Enjoy Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Each unit contains supportive teaching material to document student growth to make your job easier Worksheets quizzes character sketches and scene evaluations specific to the units are included The student material can also be purchased in student self study guides for students to document their growth and skill acquisition through the year Managing your classroom is built into the lessons with informal and formal assessments rehearsal and performance evaluations and engaging activities Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease

Teaching Classroom Drama and Theatre Martin Lewis, John Rainer, 2012-05-23 This revised and updated edition of *Teaching Classroom Drama and Theatre* will be an essential text for anyone teaching drama in the modern classroom It presents a model teachers can use to draw together different methodologies of drama and theatre studies exemplified by a series of contemporary exciting practical units By re appraising the different traditions and approaches to drama teaching in schools it offers innovative contemporary projects and lessons suitable for a wide range of teachers and learners Divided into eight units with each one offering photocopiable resources and exploring a different theme this book has been updated to reflect current trends in drama teaching and important themes in contemporary society such as Myths and urban folklore

Moral decisions Asylum seekers The transition from primary to secondary school Conflict resolution and propaganda Protest and resistance Medieval plays Transportation Crime and punishment Each unit provides ideas and lesson plans which can be used as they are or adapted to suit your own particular needs This book will be an invaluable resource for anyone who teaches or is learning to teach drama in secondary schools as well as those who work with young people in other drama settings

Star Ship Tracy Lybbert, 2013-01-07 Teacher Lesson Plans Every person has a desire to be seen and heard to observe and witness life as a spectator and also to be an active participant in this miracle of living When we work on voice diction we are cultivating the skill and ability to effectively speak and be heard so that our message is remembered and our gift of theatre is given coherently These three units work together to reinforce voice diction and articulation and lead up to a performance for an audience In the first unit Breath and Body Awareness students will work on physical alignment and how to manipulate the body safely and effectively to reveal character They will focus on the breath and breathing techniques to support the voice and the characters they create The unit includes pantomime and games and is fun look at physicality on stage and immediately applied to their work which will be performed The next unit Voice Diction is a technical and concrete look at the structure of the face and the technique of sound Students will explore vocal qualities through games gallery walks and peer support and enjoy the process of creating believable voices for their characters The third unit looks at 5 guideposts for effective performances strengthening the performance skills needed to shine bright on stage This unit culminates with a performance in front of parents and classes give students a chance to see the creative process to fruition and then into the evaluation and reflective stage Tracy Lybbert began teaching theatre in 1998 at the high school level She studied theatre at BYU and received her Masters from Concordia University Her lesson plans are a compilation of notes and ideas collected over twenty years of theatre learning and teaching When she teaches theatre she wants it to be easy and to be fun for both student and teacher and pleasurable for any visitor coming into the room The lesson plans create a foundation for your teaching so that you can reference the notes games and ideas and then get up and simply teach engage in the moment connected to your students We live in an education system desiring accountability of the teacher the lesson plans give you that credibility so you can spend your time and energy in the teaching moment and on the stage with your performers

Drama and Education Manon van de Water, Mary McAvoy, Kristin Hunt, 2015-02-20 Drama and Education provides a practical comprehensive guide to drama as a tool for teaching and learning It is among the first practical drama and performance textbooks that address brain based neuroscientific research making the argument that creativity is necessary in our lives that embodied learning is natural and essential and that contextual learning helps us find our place in society in relationship to other peoples and cultures As well as a historical and theoretical overview of the field it provides rationale and techniques for several specific methodologies linear drama process oriented drama drama for social justice and performance art Each approach is supplemented with sample lesson plans activities ideas for differentiation and extensive

bibliographies The topics are discussed from five key angles Historical and theoretical foundations Curricular applications Practical toolkits for a range of classrooms and learning environments Different strategies for lesson plans Extension options for longer workshops Alongside these core methods the integration of other innovative forms from performance art to Theatre of the Oppressed into drama based learning is explored as well as the pragmatic concerns such as assessment planning and advocacy for arts learning and arts education partnerships Drama and Education is the comprehensive textbook for teachers and students on Applied Theatre and Theatre and Education courses *Theater Games for the Classroom* Viola Spolin,1986 A collection of games and music to aid the drama teacher and give ideas for varied classes **Resources in Education** ,2000-10 **Theatre in the Secondary School Classroom** Jim Patterson,Donna McKenna-Crook,Melissa Swick Ellington,2015-11-23 If you re a preservice teacher planning to teach the theatre arts an in service secondary teacher considering a foray into teaching theatre or a theatre professional considering the classroom there s a lot to learn But you don t have to know everything to teach well from the start you just need Theatre in the Secondary School Classroom Theatre in the Secondary School Classroom is the trusty guide that every new theatre teacher will be grateful to have as a ready reference It s not an encyclopedia on secondary theatre but a collection of musts that every beginning instructor needs to know Theoretical practical and friendly Theatre in the Secondary School Classroom introduces key instructional methods and successful strategies and works through the problems of practice that face all instructors regardless of their experience With discussions of finding appropriate spaces both personal and physical assessing students learning encouraging involvement and more you ll find the crucial information you need to hit the ground running Patterson McKenna Crook and Ellington provide numerous illustrations model letters to parents work samples rubrics checklists and example test questions to show you precisely how the nitty gritty of theatre education plays out In addition each chapter contains suggested extension activities for students Internet links to valuable resources and research materials and experience won hints on topics of specific interest to the new theatre teacher Teaching Drama in the Classroom Jeana Whiteaker,2020-05 *Teaching Classroom Drama and Theatre* Martin Lewis,John Rainer,2005 Presenting a series of exciting and challenging practical units for teaching drama in the modern classroom the authors present a model of how teachers can draw together the various methodologies of process drama and traditional theatre teaching **Teaching Drama and Theatre** Martin Lewis,John Rainer,2005-07-28 Rainer and Lewis present a series of new exciting and challenging practical units for teaching drama in the modern classroom The tried and tested units of work in this book are placed in the context of current ideas about classroom practice The authors present a new model of how teachers can draw together the various methodologies of process drama and traditional theatre teaching The flexible content makes the book suitable for specialist and non specialist drama teachers Newly trained teachers student teachers and those new to drama will feel supported by the full detailed layout Experienced teachers will find the main benefit of the book as a springboard into their own drama teaching around the

themes and topics given and as a means of clarifying theoretical concepts

Film Art and Analysis Tracy

Lybbert,2013-01-07 Teacher Lesson Plans This is an easy no fuss unit where different components of film are explored cinematography sound screen play characters careers There is a simple reading sheet describing the component of film making and then the class can watch a part of a movie or the whole movie to see the component at play and then discuss it There are also types of films explored such as educational documentary international animation musicals And again parts or entire movies may be watched to reinforce the learning and used for integration and discussion Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Each unit contains supportive teaching material to document student growth to make your job easier Worksheets quizzes character sketches and scene evaluations specific to the units are included The student material can also be purchased in student self study guides for students to document their growth and skill acquisition through the year Managing your classroom is built into the lessons with informal and formal assessments rehearsal and performance evaluations and engaging activities Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease

Theatre in the Classroom, Grades 6-12 Jim Patterson,2016-07-14

This latest edition Theatre in the Classroom Grades 6 12 equips prospective theatre teachers with key instructional methods and proven strategies for student learning Building on the previous edition s strengths Patterson extensively modified and updated the entire text incorporating the most recent theatre standards by the National Coalition for Core Arts Standards This indispensable guide whose theoretical and philosophical underpinnings and practical classroom applications endow it with a lifetime of use includes ideas for resource portfolios checklists rubrics and other assessment tools Of additional value are discussions concerning managing the classroom linking school play production with classroom learning and recognizing and responding to classroom diversity Patterson details important considerations and resources for planning productions ranging from those available from professional organizations to those found within the community to those generated by students He believes theatre learning must go beyond the study and performance of established play scripts and stresses the importance of productions written directed designed and managed by students End of chapter sections include Extension Activities ways to help prospective teachers further explore the subject in the college level methods course Stay Connected websites for additional resource and research materials and Professional Development suggestions for expanding personal and career development

The Architect of Character Magic! Tracy Lybbert,2013-01-07 Teacher Lesson Plans

we are theatre and teach drama giving the gift for awareness of life and environment discovery of character and choices Life skills that help in every facet of being is introduced and strengthened during the course of theatre study Script analysis to collaborate and work as an ensemble to make choices and decisions to demonstrate and portray the effects of that this is why we offer theatre as a life skill and teaching script comprehension and analysis a must The architect of character magic gives

students an easy fun and engaging way to create the foundation for the performance skills to be utilized in the most effective way Using these lesson plans will feel like magic as teachers effortlessly lead students on a journey through the first step of characterization which is the comprehension piece Students will demonstrate quality characterization and performances by understanding Who they are What they want and why How they will attempt to get their goal What stands in their way of getting it and Where they are and how they feel about the space Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Each unit contains supportive teaching material to document student growth to make your job easier Worksheets quizzes character sketches and scene evaluations specific to the units are included The student material can also be purchased in student self study guides for students to document their growth and skill acquisition through the year Managing your classroom is built into the lessons with informal and formal assessments rehearsal and performance evaluations and engaging activities Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease

Drama Projects for the Middle School Classroom Rebecca Young, 2013 This valuable resource book provides alternative ways for students to develop unique drama related skills Each of the chapters contains an objective overview project timeline idea variations tips and tricks fun facts and more Some include activities for individual students and groups A great addition to any middle school classroom Includes sixteen chapters of middle school drama projects

Teaching the Arts to Engage English Language Learners Margaret Macintyre Latta, Elaine Chan, 2010-12-20 Written for prospective and practicing visual arts music drama and dance educators Teaching the Arts to Engage English Language Learners offers guidance for engaging ELLs alongside all learners through artistic thinking By paying equal attention to visual art music drama and dance education this book articulates how arts classrooms can create rich and supportive contexts for ELLs to grow socially academically and personally The making and relating perceiving and responding and connecting and understanding processes of artistic thinking create the terrain for rich curricular experiences These processes also create the much needed spaces for ELLs to gain communicative practice skill and confidence Special features include generative texts such as films poems and performances that function as springboards for arts educators to adapt according to the needs of their classroom teaching tips formative assessment practices and related instructional tables and resources an annotated list of internet sites reader friendly research articles and instructional materials and a glossary for readers reference

The Drama Book Alice Savage, 2019-04-22 Everything you need to get dramatic in the classroom This easy to use comprehensive teacher resource book has lesson plans and practical activities that integrate theater into language learning Plus ten original scripts so you can put the activities into action immediately Drama and play scripts can be used to teach pronunciation pragmatics and other communication skills as well as provide grammar and vocabulary practice Conveniently organized into two parts Part 1 includes pragmatics mini lessons community builders drama games

and pronunciation activities There are also lesson plans for producing a play either fully staged or as Reader s Theater as well as guidelines and activities for writing plays to use with or without students and suggestions for integrating academic content You ll even find rubrics and evaluation schemes for giving notes and feedback Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom Specifically designed to feature everyday language and high frequency social interactions these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives With a foreword by Ken Wilson this book is a must have for anyone interested in using the performing arts to help students become more confident and fluent speakers **Active Learning Through**

Drama, Podcasting, and Puppetry Kristin Fontichiaro, 2007-03-30 Contrary to the trend to do away with arts education as an unnecessary expense in schools trying to boost student test scores this book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement Accomplished library media specialist and arts instructor Kristin Fontichiaro discusses how drama shadow puppetry and podcasting can be used as tools to meet curriculum objectives in the K 8 media center By concentrating on the process of creating a piece of drama or puppetry or a podcast as opposed to the goal of performance and by infusing the arts with curriculum objectives in story or research these techniques can intensify a child s learning and provide context for classroom curriculum objectives A discussion of the affective and academic benefits of this process based work as well as sample lessons are included

Photographs and examples of student work illustrate the techniques Grades K 8 **Play Structure** Tracy

Lybbert, 2019-06-14 The first year I taught Middle School Theatre an advanced student asked if they always had to do funny she was tired of the basic sketches students created in game and improvisations This unit provides options for how a scene can be developed The second year I ran the comedy club I realized that audiences were uncertain when a sketch was complete I revised this unit using the framing format of the Raise Up Texas Program supporting students in creating coherent work In this unit students will create coherent improvisations perform a coherent scene compare and contrast life situations with dramatic situations using the magic if evaluate student work **10 Performance Basics to Get on Stage**

and Shine! Tracy Lybbert, 2013-01-07 Teacher Lesson Plans Creating the tools within yourself to become the vessel of characterization and shine bright on stage How do you get into character Is a basic question students will ask and there is not one way or one method or one sure fire way to test if a student has adequately gotten into character We strive to teach students toward believability and effectively portray a character within a dramatisation How Simple performance basics taught in a fun way creates the framework for students to feel secure in self exploration and find the truth within themselves to create effective characters and shine bright on stage In this unit students will explore relaxation concentration listening observation emotions and understanding the perspective of themselves characters and others as they work together in an ensemble to laugh play create and become themselves fully capable of getting into character and presenting good theatre

15 Keys To Characterization Tracy Lybbert, 2013-01-07 Teacher Lesson Plans Students will demonstrate a detailed understanding of performance and analysis fundamentals by performing a monologue or scene by Understanding the value and purpose of using listening observation concentration cooperation and emotional and sensory recall Developing and practicing theatre preparation and warm up techniques Analyzing characters by describing attributes such as physical intellectual emotional and social dimensions through reading scripts of published plays Demonstrating objectives obstacles and tactics and will Offer and receive constructive criticism of peer performances Tracy Lybbert synthesizes twenty years of theatre notes as a teacher and student into these lesson guides and has over ten years of experience teaching theatre and writing curriculum Each unit contains supportive teaching material to document student growth to make your job easier Worksheets quizzes character sketches and scene evaluations specific to the units are included The student material can also be purchased in student self study guides for students to document their growth and skill acquisition through the year Managing your classroom is built into the lessons with informal and formal assessments rehearsal and performance evaluations and engaging activities Your theatre space is your stage and these lesson plans support you in effortlessly leading your classes with expertise and ease

This book delves into Theatre Lesson Plans High School. Theatre Lesson Plans High School is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Theatre Lesson Plans High School, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Theatre Lesson Plans High School
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6. In chapter 5, the author will draw a conclusion about Theatre Lesson Plans High School. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Theatre Lesson Plans High School.

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