

REVISED EDITION Volume I

The Journey to the West

Translated and Edited by ANTHONY C. YU



The Journey To The West Revised Edition Volume

Gary Scharnhorst



The Journey To The West Revised Edition Volume:

Journey to the West Mary Zimmerman, 2011-09-30 Based on Anthony C Yu's translation of *Journey to the West* *The Journey to the West, Revised Edition, Volume 1* Anthony C. Yu, 2013-04-05 Read the legendary Chinese classic that inspired the hit game Black Myth Wukong Anthony C Yu's translation of *The Journey to the West* initially published in 1983 introduced English speaking audiences to the classic Chinese novel in its entirety for the first time Written in the sixteenth century *The Journey to the West* tells the story of the fourteen year pilgrimage of the monk Xuanzang one of China's most famous religious heroes and his three supernatural disciples in search of Buddhist scriptures Throughout his journey Xuanzang fights demons who wish to eat him communes with spirits and traverses a land riddled with a multitude of obstacles both real and fantastical An adventure rich with danger and excitement this seminal work of the Chinese literary canon is by turns allegory satire and fantasy With over a hundred chapters written in both prose and poetry *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot But Yu has successfully taken on the task and in this new edition he has made his translations even more accurate and accessible The explanatory notes are updated and augmented and Yu has added new material to his introduction based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions He has also modernized the transliterations included in each volume using the now standard Hanyu Pinyin romanization system Perhaps most important Yu has made changes to the translation itself in order to make it as precise as possible One of the great works of Chinese literature *The Journey to the West* is not only invaluable to scholars of Eastern religion and literature but in Yu's elegant rendering also a delight for any reader *The Journey to the West, Revised Edition, Volume 2* Cheng'en Wu, 2012-12-10 The story of Xuanzang the monk who went from China to India in quest of Buddhist scriptures *The Journey to the West, Revised Edition, Volume 4* Anthony C. Yu, 2013-04-05 Read the legendary Chinese classic that inspired the hit game Black Myth Wukong Anthony C Yu's translation of *The Journey to the West* initially published in 1983 introduced English speaking audiences to the classic Chinese novel in its entirety for the first time Written in the sixteenth century *The Journey to the West* tells the story of the fourteen year pilgrimage of the monk Xuanzang one of China's most famous religious heroes and his three supernatural disciples in search of Buddhist scriptures Throughout his journey Xuanzang fights demons who wish to eat him communes with spirits and traverses a land riddled with a multitude of obstacles both real and fantastical An adventure rich with danger and excitement this seminal work of the Chinese literary canon is by turns allegory satire and fantasy With over a hundred chapters written in both prose and poetry *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot But Yu has successfully taken on the task and in this new edition he has made his translations even more accurate and accessible The explanatory notes are updated and augmented and Yu has added new material to his

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status as the protagonist of the sixteenth century novel Journey to the West Xiyou ji and lives on in literature and popular culture internationally In this far ranging study Hongmei Sun discusses the thousand year evolution of this figure in imperial China and multimedia adaptations in Republican Maoist and post socialist China and the United States including the film Princess Iron Fan 1941 Maoist revolutionary operas online creative writings influenced by Hong Kong film A Chinese Odyssey 1995 and Gene Luen Yang s graphic novel American Born Chinese At the intersection of Chinese studies Asian American studies film studies and translation and adaptation studies Transforming Monkey provides a renewed understanding of the Monkey King character as a rebel and trickster and demonstrates his impact on the Chinese self conception of national identity as he travels through time and across borders

Encyclopedia of Mythological Objects Theresa Bane,2020-06-22 Curious about the chains that bound Fenriswulf in Norse mythology Or the hut of Baba Yaga the infamous witch of Russian folklore Containing more than one thousand detailed entries on the magical and mythical items from the different folklore legends and religions the world over this encyclopedia is the first of its kind From Abadi the named stone in Roman mythology to Zul Hajam one of the four swords said to belong to the prophet Mohammed each item is described in as much detail as the original source material provided including information on its origin who was its wielder and the extent of its magical abilities The text also includes a comprehensive cross reference system and an extensive bibliography to aid researchers

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Owen Wister and the West Gary Scharnhorst,2015-03-16 Westerns are rarely only about the West From the works of James Fenimore Cooper to Gary Cooper stories set in the American West have served as vehicles for topical commentary More than any other pioneer of the genre Owen Wister turned the Western into a form of social and political critique touching on such issues as race the environment women s rights and immigration In Owen Wister and the West a biographical literary account of Wister s life and writings Gary Scharnhorst shows how the West shaped Wister s career and ideas even as he lived and worked in the East The Virginian Wister s claim to literary fame was published in 1902 but his writing career actually began in 1891 and continued for twenty five years after the publication of his masterpiece Scharnhorst traces Wister s western connections up to and through the publication of The Virginian and shows that the author remained deeply connected to the American West until his death in 1938 Like his Harvard friend Theodore Roosevelt Wister was the sickly scion of an eastern family who recuperated in the West before returning to his home and inherited social position His life story is punctuated with appearances by such contemporaries as Frederic Remington Rudyard Kipling and Ernest Hemingway Scharnhorst thoroughly discusses Wister s experiences in the West including a detailed chronology of his travels and the writings that grew out of

them He offers numerous insights into Wister's adroit use of sources and provides revealing comparisons between Wister's western works and the writings of other authors treating the same region *The West* Scharnhorst shows was the crucible in which Wister tested and expressed his political opinions most of them startlingly conservative by present standards Yet *The Virginian* remains the template for the western novel today More than any other Western writer of the past century and a half Wister's career merits resurrection *The Making of the Great West; 1512-1883* Samuel Adams Drake, 1887 **The Saturday Review of Politics, Literature, Science and Art**, 1877 **Saturday Review**, 1872 *The Saturday Review of Politics, Literature, Science, Art, and Finance*, 1872

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