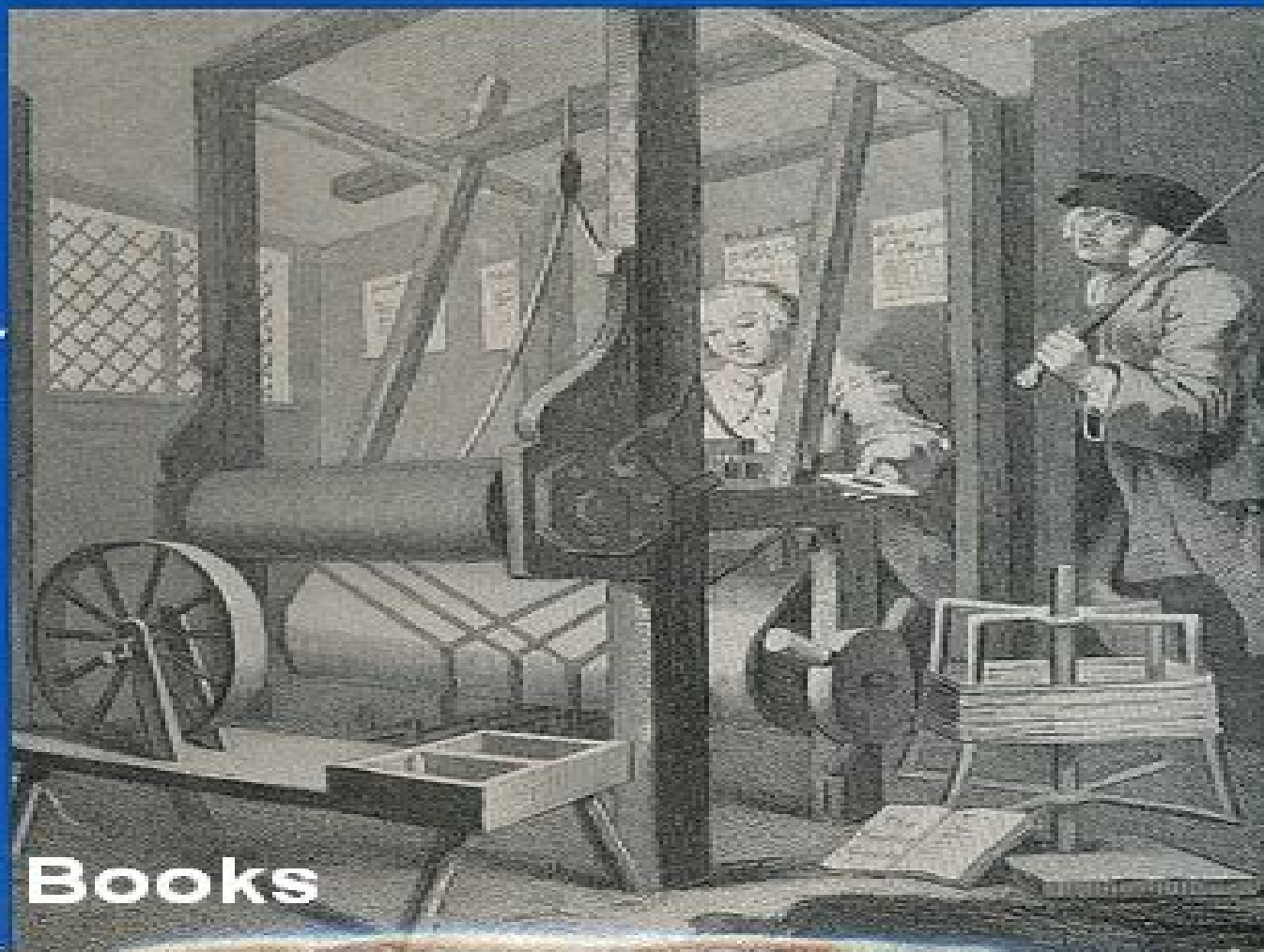


The London Weavers' Company 1600-1970

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The London Weavers' Company, 1600-1970 Alfred Plummer, 1972 **The London Weavers' Company, 1600-1970** Alfred Plummer (Librarian of the Weavers' Co.), 1972 The London Hanged Peter

Linebaugh, 2020-05-05 Peter Linebaugh s groundbreaking history has become an inescapable part of any understanding of the rise of capitalism In eighteenth century London the spectacle of a hanging was not simply a form of punishing transgressors Rather it evidently served the most sinister purpose for a privileged ruling class of forcing the poor population of London to accept the criminalization of customary rights and the new forms of private property Necessity drove the city s poor into inevitable conflict with the changing property laws such that all the working class men and women of London had good reason to fear the example of Tyburn s Triple Tree In this new edition Peter Linebaugh reinforces his original arguments with responses to his critics based on an impressive array of historical sources As the trend of capital punishment

intensifies with the spread of global capitalism The London Hanged also gains in contemporary relevance **The British Fiscal-Military States, 1660-c.1783** Aaron Graham, Patrick Walsh, 2016-05-26 The concept of the fiscal military state popularised by John Brewer in 1989 has become familiar even commonplace to many historians of eighteenth century England Yet even at the time of its publication the book caused controversy and the essays in this volume demonstrate how recent work on fiscal structures military and naval contractors on parallel developments in Scotland and Ireland and on the wider political context has challenged the fundamentals of this model in increasingly sophisticated and nuanced ways Beginning with a historiographical introduction that places *The Sinews of Power* and subsequent work on the fiscal military state within its wider contexts and a commentary by John Brewer that responds to the questions raised by this work the chapters in this volume explore topics as varied as finance and revenue the interaction of the state with society the relations between the military and its contractors and even the utility of the concept of the fiscal military state It concludes with an afterword by Professor Stephen Conway situating the essays in comparative contexts and highlighting potential avenues for future research Taken as a whole this volume offers challenging and imaginative new perspectives on the fiscal military structures that underpinned the development of modern European states from the eighteenth century onwards *The Artisan and the European Town, 1500-1900* Geoffrey Crossick, 2016-12-05 Artisans played a central role in the European town as it developed from the Middle Ages onwards Their workshops were at the heart of productive activity their guilds were often central to the political and legal order of towns and their culture helped shape civic ritual and the urban order These essays which have all been specially written for this collection explore the relationships between artisans and their towns across Europe between the beginning of the early modern period and the end of the 19th century They pay special attention to the processes of economic juridical and political change that have made the 18th and early 19th centuries a period of such significance Written by leading historians of European artisans the essays question the myths about artisans that have long pervaded research in the field The leading myth was that shared by the artisans themselves the myth of decline and the belief in each generation that artisans in the past had inhabited a better age These essays open up for debate the nature of artisanship the way economic change affected craft production the political role of artisans the cultural identification of the artisans with work and masculinity and the way changing urban society and changing urban structure posed threats to which the artisans had to respond Silver in England Philippa Glanville, 2013-11-05 First Published in 2005 Silver is unique among the decorative arts in that its raw material is both inherently valuable and infinitely reusable Its ownership has been a social bench mark and its form has exercised the skills of sculptors designers chasers and engravers but ultimately it could be and normally was melted down and refashioned quite without sentiment Because of this constant recycling the survival of any individual object is quite random and unrelated to its uniqueness or otherwise in its period Hitherto plate historians have focused on individual objects almost to the exclusion of the context social or economic from

which they came but now that context is seen as crucial in understanding historic plate So in the first section of this book each chapter considers contemporary attitudes and usage *Taming Capitalism before its Triumph* Koji Yamamoto, 2018-04-20 This study examines the darker side of England's culture of economic improvement between 1640 and 1720 It is often suggested that England in this period grew strikingly confident of its prospect for unlimited growth Indeed merchants inventors and others promised to achieve immense profit and abundance Such flowery promises were then as now prone to perversion however This volume is concerned with the taming of incipient capitalism how a society in the past responded when promises of wealth creation went badly wrong It reveals a history of numerous visible hands taming incipient capitalism a story that Adam Smith and his admirers have long set aside The notion of projecting played a key role in this process Thriving theatre literature and popular culture in the age of Ben Jonson began elaborating on predominantly negative images of entrepreneurs or projectors as people who pursued Crown's and their own profits at the public's expense This study examines how the ensuing public distrust came to shape the negotiation in the subsequent decades over the nature of embryonic capitalism The result is a set of fascinating discoveries By scrutinising greedy projectors the incipient public sphere helped reorient the practices and priorities of entrepreneurs and statesmen away from the most damaging of rent seeking behaviours Far from being a recent response to mainstream capitalism ideas about socially responsible business have long shaped the pursuit of wealth power and profit *Taming Capitalism before its Triumph* unravels the rich history of broken promises of public service and ensuing public suspicion a story that throws fresh light on England's transition to capitalism especially the emergence of consumer society and the financial revolution towards the end of the seventeenth century *Social Movements* David S. Meyer, Nancy Whittier, Belinda Robnett, 2002-06-27 Why do social movements take the forms they do How do activists' efforts and beliefs interact with the cultural and political contexts in which they work Why do activists take particular strategic paths and how do their strategies affect the course and impact of the movement *Social Movements* aims to bridge the gap between political opportunities theorists who look at the circumstances and effects of social movement efforts and collective identity theorists who focus on the reconstruction of meaning and identity through collective action The volume brings together scholars from a variety of perspectives to consider the intersections of opportunities and identities structures and cultures in social movements Representing a new generation of social movement theory the contributors build bridges between political opportunities and collective identity paradigms between analyses of movements' internal dynamics and their external contexts between approaches that emphasize structure and those that emphasize culture They cover a wide range of case studies from both the U S and Western Europe as well as from less developed countries Movements include feminist organizing in the U S and India lesbian gay movements revolutionary movements in Burma the Philippines and Indonesia labor campaigns in England and South Africa civil rights movements community organizing political party organizing in Canada student movements of the left and right and the Religious Right

Many chapters also pay explicit attention to the dynamics of gender race and class in social movements Combining a variety of perspectives on a wide range of topics the contributors synthetic approach shifts the field of social movements forward in important new directions

The Great Fire of London Stephen Porter,2011-11-08 The Great Fire of London was the greatest catastrophe of its kind in Western Europe Although detailed fire precautions and firefighting arrangements were in place the fire raged for four days and destroyed 13 200 houses 87 churches and 44 of the City of London s great livery halls The great fire of 1666 closely followed by the great plague of 1665 as the antiquary Anthony Wood wrote left London much impoverished discontented afflicted cast downe In this comprehensive account Stephen Porter examines the background to 1666 events leading up to and during the fire the proposals to rebuild the city and the progress of the five year programme which followed He places the fire firmly in context revealing not only its destructive impact on London but also its implications for town planning building styles and fire precautions both in the capital and provincial towns

Enlightening enthusiasm Lionel Laborie,2015-10-01 In the early modern period the term enthusiasm was a smear word used to discredit the dissenters of the radical Reformation as dangerous religious fanatics In England the term gained prominence from the Civil War period and throughout the eighteenth century Anglican ministers and the proponents of the Enlightenment used it more widely against Paracelsian chemists experimental philosophers religious dissenters and divines astrologers or anyone claiming superior knowledge But who exactly were these enthusiasts What did they believe in and what impact did they have on their contemporaries This book concentrates on the notorious case of the French Prophets as the epitome of religious enthusiasm in early Enlightenment England Based on new archival research it retraces the formation development and evolution of their movement and sheds new light on key contemporary issues such as millenarianism censorship and the press blasphemy dissent and toleration and madness

London Chartism 1838-1848 David Goodway,2002-10-10 This book the first full length study of metropolitan Chartism provides extensive new material for the 1840s and establishes the regional and national importance of the London movement throughout this decade After an opening section which considers the economic and social structure of early Victorian London and provides an occupational breakdown of Chartists Dr Goodway turns to the three main components of the metropolitan movement its organized form the crowd and the trades The development of London Chartism is correlated to economic fluctuations and after the nationally significant failure of London to respond in 1838 9 1842 is seen as a peak in terms of conventional organization and 1848 as the high point of turbulence and revolutionary potential The section concludes with an exposition of the insurrectionary plans of 1848

As you Like it William Shakespeare,2014-01-10 This annotated version of As you Like it one of the Bard s wittiest and bawdiest plays provides a detailed guide to its Elizabethan language and its references It restores the drama to the language of the First Folio of 1623 including the original spelling capitalization and punctuation Practical annotation provides insights into the puns allusions and world play that characterize all of Shakespeare s dramas Appendices enumerate the typographical errors

that have been corrected in this version in addition to offering stage directions from the First Folio lineation amendments and original character tags This restorative no nonsense approach will appeal to both aficionados and newcomers to Shakespeare s plays

Labor and Laborers of the Loom Gail Fowler Mohanty, 2012-11-12 Labor and Laborers of the Loom Mechanization and Handloom Weavers 1780 1840 develops several themes important to understanding the social cultural and economic implications of industrialization The examination of these issues within a population of extra factory workers distinguishes this study The volume centers on the rapid growth of handloom weaving in response to the introduction of water powered spinning This change is viewed from the perspectives of mechanics technological limitations characteristics of weaving skills income and cost In the works of Duncan Bythell and Norman Murray the displacement of British and Scottish hand weavers loomed large and the silence of American handloom weavers in similar circumstances was deafening This study reflects the differences between the three culture by centering not on displacement but on survival Persistence is closely tied to the gradual nature of technological change The contrasts between independent commercial artisans and outwork weavers are striking Displacement occurs but only among artisans devoting their time to independent workshop weaving Alternatively outwork weavers adapted to changing markets and survived The design and development of spinning and weaving device is stressed as are the roles of economic conditions management organization size of firms political implications and social factors contribute to the impact of technological change on outwork and craft weavers

The English House Dan Cruickshank, 2025-11-13 A fascinating new account of the history of the English house from the country s preeminent architectural historian Cruickshank s enthusiasm for England s vernacular architecture shines through every infectious sentence of this glorious book A triumph The Times A mine of information presented in an effortlessly accessible style Unlike many books that merely convey stories attached to buildings this is social and architectural history delivered with forensic insight Country Life This is the story of the superbly elegant early eighteenth century Pallant House in Chichester It s the story of 19 Princelet Street in Spitalfields built for a Huguenot silk weaver ultimately a synagogue It s also the story of among others a row of two up two downs in Toxteth a block of flats in London s East End and what Ideal Home s magazine described in 1926 as Britain s first modern house in Northampton Together these buildings reveal the ways in which English homes have developed and changed over the past few centuries At the same time as Dan Cruickshank shows they have much to tell us about the lives of their first occupants their aspirations their struggles their place within society and relationship with their local community The English House brilliantly weaves these two strands together blending architectural and social history to create a series of brilliantly observed portraits of fascinating buildings Praise for Dan Cruickshank Genial erudite and companionable this heroic and heartfelt book caps a career devoted to Spitalfields heritage Spectator With beguiling erudition TV historian and local resident Cruickshank tells the story of Spitalfields from Roman times to today This is people s history at its tastiest Sunday Express A passionate scholarly energy and involvement with

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