



The Italian Legacy In Washington Dc

JL Elias



The Italian Legacy In Washington Dc:

The Italian Legacy in Washington, D.C. Luca Molinari, Andrea Canepari, 2007 From the Neoclassicism of Thomas Jefferson design of Monticello and sketches of the White House to all italiana gardens and parks to the strong Roman classicism of the Jefferson Memorial to Costantino Brumidi s frescoes in Congress and the National Library to the striking composition of Luigi Moretti s Watergate Complex America s capital is infused with the influences of a culture that laid the foundations of Western society This book is an homage to this strong and still alive relationship and essential reading for all those interested in architecture and the visual arts *The Italian Legacy in Philadelphia* Andrea Canepari, Judith

Goode, 2021-12-03 The Italian Legacy in Philadelphia examines the impact and influence of Italian arts culture people and ideas on the city of Philadelphia from the founding to the present **The Legacy of the Italian Resistance** Philip Cooke, 2011-05-09 This book adds to this growing body of scholarship on the Italian Resistance by analysing for the first time how the three wars are represented over the broad spectrum of Resistance culture from 1945 to the present day Furthermore it makes this contribution to scholarship by bridging the gap between historical and cultural analysis Whereas historians frequently use literary texts in their writings they are often flawed by an insufficiently nuanced understanding of what a literary text is Likewise literary critics who have discussed writers such as Calvino and Vittorini or films such Pais and La notte di San Lorenzo only refer in passing to the historical context in which these works were produced By fusing historical and cultural analysis author Philip Cooke makes a unique contribution to our understanding of a key period of Italian history and culture **Cold War American Exhibitions of Italian Art and Design** Antje Gamble, 2023-07-13

Enriching the existing scholarship on this important exhibition Italy at Work Her Renaissance in Design Today 1950 53 this book shows the dynamic role art specifically sculpture played in constructing both Italian and American culture after World War II WWII Moving beyond previous studies this book looks to the archival sources and beyond the history of design for a greater understanding of the stakes of the show First the book considers art s role in this exhibition s import prominent mid century sculptors like Giacomo Manzù Fausto Melotti and Lucio Fontana were included Second it foregrounds the particular role sculpture was able to play in transcending the boundaries of fine art and craft to showcase innovative formalist aesthetics of modernism without falling in the critiques of modernism playing out on the international stage in terms of state funding for art Third the book engages with the larger socio political use of art as a cultural soft power both within the American and Italian contexts Fourth it highlights the important role race and culture of Italians and Italian Americans played in the installation and success of this exhibition Lastly therefore this study connects an investigation of modernist sculpture modern design post war exhibitions sociology and transatlantic politics and economics to highlight the important role sculpture played in post war Italian and American cultural production The book will be of interest to scholars working in art history design history museum studies Italian studies and American studies *Historical Dictionary of Romantic Art and*

Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of *Historical Dictionary of Romantic Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

The Legacy of Primo Levi S. Pugliese, 2004-12-16 This collection represents some of the latest research on Primo Levi the famous Auschwitz survivor Italian author in the field of Italian Studies Holocaust Studies Jewish Studies literary theory philosophy and ethics The author has collected an impressive group of scholars including Ian Thomson who has published a well received biography of Levi in the UK a US edition is due this year Alexander Stille who is a staff writer for the *New Yorker* as well as for the *New York Times* he is also the author of *Benevolence and Betrayal* Five Italian Jewish Families under Fascism and David Mendel who knew Levi and had an extensive correspondence with the Italian writer There are four essays on Levi's complex and fertile theory of the Gray Zone and further essays on the myriad aspects of this thought This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi

Forgotten Veterans, Invisible Memorials Allison S. Finkelstein, 2021-08-10 Investigates the groundbreaking role American women played in commemorating those who served and sacrificed in World War I In *Forgotten Veterans Invisible Memorials* How American Women Commemorated the Great War 1917-1945 Allison S. Finkelstein argues that American women activists considered their own community service and veteran advocacy to be forms of commemoration just as significant and effective as other more traditional forms of commemoration such as memorials Finkelstein employs the term veteranism to describe these women's overarching philosophy that supporting aiding and caring for those who served needed to be a chief concern of American citizens civic groups and the government in the war's aftermath However these women did not express their views solely through their support for veterans of a military service narrowly defined as a group predominantly composed of men and just a few women Rather they defined anyone who served or sacrificed during the war including women like themselves as veterans These women veteranists believed that memorialization projects that centered on the people who served and sacrificed was the most appropriate type of postwar commemoration They passionately advocated for memorials that could help living veterans and the families of deceased service members at a time when postwar monument construction surged at home and abroad Finkelstein argues that by

rejecting or adapting traditional monuments or by embracing aspects of the living memorial building movement female veteranists placed the plight of all veterans at the center of their commemoration efforts Their projects included diverse acts of service and advocacy on behalf of people they considered veterans and their families as they pushed to infuse American memorial traditions with their philosophy In doing so these women pioneered a relatively new form of commemoration that impacted American practices of remembrance encouraging Americans to rethink their approach and provided new definitions of what constitutes a memorial In the process they shifted the course of American practices even though their memorialization methods did not achieve the widespread acceptance they had hoped it would Meticulously researched *Forgotten Veterans Invisible Memorials* utilizes little studied sources and reinterprets more familiar ones In addition to the words and records of the women themselves Finkelstein analyzes cultural landscapes and ephemeral projects to reconstruct the evidence of their influence Readers will come away with a better understanding of how American women supported the military from outside its ranks before they could fully serve from within principally through action based methods of commemoration that remain all the more relevant today

Cities of Power G÷ran Therborn, 2017-05-02 Why are cities centers of power A sociological analysis of urban politics In this brilliant very original survey of the politics and meanings of urban landscapes leading sociologist G ran Therborn offers a tour of the world s major capital cities showing how they have been shaped by national popular and global forces Their stories begin with the emergence of various kinds of nation state each with its own special capital city problematic In turn radical shifts of power have impacted on these cities development in popular urban reforms or movements of protest and resistance in the rise and fall of fascism and military dictatorships and the coming and going of Communism Therborn also analyzes global moments of urban formation of historical globalized nationalism as well as the cities of current global image capitalism and their variations of skyscraping gating and displays of novelty Through a global historical lens and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions Therborn questions received assumptions about the source manifestations and reach of urban power combining perspectives on politics sociology urban planning architecture and urban iconography He argues that at a time when they seem to be moving apart there is a strong link between the city and the nation state and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital With its unique systematic overview from Washington D C and revolutionary Paris to the flamboyant twenty first century capital Astana in Kazakhstan its wealth of urban observations from all the populated continents and its sharp and multi faceted analyses *Cities of Power* forces us to rethink our urban future as well as our historically shaped present

Building Transatlantic Italy Paolo Scrivano, 2017-05-15 At the end of the Second World War America s newly acquired status of hegemonic power together with the launch of ambitious international programs such as the Marshall Plan significantly altered existing transatlantic relations In this context Italian and American architectural cultures developed a

fragile dialogue characterized by successful exchanges and forms of collaboration but also by reciprocal wariness The dissemination of models and ideas concerning architecture generated complex effects and frequently led to surprising misinterpretations obstinate forms of resistance and long negotiations between the involved parties Issues of continuity and discontinuity dominated Italian culture and society at the time since at stake was the possible balance between allegedly long established traditions and the prospect of a radical rupture with recent history Architectural culture often contributed to reach a compromise between very diverging attitudes Situated in the larger realm of studies on Americanization this book questions current interpretations of transatlantic relations in architecture By reconsidering the means and effects of the dialogue that unfolded between the two sides of the Atlantic during the postwar years the volume analyzes how cultural and formal models were developed in one context and then modified when transferred to a new one as well as the fortune of this cultural exchange in terms of circulation amplification and simplification

Legacy of Hate: A Short History of Ethnic, Religious and Racial Prejudice in America Philip Perlmutter, 2015-07-17 For all its foundation on the principles of religious freedom and human equality American history contains numerous examples of bigotry and persecution of minorities Now author Philip Perlmutter lays out the history of prejudice in America in a brief compact and readable volume Perlmutter begins with the arrival of white Europeans moves through the eighteenth and industrially expanding nineteenth centuries the explosion of immigration and its attendant problems in the twentieth century and a fifth chapter explores how prejudice racial religious and ethnic has been institutionalized in the educational systems and laws His final chapter covers the future of minority progress

Textbook of Post-ICU Medicine: The Legacy of Critical Care Robert D. Stevens, Nicholas Hart, Margaret S. Herridge, 2014-05-29 Surviving critical illness is not always the happy ending we imagine for patients Many ICU survivors suffer from a range of long lasting physical and psychological issues such end stage renal disease congestive heart failure cognitive impairment neuromuscular weakness and depression or anxiety which affect their overall quality of life and ability to lead productive lives This lingering burden or legacy of critical illness is now recognized as a major public health issue with major efforts underway to understand how it can be prevented mitigated or treated The Textbook of Post ICU Medicine The Legacy of Critical Care discusses the science of the recovery process and the innovative treatment regimens which are helping ICU survivors regain function as they heal following trauma or disease Describing the major clinical syndromes affecting ICU survivors the book delineates established or postulated biological mechanisms of the post acute recovery process and discusses strategies for treatment and rehabilitation to promote recovery in the ICU and in the long term The chapters are written by an interdisciplinary panel of leading clinicians and researchers working in the field The book serves as a unique reference for general practitioners internists and nurses caring for long term ICU survivors as well as specialists in intensive care medicine neurology psychiatry and rehabilitation medicine

The Hitler Legacy Levenda, Peter, 2014-11-08 Peter Levenda's extensive investigative work begun in 1979 and published as *Unholy Alliance* and

continued through his recent ground breaking revelations in Ratline of an Indonesian route in the Nazi escape of war criminals and their network is in depth researched in The Hitler Legacy of the impact and influence of the Nazi underground on terrorism and global security past and present

Historical Dictionary of Neoclassical Art and Architecture Allison Lee Palmer, 2020-05-15 Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s until around 1830 with late neoclassicism lingering through the 1870s It is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era one that was unified under a broad interest in classical antiquity The movement was born in Italy and France and spread across Europe to Russia and the United States It was motivated by a desire to use ideas from antiquity to help address modern social economic and political issues in Europe and neoclassicism came to be viewed as a style and philosophy that offered a sense of purpose and dignity to art following the new enlightened thinking This second edition of Historical Dictionary of Neoclassical Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries cover late Baroque and Rococo tendencies found in the early 18th century and span the century to include artists who moved from neoclassicism to early romanticism This book is an excellent resource for students researchers and anyone wanting to know more about neoclassical art and architecture

Italian Folk Joseph Sciorra, 2011 Sunday dinners basement kitchens and backyard gardens are everyday cultural entities long associated with Italian Americans yet the general perception of them remains superficial and stereotypical at best For many people these scenarios trigger ingrained assumptions about individuals beliefs politics aesthetics values and behaviors that leave little room for nuance and elaboration This collection of essays explores local knowledge and aesthetic practices often marked as folklore as sources for creativity and meaning in Italian American lives As the contributors demonstrate folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means Italian Folk offers an opportunity to reexamine and rethink what we know about Italian Americans The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local national and transnational levels The essays attest to people's ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family the neighborhood and the amorphous and fleeting communities that emerge in large scale festivals and now on the Internet Italian Americans abandon reproduce and or revive various cultural elements in relationship to ever shifting political economic and social conditions The results are dynamic hybrid cultural forms such as valtarò accordion music Sicilian oral poetry a Columbus Day parade and witchcraft stregheria By taking a closer look and an ethnographic approach to expressive behavior we see that Italian American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict

negotiation and creative solutions Together these essays illustrate how folklore is evoked in the continual process of identity revaluation and reformation

A Legacy of the Jews of Yugoslavia with a Focus on Sarajevo Esther Gitman,2024-05-20 In this book Esther Gitman a Holocaust survivor from Sarajevo documents the saga of the Jews of Yugoslavia with a focus on Sarajevo her birthplace The book features an examination of archival documents from Sarajevo Zagreb Yad Vashem in Jerusalem the United States Holocaust Memorial Museum in Washington DC and more The ground breaking work reveals the many facets of Jewish life in Yugoslavia from the time of their expulsion from Spain and Portugal in 1492 This book provides an in depth look at the integral role the Sephardic Jews from the Hebrew word for Spain played in the broader development of the city More broadly the book provides readers with a glimpse into a community which saw seventy percent of its members annihilated during WWII

The Legacy of Isocrates and a Platonic Alternative James R. Muir,2018-07-27 Bringing together the history of educational philosophy political philosophy and rhetoric this book examines the influence of the philosopher Isocrates on educational thought and the history of education Unifying philosophical and historical arguments Muir discusses the role of Isocrates in raising two central questions What is the value of education By what methods ought the value of education to be determined Tracing the historical influence of Isocrates ideas of the nature and value of education from Antiquity to the modern era Muir questions normative assumptions about the foundations of education and considers the future status of education as an academic discipline

The Uncertain Legacy of Crisis Richard Youngs,2014-01-21 The European Union is mired in the worst crisis it has seen for many decades And the crisis does not stop at Europe's edge It threatens to undercut the EU's ambitions to develop a coherent and active foreign policy but it is also forcing European states to reevaluate their approach to security and defense Richard Youngs examines the legacy of the crisis and what it will mean for the EU's international role The fallout undermines the EU's foreign policy capacity and tarnishes its normative brand compelling some member states to focus on realpolitik and their own national level policies But there are also signs of enhanced European cooperation greater international ambition and deepened commitment to the values of a liberal world order Youngs details how the EU can craft an effective foreign policy strategy while confronting an internal economic crisis and a reshaped global order

The Legacy of Plato's Timaeus Jacomien Prins,Edmund Thomas,2025-01-20 Plato's Timaeus inspired a uniquely enduring interest across disciplines In the centuries between its composition and the seventeenth century scholars looked to this dialogue for answers to questions about the structure of the universe and how to live a healthy and happy life They saw cosmology as vital to medicine and ethics and for them harmony in music and architecture facilitated balance in the human soul This interdisciplinary collection explores how the dialogue transformed the disciplines of cosmology music medicine and architecture and how new intellectual and cultural developments in turn shaped and re-contextualized interpretations of Plato's ideas

The Legacy of Birgitta of Sweden ,2023-12-18 Saint Birgitta of Sweden d 1373 one of the most famous visionary women of the late Middle Ages lived in Rome

for the last 23 years of her life Much of her extensive literary work was penned there Her Celestial Revelations circulated widely from the late 14th century to the 17th century copied in Italian scriptoria translated into vernacular and printed in several Latin and Italian editions In the same centuries an extraordinary number of women writers across the peninsula were publishing their work What echoes might we find of the foreign widow s prophetic voice in their texts This volume offers innovative investigations written by an interdisciplinary group of experts of the profound impact of Birgitta of Sweden in Renaissance Italy Contributors include Brian Richardson Jane Tylus Isabella Gagliardi Clara Stella Marco Faini Jessica Goethals Anna Wainwright Eleonora Cappuccilli Eleonora Carinci Virginia Cox Unn Falkeid and Silvia Nocentini

The Legacy of Ireland's Economic Expansion Peadar Kirby, Padraig Carmody, 2013-10-18 Ireland underwent a dramatic economic and social transformation from the 1990s onwards earning it the title the Celtic Tiger Rapid economic growth was accompanied by substantial in migration However in the later 2000s Ireland is also experiencing a severe economic recession This book examines the nature and geographies of the Celtic Tiger focusing on the evolution of industries such as information and communication technology and pharmaceuticals It also examines the changing nature of social ties in cities trends amongst knowledge workers and the experiences of return migrants It concludes with reflections on the nature of the Celtic Tiger phenomenon and how this will shape Ireland s geography and society into the future This book was published as a special issue of Irish Geography

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **The Italian Legacy In Washington Dc**

In a world inundated with displays and the cacophony of quick interaction, the profound energy and emotional resonance of verbal artistry frequently fade into obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the lyrical pages of **The Italian Legacy In Washington Dc**, a fascinating work of literary brilliance that pulses with organic thoughts, lies an unforgettable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus manuals readers on a mental odyssey, softly revealing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central themes, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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