

LAST POEMS

By
EDWARD THOMAS

LONDON:
SELWYN & BLOUNT,
22, YORK BUILDINGS, ADLPHI, W.C.1.
1918.

The Last Poems

Richard J Finneran



The Last Poems:

After All William Matthews, 2000 This is the touchingly entitled collection of poems William Matthews had completed shortly before dying just after his fifty fifth birthday in November 1997 Is death ever entirely unexpected Not perhaps by a collector of experience a gourmet of language who can refer to death flickering in you like a pilot light In *AFTER ALL* Matthews seems to be looking his last on all things lovely music food and wine love In the stunning central poem *Dire Cure* which forms a kind of spine to the book he describes the remarkable implications of the heroic measures that saved the life and restored the health of his wife from a children s cancer doesn t that possessive break your heart He evokes the death of his favorite jazz musician Charles Mingus He speaks of cats dogs pigs sheep of the past of history of joys proposed but especially with his characteristic relaxed wit of language and its quiddities My love says I think too damn much and maybe she s right *After All* is the last word from one of the most pensive and delicious of all our poets *The Last Poems of D.H. Lawrence* Dr Bethan Jones, 2013-04-28 In the first book to take D H Lawrence s *Last Poems* as its starting point Bethan Jones adopts a broadly intertextual approach to explore key aspects of Lawrence s late style The evolution and meaning of the poems are considered in relation to Lawrence s prose works of this period including *Sketches of Etruscan Places* *Lady Chatterley s Lover* and *Apocalypse* More broadly Jones shows that Lawrence s late works are products of a complex process of textual assimilation as she uncovers the importance of Lawrence s reading in mythology cosmology primitivism mysticism astronomy and astrology The result is a book that highlights the richness and diversity of his poetic output also prioritizing the masterpieces of Lawrence s mature style which are as accomplished as anything produced by his Modernist contemporaries *The Last Poems* A. E. Housman, 2014-03 This Is A New Release Of The Original 1922 Edition **The Last Love Poem I Will Ever Write** Gregory Orr, 2019-06-18 A master of the lyric poem *Paris Review* at the top of his form writes indelibly of grief and love In this moving playful and deeply philosophical volume acclaimed poet Gregory Orr returns with a passionate exploration of the forces that shape us Slipping effortlessly from personal trauma *Song of What Happens* to public catastrophe *Charlottesville Elegy* Orr seeks innovative ways for the imagination to respond to and create meaning out of painful experiences while at the same time rejoicing in love and language *The Last Love Poem I Will Ever Write* confirms Orr s place among the preeminent lyric poets of his generation engaging the deepest existential issues with wisdom and humor and transforming them into celebratory song *W.B. Yeats: Last Poems* Jon Stallworthy, 1990 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> *The Complete Works of Mrs. E. B. Browning: Last poems. Translations. Greek Christian poets. Book of the poets. Miscellanies* Elizabeth Barrett Browning, 1901 **Last Poems of Elinor Wylie** Elinor Wylie, 1943 *Haiku* Richard Wright, 2011-11-21 Richard Wright one of the early forceful and eloquent spokesmen for black Americans author of the acclaimed *Native Son* and *Black Boy* discovered the haiku in the last eighteen months of life He attempted to capture through his sensibility as an African

American the elusive Zen discipline and beauty in depicting man's relationship not only to his fellow man as he had in the raw and forceful prose of his fiction but to the natural world. In all he wrote over 4 000 haiku. Here are the 817 he personally chose. Wright's haiku disciplined and steeped in beauty display a universality that transcends both race and color without ever denying them. Wright wrote his haiku obsessively in bed in cafes in restaurants in both Paris and the French countryside. They offered him a new form of expression and a new vision with the threat of death constantly before him he found in them inspiration beauty and insights. Fighting illness and frequently bedridden deeply upset by the recent loss of his mother Ella Wright continued as his daughter notes in her introduction to spin these poems of light out of the gathering darkness.

Longfellow's Latest Poems Henry Wadsworth Longfellow, 1895 **The Unraveling Archive** Anita Plath Helle, 2007 A collection of eleven essays on Plath's writing with the archive as its informing matrix **The Poems** D.H. Lawrence, 2019-02-20 A collection of modern English poetry from the celebrated author of *Lady Chatterley's Lover*. This definitive collection of D. H. Lawrence's poems both previously published and some not presents here with the poems in their intended forms reversing censorship and correcting long missed errors for the first time. The texts are accompanied by a comprehensive study of the composition publication and reception of Lawrence's most iconic poetry The Complete Poems of D.H. Lawrence David Herbert Lawrence, 1994 Lawrence first put together the collection of his poems in 1928. They are arranged chronologically to make up a biography of an emotional and inner life **Yeats** Richard J. Finneran, 1997 Includes a special section on teaching Yeats **Collected Prefaces** Nicholas Hagger, 2022-04-29 Nicholas Hagger's 55 books include innovative works on literature history philosophy and international politics. In his first published literary work he revived the Preface which had fallen into disuse after Wordsworth and Shelley. He went on to write Prefaces sometimes called Prologues Introductions or Introductory Notes for all his subsequent books. *Collected Prefaces* a collection of 55 Prefaces excluding the Preface to this book sets out his thinking and the reader can follow the development of his philosophy of Universalism of which he is the main exponent his literary approach particularly his combination of Romanticism and Classicism which he calls neo Baroque and his metaphysical thinking. His Prefaces can be read as essays and as in T. S. Eliot's *Selected Essays* there is an interaction between adjacent Prefaces that brings an entirely new perspective to Hagger's works. These Prefaces cover an enormous range. Nicholas Hagger is a Renaissance man at home in many disciplines. His Universalism focuses on humankind's relationship to the whole universe as reflected in seven key disciplines seen as wholes: the whole of literature history philosophy and the sciences mysticism religion international politics and statecraft and world culture. Behind all the Prefaces is Hagger's fundamental perception of the unity of the universe as the One and of humankind's position in it. These Prefaces complement his *Selected Letters* a companion volume also published by O Books and contain startling insights that illumine and send readers to the works the Prefaces introduce *The English Writings of Rabindranath Tagore: Poems* Rabindranath Tagore, 2004 Editing Yeats's Poems Richard J. Finneran, 1983-05-12 *A Commentary on the Collected*

Poems of W. B. Yeats A. Norman Jeffares, 1968-06-18 **Poet's Choice** Edward Hirsch, 2006 A collection of revised and expanded writings culled from the author's popular Washington Post Book World Poet's Choice column demonstrates how poetry responds to world challenges and introduces the work of more than 130 writers **Yeats Annual No 5** Warwick Gould, 2016-07-27 The Poem in Time Janis Lull, 1990 In tracing George Herbert's revisionary goals as they developed through the two manuscripts of the *Church* this book offers a new approach to the interpretation of his poems in showing that Herbert intended to encourage his readers to connect the separate lyrics into larger structures of meaning and also to look beyond his poetry to the Bible

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **The Last Poems**

In a global inundated with screens and the cacophony of fast interaction, the profound energy and psychological resonance of verbal art often disappear in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, situated within the lyrical pages of **The Last Poems**, a charming function of literary brilliance that impulses with natural thoughts, lies an unique trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus guides viewers on a mental odyssey, delicately exposing the latent potential and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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