

THE LONELY LONDONERS

SAM SELVON

The definitive novel about London's West Indians Financial Times



LONGMAN CARIBBEAN WRITERS

The Lonely Londoners Longman Caribbean Writer Series

Stefano Harney



The Lonely Londoners Longman Caribbean Writer Series:

Critical Perspectives on Sam Selvon Susheila Nasta, 1988 This groundbreaking study of prolific Trinidadian writer Sam Selvon includes background essays interviews with Selvon and critical assessments of his ten novels and collected short stories An extensive bibliography and notes on the contributors are included In addition to Sam Selvon the contributors to the work include Whitney Balliett Harold Barratt Edward Baugh Frank Birbalsingh E K Brathwaite Edith Efron Michel Fabre Anson Gonzalez Louis James George Lamming Bruce F Macdonald Peter Nazareth V S Naipaul Sandra Paquet Jeremy Poynting Isabel Quigley Kenneth Ramchand Eric Roach Gordon Rohlehr Andrew Salkey Clancy Sigal Derek Walcott Edward Wilson and Francis Wyndham

Nationalism and the Formation of Caribbean Literature L. Rosenberg, 2016-04-30 This book tells the story of how intellectuals in the English speaking Caribbean first created a distinctly Caribbean and national literature As traditionally told this story begins in the 1950s with the arrival and triumph of V S Naipaul George Lamming and their peers in the London literary scene However Afro Caribbeans were writing literature already in the 1840s as part of larger movements for political rights economic opportunity and social status Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect A historically contextualized study of both canonical and noncanonical writers this book makes the case that the few well known Caribbean writers from this earlier period Claude McKay Jean Rhys and C L R James participated in a larger Caribbean literary movement that directly contributed to the rise of nationalism in the region This movement reveals the prominence of Indian and other immigrant groups of feminism and of homosexuality in the formation of national literatures

Caribbean Literary Discourse Barbara Lalla, Jean D'Costa, Velma Pollard, 2014-02-15 A study of the multicultural multilingual and Creolized languages that characterize Caribbean discourse especially as reflected in the language choices that preoccupy creative writers Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean In these societies the language of the master English in Jamaica and Barbados overlies the Creole languages of the majority As literary critics and as creative writers Barbara Lalla Jean D Costa and Velma Pollard engage historical linguistic and literary perspectives to investigate the literature bred by this complex history They trace the rise of local languages and literatures within the English speaking Caribbean especially as reflected in the language choices of creative writers The study engages two problems first the historical reality that standard metropolitan English established by British colonialists dominates official economic cultural and political affairs in these former colonies contesting the development of vernacular Creole and pidgin dialects even among the region's indigenous population and second the fact that literary discourse developed under such conditions has received scant attention Caribbean Literary Discourse explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins its elusive boundaries and its most vexing issues The authors address

the degree to which language choice highlights political loyalties and tensions the politics of identity self representation and nationalism the implications of code switching the ability to alternate deliberately between different languages accents or dialects for identity in postcolonial society the rich rhetorical and literary effects enabled by code switching and the difficulties of acknowledging or teaching those ranges in traditional education systems the longstanding interplay between oral and scribal culture and the predominance of intertextuality in postcolonial and diasporic literature *Creolizing Culture* Maria Grazia Sindoni, 2006 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo Colonial Configurations Some Of The Constituent Traits Of The Caribbean Experience Are Dealt With In This Study Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century Multiculturalism And Ethnicity The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues In Particular The Creolization Of The English Language Under World Influences Different Strands Are Brought Together In The Analysis Of Sam Selvon S London Trilogy The Lonely Londoners Moses Ascending And Moses Migrating Considering Questions Of Identity For Ex Colonials In The Crucial Years Between The End Of World War II And The 1980S In Britain Relationships Between European Versus African And Indian Cultural Heritage Clash Of Cultures As Represented Via Language Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre The Novel After The Colonial Demise The Genre Of The Novel Mirrors Approaches Of Communication More Oral Oriented Than Those Linked To Western Written Aesthetic Values And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language Power Literature And Cultural Identities The London Trilogy Is Analysed According To Linguistic Literary And Cultural Paradigms Shedding Lights On The Relevance Of Selvon S Work For The Construction Of A Culturally Independent Caribbean Literature It Is Hoped That The Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon While The Teachers Of The Subject Will Consider It An Ideal Reference Book The General Readers Will Find It Highly Interesting **The Lonely Londoners** Sam Selvon, 2014-09-25 Both devastating and funny The Lonely Londoners is an unforgettable account of immigrant experience and one of the great twentieth century London novels At Waterloo Station hopeful new arrivals from the West Indies step off the boat train ready to start afresh in 1950s London There homesick Moses Aloetta who has already lived in the city for years meets Henry Sir Galahad Oliver and shows him the ropes In this strange cold and foggy city where the natives can be less than friendly at the sight of a black face has Galahad met his Waterloo But the irrepressible newcomer cannot be cast down He and all the other lonely new Londoners from shiftless Cap to Tolroy whose family has descended on

him from Jamaica must try to create a new life for themselves As pessimistic old veteran Moses watches their attempts they gradually learn to survive and come to love the heady excitements of London This Penguin Modern Classics edition includes an introduction by Susheila Nasta His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London s West Indians Financial Times The unforgettable picaresque a vernacular comedy of pathos Guardian

Migrant Modernism J. Dillon Brown,2013 In Migrant Modernism J Dillon Brown examines the intersection between British literary modernism and the foundational West Indian novels that emerged in London after World War II By emphasizing the location in which anglophone Caribbean writers such as George Lamming V S Naipaul and Samuel Selvon produced and published their work Brown reveals a dynamic convergence between modernism and postcolonial literature that has often been ignored Modernist techniques not only provided a way for these writers to mark their difference from the aggressively English literalist aesthetic that dominated postwar literature in London but also served as a self critical medium through which to treat themes of nationalism cultural inheritance and identity

Cheeky Fictions Susanne Reichl,Mark Stein,2005 Examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives this study seeks to analyse laughter and the postcolonial in their complexity It gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of humour in a wide range of cultural texts

The Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich,2023-07-13 The Promise of Welfare in the Postwar British Novel offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain Shifting attention from the People s War to the People s Peace this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures The welfare state envisioned that managing individuals private lives would result in a more coherent and equitable community a promise encapsulated in the 1942 Beveridge Report s promise of care from the cradle to the grave The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction tracing these effects through quasi administrated home spaces such as girls hostels makeshift sanatoria and experimental schools Mid century writers including Elizabeth Bowen Muriel Spark and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics As the century progressed and as the unrealized dreams of welfare came to be dismantled authors including Alan Hollinghurst Michael Ondaatje and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was situating British domestic policies within trajectories of historic and social violence Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state preserving its transformative potential while redefining its possible futures With this long view of postwar fiction this volume demonstrates the holding power of welfare s promises of repair and Britain s mid century on the British cultural imagination

The Politics of Home Rosemary Marangoly George,1999-10-29 A groundbreaking move beyond the first generation of

postcolonial criticism Nancy Armstrong Brown University *Creative Literature of Trinidad and Tobago*, 1988

Nationalism and Identity Stefano Harney, 1996 The nation state of Trinidad and Tobago offers a unique case for the study of the forces and ideologies of nationalism This book reveals how this ethnically diverse nation 40% African origin 40 45% East Indian origin plus those of Syrian Chinese Portuguese French and English descent independent for less than forty years has provided fertile ground for the creative tension between the imagination of the writer in his or her search for a habitable text of identity and the official discourse on nationalism in Trinidad and Tobago This discourse has in turn been embedded in a struggle that propels the nation's story Following on from this background the study examines the changes and influences on the sense of nationalism and peoplehood caused by migration and the ethnicization of migrant communities in the metropolises **The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor, Alison

Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking *The Postcolonial City and its Subjects* Rashmi Varma, 2011-08-05 This book

considers twentieth and twenty first century literary and cultural formations of the postcolonial city and the constitution of new subjects within it Varma offers a reading of both historical and contemporary debates on urbanism through the filter of postcolonial fictions and the cultural fields surrounding and containing them In particular she presents a representational history of London Nairobi and Bombay in the twentieth and twenty first centuries and engages three key theoretical frameworks the city within postcolonial theory and culture its troubled salience in the construction of postcolonial public spheres and identities from local rural ethnic tribal and regional to national cosmopolitan and transnational subjects and spaces postcolonial fictions as constituting a new world literary space and as a site of the articulation of contending narratives of urban space global culture and postcolonial development and postcolonial feminist citizenship as a universal political project challenging current neo liberal and post neo liberal contractions and eviscerations of public spaces and rights

The West Indian Novel and Its Background Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages **Twentieth-century Caribbean and Black African Writers** Bernth Lindfors, Reinhard Sander, 1993 Profiles

more than thirty Caribbean and Black African writers of the twentieth century presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail **Transnational**

Negotiations in Caribbean Diasporic Literature Kezia Page, 2010-09-13 Taking an interdisciplinary approach Page casts light on the role of citizenship immigration and transnational mobility in Caribbean migrant and diaspora fiction Page's

historical socio cultural study responds to the general trend in migration discourse that presents the Caribbean experience as unidirectional and uniform across the geographical spaces of home and diaspora She argues that engaging the Caribbean diaspora and the massive waves of migration from the region that have punctuated its history involves not only understanding communities in host countries and the conflicted identities of second generation subjectivities but also interpreting how these communities interrelate with and affect communities at home In particular Page examines two socio economic and political practices remittance and deportation exploring how they function as tropes in migrant literature and as ways of theorizing such literature

Teaching Jewish American Literature Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children s literature and digital texts including considerations of religious and secular Jewish culture race and multicultural contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus suggestions for undergraduate and graduate courses

What Women Lose María Cristina Rodríguez, 2005 This book examines novels by women from the anglophone francophone and hispanophone Caribbean that focus on marginalized female characters who migrate to metropolitan centers The novels studied require cultural historical sociological anthropological and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges hardships and pleasures of the diaspora The critical approach focuses on the characters attempts to hold on to acceptable realities by assuming the appropriate interpersonal social and cultural masks that allow them to find a sense of significance in their interior domestic and community lives

Queer Narratives of the Caribbean Diaspora Z. Pecic, 2013-10-21 This book examines the concept of queer theory and combines it with the field of diaspora studies By looking at the queer diasporic narratives in and from the Caribbean it conducts an inquiry into the workings and underpinnings of both fields

Postcolonial Con-Texts John Thieme, 2002-03-01 In recent years works such as Jean Rhys s *Wide Sargasso Sea* J M Coetzee s *Foe* and Peter Carey s *Jack Maggs* which write back to classic English texts have attracted considerable attention as offering a paradigm for the relationship between post colonial writing and the canon Thieme s study provides a broad overview of such writing focusing both on responses to texts that have frequently been associated with the colonial project or the construction of race *The Tempest* *Robinson Crusoe* *Heart of Darkness* and *Othello* and texts where the interaction between culture and imperialism is slightly less overt *Great Expectations* *Jane Eyre* and *Wuthering Heights* The post colonial con texts examined are located within their particular social and cultural backgrounds with emphasis on the different forms their responses to their pre texts take and the extent to which they create their own discursive space Using Edward Said s models of filiative relationships and affiliative identifications the book argues that writing back is seldom adversarial rather that it operates along a continuum between complicity and oppositionality that dismantles hierarchical positioning It also suggests that post colonial appropriations of canonical pre texts frequently

generate re readings of their originals It concludes by considering the implications of this argument for discussions of identity politics and literary genealogies more generally Authors examined include Chinua Achebe Margaret Atwood Kamau Brathwaite Peter Carey J M Coetzee Robertson Davies Wilson Harris Elizabeth Jolley Robert Kroetsch George Lamming Margaret Laurence Pauline Melville V S Naipaul Caryl Phillips Ngugi wa Thiong o Jean Rhys Salman Rushdie Djanet Sears Sam Selvon Olive Senior Jane Urquhart and Derek Walcott

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