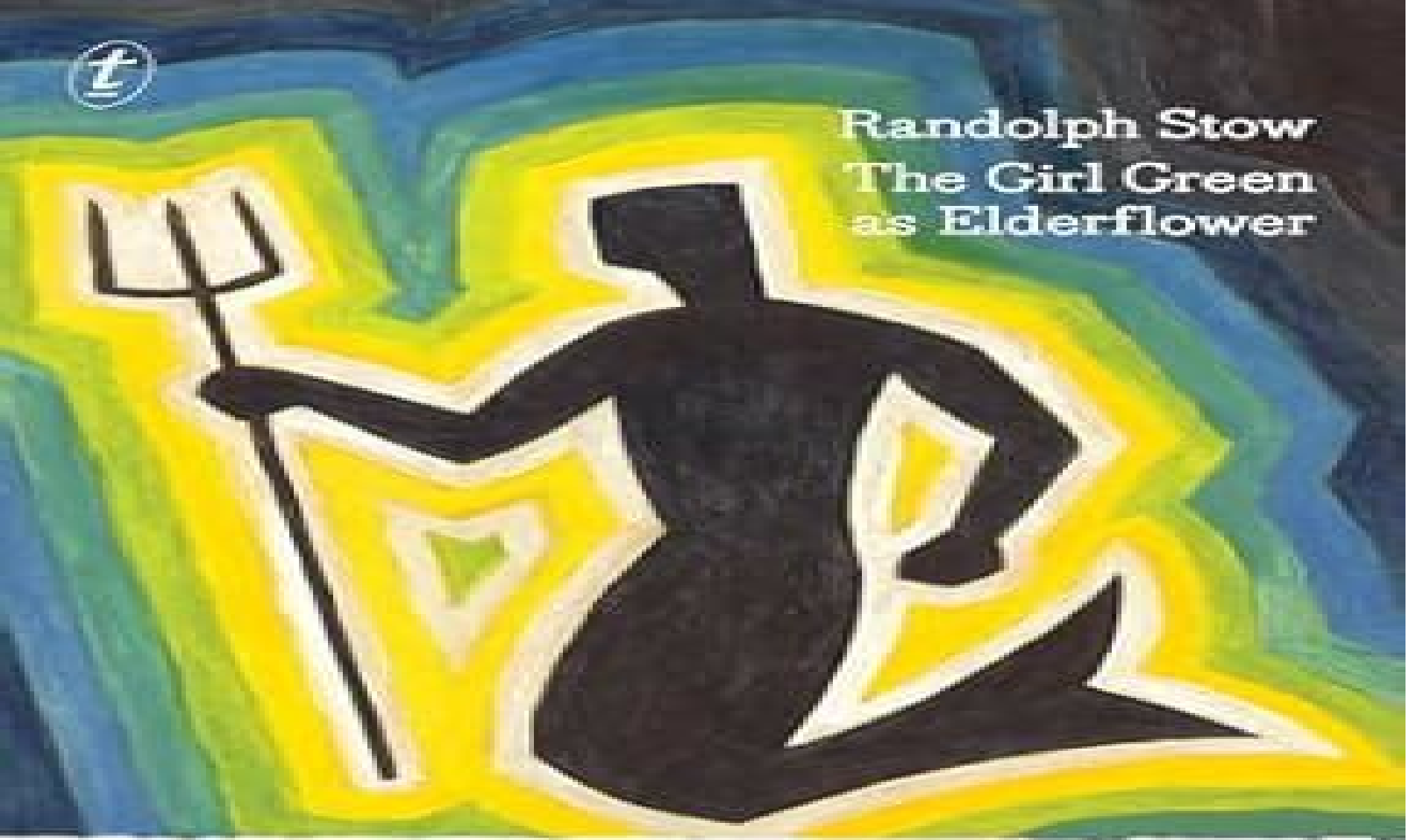




Randolph Stow
The Girl Green
as Elderflower



INTRODUCED BY KERRY N. GOLDSWORTHY

Text Classics

The Girl Green As Elderflower Text Classics

Christina Stead



The Girl Green As Elderflower Text Classics:

The Girl Green as Elderflower Randolph Stow, 2015-08-26 He thought of his dream of how he had looked up out of his hole his pit his wolf pit and seen the foreign leaves which had formed themselves into a face Laid low by a tropical disease and an accompanying malaise Crispin Clare returns to his ancestral home in East Anglia Local folklore seeps into his fever dreams and into his writing and the lines between reality and myth soon start to blur In this finely woven tale of illness and recovery family and fable Randolph Stow creates a unique imaginative landscape populated by figures from old English myths and legends and from Clare's present Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection *Act One* won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel *To the Islands* the following year *To the Islands* also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed *Visitants* one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse *Outrider* the novel *Tourmaline* on which critical opinion was divided and his most popular fiction *The Merry Go Round in the Sea* and *Midnite* For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for *The Girl Green as Elderflower* As eccentric as it is magnificently achieved Geordie Williamson His novels and poetry embody a uniquely rich and strange account of the land and people of Australia that we can ill afford to lose Australian Book Review **Reaching Tin River**

Thea Astley, 2018-04-30 *Tin River* is a townlet of terminal attractiveness *Tin River* is a state of mind Researching in the archives Belle discovers the long dead Gaden Lockyer a colonial pioneer in Jericho Flats and soon becomes obsessed Belle's quest for Lockyer is her way of coming to terms with the past her mother a drummer in her own all women's group her absent American father and her ineffectual husband Seb In *Reaching Tin River* Thea Astley's satire is at its sharpest and most entertaining Thea Astley was born in Brisbane in 1925 Her first novel *Girl with a Monkey* was published in 1958 and her third *The Well Dressed Explorer* 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking *A Kindness Cup* 1974 which addressed frontier massacres of Indigenous Australians and *It's Raining in Mango* 1987 Her last novel was *Drylands* 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery

and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 How lucidly Ms Astley evokes for us Australia's rough pioneer history and Belle's love for it You will like this journey I promise and when it is over you will wish it weren't and you will feel cross and want from Ms Astley much much more New York Times Dazzling imagery on every page Beautifully written Publishers Weekly Intelligent fresh and new Kirkus Reviews **Australia in Arms** Phillip Schuler, 2018-04-02 The whole Allied front was barely four miles swept by a terrible inferno of shells The air was filled with the white woolly clouds that the Anzac men old soldiers now knew meant a hail of lead Published soon after the evacuation from Gallipoli Australia in Arms is a vital early account of the Dardanelles campaign The young journalist Philip Schuler later killed in battle witnessed the whole of the August offensive from trenches at Lone Pine He saw the valour of the Anzacs and recognised too the strength of their Turkish opponents Vivid and incisive his book is one of the great achievements of Australian military writing Phillip Schuler born in Melbourne in 1889 is one of Australia's most significant World War I reporters The son of the editor of the Age he volunteered in 1914 to sail to Egypt as the newspaper's war correspondent In 1915 he travelled to Turkey where he was embedded with Anzac soldiers Written on Schuler's return home Australia in Arms was the first full length account of the Australian Imperial Force's Gallipoli offensive By the time it was published in early 1916 Phillip Schuler had enlisted with the AIF He died in 1917 of injuries sustained in the Battle of Messines The best and fullest story yet of the whole Anzac campaign General Sir John Monash Remarkably fresh compelling and dispassionate Mark Baker **The Brush-Off** Shane Maloney, 2018-01-29 Winner Ned Kelly Award for Crime Fiction 1996 When I hear the word culture I think excellence and I think access I wasn't sure where this was going but at least he wasn't reaching for his revolver Murray Whelan hero of Stiff is back at his richly futile best in The Brush Off When the body of an artist is fished from the moat outside the National Gallery Murray political minder brushed off lover and art buff on the make goes looking for the big picture If he can put the fix in he might have a chance of staying employed The second adventure in Shane Maloney's series brilliantly mixes high art with low blows Born in Hamilton in western Victoria in 1953 Shane Maloney is one of Australia's most popular novelists His award winning and much loved Murray Whelan series Stiff The Brush Off Nice Try The Big Ask Something Fishy and Sucked In has been published around the world Before becoming a writer Shane Maloney booked rock bands promoted public radio conducted public relations for the Boy Scouts Association ran the Melbourne Comedy Festival and became a swimming pool lifeguard There is no evidence that anyone drowned on his watch In 1996 The Brush Off won the Ned Kelly Prize for Crime Fiction In 2004 Stiff and The Brush Off were made into telemovies starring David Wenham as Murray Whelan In 2009 Shane Maloney was presented with the Crime Writers Association of Australia Lifetime Achievement Award He lives in Melbourne The Brush Off brilliantly mixes the comic and the tragic this amusing thriller has you laughing at the moments where a gasp may be more appropriate Rolling Stone Maloney is top shelf

Australian A succulent consistently funny detective story The plot is something like John Cleese might dream up if he was drunk with Dashiell Hammett Age *The Suburbs of Hell* Randolph Stow, 2015-08-26 His eyes are on the one eye of the rifle His mouth splits open his brown beard He throws up a hand palm outward in an unwilling futile gesture to ward off death A killer is hounding the seaside town of Old Tornwich Residents are gripped by fear and suspicion and the finger of blame is pointed in all directions But the bodies keep falling and the crimes remain unsolved the culprit at large No mere whodunnit The Suburbs of Hell its story inspired by a real life serial killer is a profoundly disturbing psychological drama with a devastating conclusion the final work of one of Australia s greatest writers Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society s Gold Medal in 1957 as did the prolific young writer s third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist s assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for The Suburbs of Hell Both a traditional murder mystery and a meditation on the random depredations of death Australian Book Review Poetic accuracy is only one aspect of a rich talent Mr Stow has a narrative gift as well He is in fact a real novelist Observer A cleverly crafted whodunit Stow is an example of the high calibre of Australian writers of yesterday Many of these authors have been forgotten or perhaps overlooked It s pleasing to see that Text Publishing released this edition in 2015 and continue to foster some of Australia s buried talents by re publishing under Text Classics For fans of the psychological thriller and those readers who enjoy a foray into a metaphorical tale Stow delivers the goods Salty Popcorn

Visitants Randolph Stow, 2015-08-26 I want to die I do not want to be mad It is like my body is a house and some visitor has come and attacked the person who lived there After an Australian patrol officer commits suicide on a remote New Guinea island in 1959 five witnesses are called to a government inquiry Each has a disturbing story to tell strand by strand the mystery of the officer s past is unravelled But what of other visitants like the unidentified flying object and the cargo cult it

has inspired on the island Informed by Randolph Stow's experiences Visitants is an original astonishing investigation of colonialism Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for Visitants A brilliant ambitious novel Sydney Morning Herald Tautly and vibrantly written and brilliantly evocative of its Trobriand Islands setting Australian Book Review Stow is an exceptional writer truly gifted at capturing the natural environment as well as the essential physical and psychological characteristics of his characters What makes his work memorable however is his examination of human connections Beautiful Salty Popcorn

Tourmaline Randolph Stow, 2015-08-26 There is no stretch of land on earth more ancient than this And so it is blunt and red and barren littered with the fragments of broken mountains flat waterless Tourmaline in outback Western Australia is dying its mines lie abandoned and drought has taken hold When the enigmatic diviner Michael Random emerges from the desert desperate townspeople see him as a messiah Random begins to spread the word of God and to promise them water that most precious resource Both a complex spiritual parable and an enduring apocalyptic vision Tourmaline is Randolph Stow's most controversial novel Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed Visitants one of three

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Witting,2017-05-01 In *The Visit* Amy Witting's debut novel first published when she was almost sixty a group of Bangoree residents gather to read plays by Beckett and Brecht But their literary pursuits and their lives take an unexpected turn after it is revealed that the late Roderick Fitzallan set some of his celebrated love poems in their small country town Who is the local mystery woman who inspired Fitzallan's verse all those years ago Amy Witting was born in Annandale an inner suburb of Sydney in 1918 She attended Sydney University then taught French and English in state schools Beginning late in life she published six novels including *The Visit* *I for Isobel* *Isobel on the Way to the Corner Shop* and *Maria's War* two collections of short stories two books of verse *Travel Diary* and *Beauty Is the Straw* and her *Collected Poems* She had numerous poems and short stories published in magazines such as *Quadrant* and *The New Yorker* Witting was awarded the 1993 Patrick White Prize *Isobel on the Way to the Corner Shop* won the Age Book of the Year Award Amy Witting died in 2001 Her writing is so simple and tough and direct Helen Garner *To the Islands* Randolph Stow,2015-08-26 Behind the uneasy trees rose the hills and beyond them again the country of the lost huge wilderness between this last haunt of civilization and the unpeopled sea Exhausted and losing faith an Anglican minister flees his mission in Australia's northwest for the vast emptiness of the outback In the soul country of the desert the old man searches for the islands of the Aboriginal dead reflecting on past transgressions and on his life's work A Lear like tale of madness and destruction published when Randolph Stow was only twenty two *To the Islands* is compelling and wise a poetic masterpiece Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection *Act One* won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel *To the Islands* the following year *To the Islands* also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked

briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for To the Islands To the Islands is a deeply moving and compassionate novel whose message and wisdom is still important today which is why it deserves to be recognised as an important work of Australian literature Conversation To the Islands is a masterpiece ANZ LitLovers Powerful and convincing An Australian classic Anthony J Hassal

The Little Hotel Christina Stead, 2016-10-03 One of Australia's greatest novelists puts together a crew as sad funny and perverse as any ever gathered Time After the Second World War bizarre characters from across the ruined continent have gathered at the fourth rate Hotel Swiss Touring by Lake Geneva Some are residents while other guests have come for the season In the claustrophobic atmosphere of the little hotel their eccentricities and their desperation their jealousies and vindictiveness are all too apparent First published in 1973 shortly before Christina Stead's return to Australia The Little Hotel is a sharp witty satire of changing lives in postwar Europe Christina Stead was born in 1902 in Sydney Stead's first books The Salzburg Tales and Seven Poor Men of Sydney were published in 1934 to positive reviews in England and the United States Her fourth work The Man Who Loved Children has been hailed as a masterpiece by Jonathan Franzen among others In total Stead wrote almost twenty novels and short story collections Stead returned to Australia in 1969 after forty years abroad for a fellowship at the Australian National University She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year Christina Stead died in Sydney in 1983 aged eighty She is widely considered to be one of the most influential Australian authors of the twentieth century This neat little volume will appeal to readers who enjoy historical fiction with a good dose of satire Classic fiction from an award winning Australian author BookMooch How to describe it It's like a meteorite from Krypton landed on Ozlit's bindi eye riddled lawn greenly glowing Or perhaps a mosaic of imagined intimacies Stead is a recording angel of the threadbare European middle class of the postwar years Saturday Paper In this highly confined setting Stead creates a busy mini Europe of petty and poignant crises or perhaps a molehill of The Magic Mountain This is an excellent place for the Stead novice to begin enjoying her artistry STARRED REVIEW Kirkus Reviews

The Beauties and Furies Christina Stead, 2016-10-03 It is 1934 and Elvira Western has left London and her dull marriage to Paul a doctor for Paris and her waiting lover Oliver a student radical But drab hotels and interminable discussions of

politics are not her idea of romance and soon Elvira is wishing she could leave the city of many beauties and furies and return home Christina Stead's second novel dramatises a love triangle against a backdrop of political upheaval Its publication in 1936 prompted a writer for the New Yorker to call Stead the most extraordinary woman novelist since Virginia Woolf Christina Stead was born in 1902 in Sydney Stead's first books The Salzburg Tales and Seven Poor Men of Sydney were published in 1934 to positive reviews in England and the United States Her fourth work The Man Who Loved Children has been hailed as a masterpiece by Jonathan Franzen among others In total Stead wrote almost twenty novels and short story collections Stead returned to Australia in 1969 after forty years abroad for a fellowship at the Australian National University She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year Christina Stead died in Sydney in 1983 aged eighty She is widely considered to be one of the most influential Australian authors of the twentieth century Stead is of that category of fiction writer who restores to us the entire world in its infinite complexity and inexorable bitterness and never asks if the reader wishes to be so furiously enlightened and instructed but takes it for granted that this is the function of fiction Angela Carter London Review of Books It's not easy to explain how much pleasure there was in reading Christina Stead's second novel The Beauties and Furies It is such a dynamic novel rich with wonderfully complex characters and a compelling storyline The Beauties and Furies is a brilliant novel ANZ Lit Lovers Stead paints an enticing kinetic picture of Parisian café life and rented lodgings friendly prostitutes and dissipated journalists a sort of update of A Moveable Feast spiced with the rising threat of fascism She also shows the influence as the helpful introduction notes of Joyce's Ulysses with a resourceful lexicon of wordplay stream of consciousness and bravura passages that stand out from her conventional prose the way Marpurgo's evil overshadows the small sins of adultery A welcome reissue of an intriguing atmospherically rich work Kirkus Reviews starred review

A Change in the Lighting Amy Witting, 2017-05-01 When her husband of three decades announces he has a younger lover and wants a divorce Ella Ferguson realises how protected her life has been she has seen no evil heard no evil and spoken no evil Alone enraged she must come to terms with her failed marriage and her relationships with her adult children A Change in the Lighting Amy Witting's third novel is the compelling story of a woman cast adrift Amy Witting was born in Annandale an inner suburb of Sydney in 1918 She attended Sydney University then taught French and English in state schools Beginning late in life she published six novels including The Visit I for Isobel Isobel on the Way to the Corner Shop and Maria's War two collections of short stories two books of verse Travel Diary and Beauty Is the Straw and her Collected Poems She had numerous poems and short stories published in magazines such as Quadrant and the New Yorker Witting was awarded the 1993 Patrick White Prize Isobel on the Way to the Corner Shop won the Age Book of the Year Award Amy Witting died in 2001 A wry and powerful novel of family entanglements Sydney Morning Herald

A Little Tea, a Little Chat Christina Stead, 2016-10-03 New York on the cusp of World War II Robert Grant a middle aged businessman lives life by his own rules His chief hobbies are moneymaking and seduction he is

always on the hunt for the next woman to beguile and betray That is until he meets his match Barbara the blondine a woman he cannot best A sardonic commentary on sexual relations and war as potent as when it was first published in 1948 A Little Tea a Little Chat holds up a mirror to the corruption and cravenness of our late capitalist moment Christina Stead was born in 1902 in Sydney Stead's first books The Salzburg Tales and Seven Poor Men of Sydney were published in 1934 to positive reviews in England and the United States Her fourth work The Man Who Loved Children has been hailed as a masterpiece by Jonathan Franzen among others In total Stead wrote almost twenty novels and short story collections Stead returned to Australia in 1969 after forty years abroad for a fellowship at the Australian National University She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year Christina Stead died in Sydney in 1983 aged eighty She is widely considered to be one of the most influential Australian authors of the twentieth century Christina Stead is really marvellous Saul Bellow A sprawling character study Callous comical loathsome and tiresome Grant also as the David Malouf introduction notes can sometimes stir sympathy thanks to Stead's artistry Kirkus reviews starred review

Blue Skies Helen Hodgman, 2017-05-29 In Helen Hodgman's dazzlingly written debut a young woman is trapped in a small city on an island at the end of the world by motherhood and an absent husband by busybody in laws and neighbours by a drab society yet to throw off the shackles of its colonial past A darkly funny tale of a crack up in stultifying suburbia Blue Skies marked the emergence of a unique acerbic voice in Australian fiction This edition includes an introduction by the acclaimed Tasmanian author Danielle Wood The clock always said three in the afternoon no matter what you did to it No matter what you tried the day ran out then and there was nothing left to fill it with Helen Hodgman was the author of the novels Blue Skies 1976 Jack and Jill 1978 winner of the Somerset Maugham Award Broken Words 1988 winner of the Christina Stead Prize Passing Remarks 1996 Waiting for Matindi 1998 and The Bad Policeman 2001 She died in June 2022 Singularly searing and merciless prose Sunday Age As fresh punchy and relevant now as it was on its first release A compelling vision Australian Scarily unforgettable Peter Conrad Strange and memorable Eva Hornung The very essence of Tasmanian gothic Carmel Bird Sensuous Prickly as a sea urchin Nicholas Shakespeare A convincing study of a woman slowly losing her mind Sunday Herald Elegantly written atmospheric Brenda Niall Australian Book Review Has a masterpiece's power to thrill and discomfort Sunday Tasmanian Stylistically assured Daring and persuasive in its depiction of a controlled and vengeful anguish Peter Pierce Sydney Morning Herald

The Cockatoos Patrick White, 2019-06-04 An essential story collection from one of the foremost novelists of the twentieth century now a part of the Text Classics series

[The Dyehouse](#) Mena Calthorpe, 2016-08-29 Written with unerring skill and insight The Dyehouse is a masterly portrait of postwar Australia when industrial work was radically transformed by new technologies and society changed with it Mena Calthorpe who herself worked in a textile factory takes us inside this world vividly bringing to life the people of an inner Sydney company in the mid 1950s the bosses middlemen and underlings their dramatic struggles and their loves This powerful and affecting novel was

first published in 1961 and is the hundredth book in the Text Classics series The new edition comes with an introduction by Fiona McFarlane acclaimed author of The Night Guest Mena Calthorpe was born in Goulburn New South Wales in 1905 and grew up there After marrying Calthorpe moved to Sydney and lived for most of her life in the Sutherland Shire Working in office jobs and writing in her spare time she was active in literary groups and in the Labor Party for some years she was a member of the Communist Party and she opposed B A Santamaria s attempts to stop communism in trade unions The Dyehouse 1961 was followed by The Defectors 1969 which dramatised unions internal power struggles Mena Calthorpe s third and final novel was The Plain of Ala an Irish migrant story which was published in 1989 She died in 1996 The Dyehouse is executed with a singular combination of charm grace and tough mindedness Meanjin The Dyehouse is an extraordinary book a true ensemble novel written with astonishing control and animated by compassionate intelligence With its indelible Sydney setting it deserves more than deserves to take its place among the great Australian novels about work and to be celebrated as the 100th Text Classic Fiona McFarlane A reminder of how rarely these days fiction tackles the world of work that so dominates our lives Worth reading as much for its social history and its understanding of human nature as its rendering of the labour capital clash Australian Vivid fresh and utterly unsentimental Re reading The Dyehouse now I am struck by how technically accomplished it is and how each of its many characters is made distinct and alive with extraordinary economy Calthorpe s own experience of factory and office work provides The Dyehouse with many authentic touches including much detail about the dyeing process but that is not what generates this novel s compelling power What is so remarkable is how it captures and presents a microcosmic world in which the human elements are all parts of a moving whole Sydney Morning Herald The Dyehouse has themes that are as true today as they were at the time of writing Beautifully written Booksellers New Zealand A masterly portrait of post war Australia vividly bringing to life the people of an inner Sydney company in the mid 1950s Womankind The Dyehouse is the perfect novel for the Text Classics centenary It s a shining example of a book we ve never heard of that is very good reading indeed I started reading The Dyehouse last night when I went to bed at 10 o clock I became so absorbed in it that I didn t turn the light out till four o clock in the morning That speaks for itself I think ANZ LitLovers Fresh and lively I really can t recommend this book enough Whispering Gums A fascinating novel of women and work Australian Women s Weekly **Myself When Young** Henry Handel

Richardson,2019-08-06 The unfinished autobiography of one of the great Australian novelists Henry Handel Richardson the pen name of Ethel F Lindesay Robertson From the author of The Fortunes of Richard Mahoney and The Getting of Wisdom comes this lively and revealing self portrait of the artist as a young woman **A Kindness Cup** Thea Astley,2018-04-30 I told them to go into the scrub and disperse the tribe Disperse That is a strange word What do you mean by dispersing Firing at them Two decades after a massacre of local Aboriginal people the former residents of a Queensland town have reunited to celebrate the progress and prosperity of their community Tom Dorahy returning to his hometown is having none of it he

wants those responsible to own up to their actions A reckoning with oppression guilt and the weight of the past A Kindness Cup is one of Thea Astley s greatest achievements Thea Astley was born in Brisbane in 1925 Her first novel Girl with a Monkey was published in 1958 and her third The Well Dressed Explorer 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking A Kindness Cup 1974 which addressed frontier massacres of Indigenous Australians and It s Raining in Mango 1987 Her last novel was Drylands 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 Smart compassionate New York Times One of the earliest and most empathetic postwar engagements by a white Australian writer with the horrors of nineteenth century racial violence Australian Book Review This timely and attractively priced reissue is a welcome chance to reconsider Astley s rich oeuvre Astley s work is characterised by her irony and unflinching scrutiny of social injustice In A Kindness Cup she was at the top of her impressive form This short novel is one of Australia s finest Stuff NZ **A Dutiful Daughter** Thomas Keneally, 2019-04-02 Australian literature s strangest novel written by its most familiar novelist

Me and Mr Booker Cory Taylor, 2017-07-03 I know what Mr Booker would say on the topic of experience He would say what you lose on the swings you gain on the roundabouts Martha could have said no when Mr Booker tried to kiss her But Martha is sixteen she lives in a dull town her father is mad her home is stifling Of course she would kiss the charming Englishman who brightened her world with whiskey and cigarettes adventure and sex whatever the consequences Me and Mr Booker Cory Taylor s acclaimed debut is a novel about feeling old when you re young and acting young when you re not Cory Taylor was born in Queensland in 1955 She was an award winning novelist and screenwriter who also published short fiction and children s books Her first novel Me and Mr Booker won the Commonwealth Writers Prize Pacific Region in 2012 and her second novel My Beautiful Enemy was shortlisted for the Miles Franklin Award in 2014 She died on 5 July 2016 a couple of months after Dying A Memoir was published Cory Taylor s characters are magnificently created Australian A vibrant questioning and unpredictable read West Australian Me and Mr Booker is sharply observed and blackly comic but it is also a tender depiction of love sex power and one girl s heartbreaking step into adulthood Australian Bookseller Publisher Cory Taylor s Me and Mr Booker has the heart of Lolita and the soul of Catcher In The Rye this is one of the most assured debut novels I have ever read These characters feel so real that they become almost family Refreshing surprising sexy and ultimately very moving Krissy Kneen Elegant and controlled and wickedly funny David Vann

The Girl Green As Elderflower Text Classics Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **The Girl Green As Elderflower Text Classics**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

https://about.livewellcolorado.org/files/detail/Documents/Study_Guide_Concept_Review_Enviormental.pdf

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