

THE GREAT GATSBY Chapter 5: Symbolism Analysis

Fitzgerald develops some key symbols in Chapter 5. While we will fully analyze these symbols at the end of the novel, this graphic organizer will help you begin to understand them. For each symbol, read the provided excerpts and answer the analysis questions.

Symbol & Key Excerpts	ANALYSIS QUESTIONS
GATSBY'S MANSION "I want you and Daisy to come over to my house," he said, "I'd like to show her around." ...He hadn't once ceased looking at Daisy, and I think he revalued everything in his house according to the measure of response it drew from her well-loved eyes. Sometimes, too, he stared around at his possessions in a dazed way, as though in her actual and astounding presence none of it was any longer real.	What might his house represent, in his mind? Think about what he is trying to show Daisy. Why does Gatsby "revalue" his possessions as Daisy tours his mansion? What does Daisy think of his house, and why is her reaction important to Gatsby? <i>Gatsby's house is like a showcase of his success and dreams. when he invites Daisy over, he constantly watches her reactions. Everything in his house becomes more important to him when Daisys around as if her opinion can make it all real. Gatsby hopes that by showing off his wealth he can win her over. Daisy's reaction matters a lot because it shows if Gatsby's efforts to impress her are working or not.</i>
GATSBY'S SHIRTS He took out a pile of shirts and began throwing them, one by one, before us, shirt of sheer linen and thick silk and fine flannel, which lost their folds as they fell and covered the table in many-colored disarray. While we admired he brought more and the soft rich heap mounted higher—shirts with stripes and scrolls and plaids in coral and apple-green and lavender and faint orange, with monograms of Indian blue. Suddenly, with a strained sound, Daisy bent her head	Why is Daisy crying over shirts? Is she really crying over shirts? Or could she be "sad" about something else? Is Gatsby trying too hard here? What does he think tossing these shirts will prove? What could the shirts represent, and how do they fit into Gatsby's dream? <i>Daisy's crying because of the fancy shirts. They show Gatsby's rich and he's trying hard to make her like him. The shirts mean he wants to win her love with nice stuff. But Daisy's tears mean</i>

The Great Gatsby Chapter 5 Quotes And Explanations

Francis Scott Fitzgerald



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Research Ate My Brain Toronto Public Library, 2005 A guidebook to research helps students master the resources available in libraries and on line including how to assess reliability evaluate the information and organize it Compiled by the reference staff of a major public reference library **Critical Essays on F. Scott Fitzgerald's The Great Gatsby** Scott Donaldson, 1984 Critical essays on American literature The Practice of Fiction in America Jerome Klinkowitz, 1980 Traces the development of realism in U S fiction looking closely at the work of Hawthorne Faulkner Fitzgerald Updike and Vonnegut

Literary analysis for English Literature for the IB Diploma Carolyn P. Henly, Angela Stancar Johnson, 2019-09-02 Build confidence in a range of key literary analysis techniques and skills with this practical companion full of advice and guidance from experienced experts Build analysis techniques and skills through a range of strategies serving as a useful companion throughout the course from critical thinking referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 Develop skills in how to approach a text using literary analysis strategies and critical theory for both unseen literary texts the basis of Paper 1 and texts studied in class Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading note taking asking questions and developing a personal response to texts Concise clear explanations help students navigate the IB requirements including advice on assessment objectives and how literary analysis weaves through Paper 1 Paper 2 the HL Essay Individual Oral and the Learner Profile Engaging activities are provided to test understanding of each topic and develop skills for the exam guiding answers are available to check responses **The Great Gatsby (Study Guide)**

LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald's *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save , **Gatsby** Bob Batchelor, 2013-11-07 In 1925 F Scott Fitzgerald produced his third novel a slim work for which he had high expectations Despite such hopes the novel received mixed reviews and lackluster sales Over the decades however the reputation of *The Great Gatsby* has grown and millions of copies have been sold One of the bestselling novels of all time it is also considered one of the most significant achievements in twentieth century fiction But what makes *Gatsby* great Why do we still care about this book more than eighty five years after it was published And how does *Gatsby* help us make sense of our own lives and times In *Gatsby The Cultural History of the Great American Novel* Bob Batchelor explores the birth life and enduring influence of *The Great Gatsby* from the book's publication in 1925 through today's headlines filled with celebrity intrigue corporate greed and a roller coaster economy A cultural historian Batchelor

explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them A biography of F Scott Fitzgerald s masterpiece this book examines The Great Gatsby s evolution from a nearly forgotten 1920s time capsule to a revered cultural touchstone Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore how the central themes and ideas emerging from the book from the fulfillment of the American Dream to the role of wealth in society resonate with contemporary readers who struggle with similar uncertainties today By exploring the timeless elements of reinvention romanticism and relentless pursuit of the unattainable Batchelor confirms the novel s status as The Great American Novel and more importantly explains to students scholars and fans alike what makes Gatsby so great **Fire and**

Water Blake Bell,2010-09-22 70 years ago a new publishing company named Marvel Comics stuck its toe into the first waters of the comic book industry Before they became a pop culture powerhouse publishing famous superheroes like Spider Man the Incredible Hulk and Iron Man Marvel s first ever comic book featured a daring new anti hero named the Sub Mariner created by legendary artist Bill Everett 70 years later Everett s watery creation continues to be one of the pinnacles of the Marvel Universe of superheroes as attested to by its recent option as a major motion picture Bill Everett invented comics first anti hero in 1939 an angry half breed half man half sea creature that terrorized mankind until uniting with the Allied Forces to conquer fascism s march across Europe during World War II But the reasons to celebrate Bill Everett s monumental career in comics books don t stop with his water based hero Everett was a master of many comic genres and was one of the pre eminent horror comic book artists in the 1950s before government and societal pressures led the comics industry to censor itself with the imposition of the Comics Code Authority producing work of such quality and stature that he ranked alongside the artists who produced similar material for the justifiably lauded EC Comics **Tim Gunn's Fashion Bible** Tim

Gunn,2013-09-03 A meticulously researched history of Western fashion shares authoritative insights into everything from suits and sportswear to high heels and blue jeans while assessing the contributions of revolutionary designers **Joycean Elements in F. Scott Fitzgerald's The Great Gatsby** Barney Tanner,Bernard R. Tanner,2007 This research monograph argues that Scott Fitzgerald consciously used a variety of Joycean devices in THE GREAT GATSBY and these devices were the result of close readings of Joyce s DUBLINERS and ULYSSES The monograph breaks new ground in Fitzgerald scholarship and has implications for Joyceans as well The author s research was first begun under the mentorship of Professor Wallace Stegner and has lasted over 35 years Tanner also benefited from a correspondence with Edmund Wilson prior to Wilson s death This study sets out to prove that Fitzgerald modeled numerous elements of GATSBY on elements found in Joyce s ULYSSES FSF imitated Joyce s use of the first letter in each of the parts of ULYSSES There Joyce alluded to two matters 1 the first names of his characters and 2 the logical steps of a syllogism Fitzgerald enriched this device He developed three parts in his novel 3 3 3 and used the first and last letters of each of his 9 chapters for two purposes to repay

in a bold and playful way his debt to Joyce and to honor Ernest Renan famed for his LIFE OF JESUS and a source of burlesque techniques employed in Gatsby This is just one example of a number of research issues raised by Tanner a number new to Fitzgerald scholarship Other chapters deal with FSF imitation of Joyce s Araby in Fitzgerald s story Absolution a precursor to Gatsby sources for Christian allusions and direct allusions to ULYSSES the shadowing and doubling of characters patterns of imagery and numeracy in topics and theme The work contains two appendices including a significant comparison of Trimalchio and THE GREAT GATSBY *The Great Gatsby* Francis Scott Fitzgerald,1993 A young man newly rich tries to recapture the past and win back his former love despite the fact that she has married **Differentiating**

Instruction With Menus Laurie E. Westphal,2021-09-09 Differentiating Instruction With Menus Literature Grades 9 12

The Character Factor James P. Pfiffner,2004 Annotation The American president s character matters To most Americans it matters deeply But how do we define what character means and why can t we agree In this sober probing consideration of the character factor and the presidency veteran political analyst James P Pfiffner leads us through a survey of three aspects of presidential character that have proved problematic for recent chief executives lies promise keeping and sexual probity His goal is not to tell us which presidents have been good and which bad Rather he helps us think critically and impartially about complex character issues and invites us to reach our own conclusions The Character Factor avoids both moral judgments and cynicism It helps us look at our presidents and our presidential candidates without illusions knowing that flawed men can still be great leaders but that some flaws deserve defeat at the polls or even the ultimate presidential sanction impeachment [The Worlds of George RR Martin](#) Tom Huddleston,2024-09-24 In the many realms of modern

fantasy there is only one true King and his name is George Raymond Richard Martin With A Song of Ice and Fire Martin has created a world on a scale almost unrivalled by any other single writer Approaching two million words and still evolving this genuinely epic series of novels with its deeply interlocking narratives finely crafted drama and enormous range of characters is a creation of extraordinary breadth So how did a writer best known for short stories come to craft such a gigantic sequence of novels and what is the key to their extraordinary success What sources historical literary and personal did Martin draw upon in the writing and what inspiration did they give him The Worlds of George R R Martin is an in depth bringing together of the enormous range of inspirations behind Martin s work from historical borrowings as wide ranging as the Roman empire the Wars of the Roses and the Mongol conquests to diverse literary and mythological texts and Martin s own family experience and biography **Risk: A Study Of Its Origins, History And Politics** Matthias Beck,Beth

Kewell,2014-01-13 Over a period of several centuries the academic study of risk has evolved as a distinct body of thought which continues to influence conceptual developments in fields such as economics management politics and sociology However few scholarly works have given a chronological account of cultural and intellectual trends relating to the understanding and analysis of risks Risk A Study of its Origins History and Politics aims to fill this gap by providing a detailed

study of key turning points in the evolution of society's understanding of risk Using a wide range of primary and secondary materials Matthias Beck and Beth Kewell map the political origins and moral reach of some of the most influential ideas associated with risk and uncertainty at specific periods of time The historical focus of the book makes it an excellent introduction for readers who wish to go beyond specific risk management techniques and their theoretical underpinnings to gain an understanding of the history and politics of risk

The Vanderbilt Women Clarice Stasz,1999 Lucius Beebe said that The nearest thing to a royal family that has ever appeared on the American scene was the Vanderbilts their vendettas their armies of servitors partisans and sycophants their love affairs scandals and shortcomings all were the stuff of an imperial routine Stasz reveals new facts and insights into the fascinating lives of three generations of Vanderbilt women who dominated New York society from the middle of the eighteenth century through the twentieth Of special interest are the discovery of unpublished letters and a pseudonymous lesbian novel that shed light on the complex character of the most currently famous Vanderbilt woman Gloria Vanderbilt

History in Contemporary Art and Culture Paul O'Kane,2022-07-29 This unique book offers guidance for contemporary art practices in dialogue with history story memory and tradition Artist and lecturer Paul O Kane uses innovative and creative means informed by a storytelling tradition as well as academic research to make connections between contemporary art history and the past The aim of this book is to give readers a sense of the profundity of historical questions while making the challenge inviting welcoming and manageable It is designed to set out an expansive inclusive and diverse range of potential directions and speculations from which students can develop personal paths of enquiry This is achieved by writing and designing the text in an accessible way and providing a range of ways in A series of carefully chosen references examples key texts and possible essay questions are chosen and pitched at various levels and can be close read discussed digested and responded to either verbally or in the form of a presentation or essay Written primarily for a broad range of fine arts students this book encourages readers to reconsider their studies and art practices in light of a historical perspective enhanced by creative contributions from artists imaginative philosophers and influential cultural commentators

Nigeria's Third-Generation Literature Ode Ogede,2023-03-10 This book considers the evolution and characteristics of Nigeria's third generation literature which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post colonial era The literature of the third generation is startling in its candidness irreverence as well as the brutal self disclosure of its characters and it is governed by an unusually wide ranging sweep in narrative techniques This book examines six key texts of the oeuvre Maria Ajima's The Web Okey Ndibe's Foreign Gods Inc Teju Cole's Open City Chika Unigwe's On Black Sisters Street Lola Shoneyin's The Secret Lives of Baba Segi's Wives and Chimamanda Ngozi Adichie's The Thing Around Your Neck The texts interpret contemporary corruption and other unspeakable social malaise together

they point to the exciting future of Nigerian literature which has always been defined by its daring creativity and inventive expressive modes Even conventional storytelling strategies receive revitalizing energies in these angst driven narratives This book will be of interest to students and researchers of contemporary African literature Sociology Gender and women s studies and post colonial cultural expression more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Great Gatsby and Fitzgerald's World of Ideas Ronald Berman, 1997 Ronald Berman noted Fitzgerald scholar makes it clear that accepted interpretations of *The Great Gatsby* and of Fitzgerald s work in general must be changed Berman demonstrates that Fitzgerald wrote within a vast dialectic relating the ideas of the twenties to those of the old America described in so many of his works

The Yale Indian Joel Pfister, 2009-06-12 A biography of Henry Roe Cloud c 1884 1950 a Winnebago educator scholar and minister who was one of the most renowned Native Americans of his time

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