

A HISTORY OF
GOTHIC
LITERATURE



The History Of Gothic Fiction

Jarlath Killeen



The History Of Gothic Fiction:

The History of Gothic Fiction Markman Ellis, 2000 History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison, 2009-06-01 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub category of the Female Gothic designed for the student reader Works by such classic Gothic authors as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley are examined against the backdrop of eighteenth and nineteenth century British social and political history and significant intellectual cultural developments Identification and interpretation of the Gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable Gothic related publications and consideration of various theoretical approaches

History of the Gothic: Gothic Literature 1825-1914 Jarlath Killeen, 2009-07-01 Examines how themes and trends associated with the early Gothic novels were diffused in many genres in the Victorian period including the ghost story the detective story and the adventure story **The Literature of Terror** David Punter, 1980 **Gothic Literature** Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text Frankenstein Jane Eyre Dracula The Silence of the Lambs and The Historian to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic **The History of Gothic Publishing, 1800-1835** F. Potter, 2005-09-27 To better understand and contextualise the twilight of the Gothic genre during the 1920s and 1830s The History of Gothic Publishing 1800 1835 Exhuming the Trade examines the disreputable aspects of the Gothic trade from its horrid bluebooks to the desperate hack writers who created the short tales of terror From the Gothic publishers to the circulating libraries this study explores the conflict between the canon and the twilight and between the disreputable and the moral *The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century* Catherine Spooner, 2020-08-06 This second volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in British American and Continental European culture from the Romantic period through to the Victorian fin de si cle Here leading scholars in the fields of literature theatre architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises as well as across a range of different international contexts As much a cultural history of the Gothic in this period as an account of the ways in which the

Gothic mode has participated in the formative historical events of modernity the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From Romanticism to Penny Bloods Dickens and even the railway system the volume provides a compelling and comprehensive study of nineteenth century Gothic culture

The History of Gothic Fiction Markman Ellis, 2003 Written with an undergraduate audience in mind this text offers a synthesis of the main topics of Gothic interest and clearly argued summaries of critical debate It signals its difference from recent psychoanalytic readings of Gothic and argues instead for a more complex multilayered approach via an historicist reading of gothic fiction Illustrated with ten black and white plates and including an up to date bibliography this will be an ideal text for all those with an interest in the Gothic

BOOK JACKET

Historical Dictionary of Gothic Literature William Hughes, 2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers

The Literature of Terror David Punter, 2003

A Geography of Victorian Gothic Fiction Robert Mighall, 1999 This is the first major full length study of Victorian Gothic fiction Combining original readings of familiar texts with a rich store of historical sources A Geography of Victorian Gothic Fiction is an historicist survey of nineteenth century Gothic writing from Dickens to Stoker Wilkie Collins to Conan Doyle through European travelogues sexological textbooks ecclesiastic histories and pamphlets on the perils of self abuse Critics have thus far tended to concentrate on specific angles of Gothic writing gender or race or the belief that the Gothic returned at the so called fin de siècle Robert Mighall by contrast demonstrates how the Gothic mode was active throughout the Victorian period and provides historical explanations for its development from late eighteenth century through the Urban Gothic fictions of the mid Victorian period the Suburban Gothic of the Sensation vogue through to the somatic horrors of Stevenson Machen Stoker and Doyle at the century's close Mighall

challenges the psychological approach to Gothic fiction which currently prevails demonstrating the importance of geographical historical and discursive factors that have been largely neglected by critics and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period

Women's Authorship and the Early Gothic Kathleen Hudson, 2020-08-01 Discusses previously marginalized or underappreciated women Gothic authors Provides innovative readings of specific Gothic texts Reintroduces lesser known primary texts into the critical discussion Presents a core thesis which advances the field of Gothic studies and rethinks previous perceptions of literary culture

Sinister histories Jonathan Dent, 2016-07-01 Sinister histories is the first book to offer a detailed exploration of the Gothic's response to Enlightenment historiography It uncovers hitherto neglected relationships between fiction and prominent works of eighteenth century history locating the Gothic novel in a range of new interdisciplinary contexts Drawing on ideas from literary studies history politics and philosophy the book demonstrates the extent to which historical works influenced and shaped Gothic fiction from the 1760s to the early nineteenth century Through a series of detailed readings of texts from *The Castle of Otranto* 1764 to *Maria or The Wrongs of Woman* 1798 this book offers an alternative account of the Gothic's development and a sustained revaluation of the creative legacies of the French Revolution

The gothic novel in Ireland, c. 1760-1829 Christina Morin, 2018-05-11 The gothic novel in Ireland c 1760 1829 offers a compelling account of the development of gothic literature in late eighteenth and early nineteenth century Ireland Countering traditional scholarly views of the rise of the gothic novel on the one hand and on the other Irish Romantic literature this study persuasively re integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland Britain and Europe between 1760 and 1829 Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal generic and ideological map of gothic literary production in this period persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Gothic Fiction and the Invention of Terrorism Joseph Crawford, 2013-09-12 Choice Outstanding Academic Title 2014 This book examines the connections between the growth of terror fiction the genre now known as Gothic in the late eighteenth century and the simultaneous appearance of the conceptual origins of terrorism as a category of political action In the 1790s Crawford argues four inter connected bodies of writing arose in Britain the historical mythology of the French Revolution the political rhetoric of terrorism the genre of political conspiracy theory and the literary genre of Gothic fiction known at the time as terrorist novel writing All four bodies of writing drew heavily upon one another in order to articulate their shared sense of the radical and monstrous otherness of the extremes of human evil a sense which was quite new to the eighteenth century but has remained central to the ways in which we have thought and written about evil and violence ever since

Historical Dictionary of Gothic Literature William Hughes, 2012-12-19 Literary fashions come and go

but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers *The History of Fiction* John Colin

Dunlop,1845 **A Research Guide to Gothic Literature in English** Sherri L. Brown,Carol Senf,Ellen J.

Stockstill,2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly **The Routledge Companion to Gothic** Catherine Spooner,Emma McEvoy,2007-10-08 In a

wide ranging series of introductory essays written by some of the leading figures in the field this essential guide explores the world of Gothic in all its myriad forms throughout the mid eighteenth Century to the internet age The Routledge Companion to Gothic includes discussion on the history of Gothic gothic throughout the English speaking world i e London and USA as well as the postcolonial landscapes of Australia Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny Gothic femininities and queer Gothic gothic in the modern world from youth to graphic novels and films With ideas for further reading this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture *History is Mostly Repair and Revenge* Liliana Sikorska,2010

Papers presented at a symposium organized by the Dept of English Literature and Literary Linguistics School of English

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