

A classical oil painting of Edmund Burke, shown in profile from the chest up, looking down and to the left. He has long, wavy brown hair and is wearing a dark brown coat over a white shirt with a high collar. The background is dark and indistinct.

The INTELLECTUAL LIFE *of*
Edmund Burke

*From the Sublime and Beautiful
to American Independence*

DAVID BROMWICH

The Intellectual Life Of Edmund Burke From The

Richard Bourke



The Intellectual Life Of Edmund Burke From The:

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conceived conceptualised and practised The work consists of four Parts each corresponding to a distinct historical phase During the Early Mediaeval Period Christian influence was visible both in Ireland's brehon legal system and in the treatises which Irish monks wrote on subjects such as the law of war and how to rule as a Christian prince In the post mediaeval period the Protestant Ascendancy required defenders of the new settlement whose ideas would have ramifications for the colonisation of the New World We also find Ireland producing thinkers of international stature such as Archbishop James Ussher Bishop George Berkeley and Edmund Burke who set a trend of Irish influence throughout the English speaking world The struggle for independence in the nineteenth and early twentieth centuries produced the towering figures of Daniel O Connell Edward Carson and Eamon de Valera as well as Patrick Pearse the lodestar of the Easter Rising in 1916 In the twentieth century great Irish men and women who influenced English speaking culture include C S Lewis James Joyce Richard O Sullivan KC and Herbert McCabe They show the enduring importance of a commitment to reason and a desire for virtue against the backdrop of the conflicts both domestic and international which impacted Ireland With contributions drawn from Irish British and North American scholars and lawyers the diversity of international and methodological perspectives is a key strength of the volume The book will appeal to scholars lawyers and students interested in the history of ideas the interplay between religion and law and Ireland as a place of contestation experimentation and generation of new ideas

Edmund Burke Russell Kirk, 2014-05-27 In this the liveliest and most accessible one volume life of Edmund Burke Russell Kirk ingeniously combines into a living whole the private and the public Burke He gives us a fresh assessment of the great statesman who enjoys even greater influence today than in his own time Russell Kirk was a leading figure in the post World War II revival of American interest in Edmund Burke Today no one who takes seriously the problems of society dares remain indifferent to the first conservative of our time of troubles In Russell Kirk's words Burke's ideas interest anyone nowadays including men bitterly dissenting from his conclusions If conservatives would know what they defend Burke is their touchstone and if radicals wish to test the temper of their opposition they should turn to Burke Kirk lucidly unfolds Burke's philosophy showing how it revealed itself in concrete historical situations during the eighteenth century and how Burke through his philosophy speaks to our age This volume makes vivid the four great struggles in the life of Burke his efforts to reconcile England with the American colonies his involvements in cutting down the domestic power of George III his prosecution of Warren Hastings the Governor General of India and his resistance to Jacobinism the French Revolution's armed doctrine In each of these great phases of his public life Burke fought with passionate eloquence and relentless logic for justice and for the proper balance of order and freedom With sure instinct born of his sympathy and understanding Kirk gives us the incisive quotation the illuminating highlight the moving all too human elements that bring Burke and his age to vivid life Thanks to Russell Kirk's skillful evocations Edmund Burke in these pages becomes our contemporary Because corruption and fanaticism assail our era as sorely as they did Burke's time the resonance of Burke's voice still is heard amidst

the howl of our winds of abstract doctrine **Edmund Burke: an Intellectual Biography** David Bromwich,2006-02

Edmund Burke, Volume II F. P. Lock,2006-09-07 This is the second and concluding volume of a biography of Edmund Burke 1730-97 a key figure in eighteenth century British and Irish politics and intellectual life Covering the most interesting years of his life 1784-97 its leading themes are India and the French Revolution Burke was largely responsible for the impeachment of Warren Hastings former Governor General of Bengal The lengthy 145 day trial of Hastings which lasted from 1788 to 1795 is recognized as a landmark episode in the history of Britain's relationship with India Lock provides the first day by day account of the entire trial highlighting some of the many disputes about evidence as well as the great set speeches by Burke and others In 1790 Burke published *Reflections on the Revolution in France* the earliest sustained attack on the principles of the Revolution Continuously in print ever since the *Reflections* remains the most widely read and quoted book about the Revolution The *Reflections* was followed by a series of anti revolutionary writings as Burke maintained his crusade against the Revolution to the end of his life In addition to these leading themes the biography examines many other topics in its coverage of Burke's busy and varied life his parliamentary career his family friendships and philanthropy and his often difficult and obsessive personality There are more than thirty illustrations including many contemporary caricatures that convey how Burke was perceived by an often hostile and uncomprehending public Controversial in his time Burke is now regarded as one of the greatest of orators in the English language as well as one of the most influential political philosophers in the Western tradition *1650-1850* Norbert Col,2021-05-14 *1650-1850* combines fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy Readers of Volume 26 will explore the response among British women writers to Islam female religious enthusiasts theories of monarchy famous authors living in villages and a special feature on metaphor in the Enlightenment Enlivening the volume is a cavalcade of full length book reviews *1650-1850* Kevin L. Cope,Samara Anne Cahill,2021-05-14 Volume 26 of *1650-1850* Ideas Aesthetics and Inquiries in the Early Modern Era travels beyond the usual discussions of power identity and cultural production to visit the purlieus and provinces of Britain's literary empire Bulging at its bindings are essays investigating out of the way but influential ensembles whether female religious enthusiasts annotators of Maria Edgeworth's underappreciated works or modern video based Islamic super heroines energized by Mary Wollstonecraft's irreverence The global impact of the local is celebrated in studies of the personal pronoun in Samuel Johnson's political writings and of the outsize role of a difficult old codger in catalyzing the literary career of Charlotte Smith Headlining a volume that peers into minute details in order to see the outer limits of Enlightenment culture is a special feature on metaphor in long eighteenth century poetry and criticism Five interdisciplinary essays investigate the deep Enlightenment origins of a trope usually associated with the rise of Romanticism Volume 26 culminates in a rich review section containing fourteen responses to current books on Enlightenment religion science literature philosophy political science music history and art About the annual journal *1650*

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Edmund Burke Ross Carroll,2024-05-13 Few thinkers have provoked such violently opposing reactions as Edmund Burke A giant of eighteenth century political and intellectual life Burke has been praised as a prophet who spied the terror latent in revolutionary or democratic ideologies and condemned as defender of social hierarchy and outmoded political institutions Ross Carroll tempers these judgments by situating Burke s arguments in relation to the political controversies of his day Burke s writings must be understood as rhetorically brilliant exercises in political persuasion aimed less at defending abstract truths than at warning his contemporaries about the corrosive forces ideological social and political that threatened their society Drawing on Burke s enormous corpus Carroll presents a nuanced portrait of Burke as above all a diagnostician of political misrule whether domestic foreign or imperial Burke s lasting value Carroll argues derives less from the content of his specific positions than from the difficult questions he forces us to ask of ourselves This engaging and illuminating account of Burke s work is a vital reference for students and scholars of history philosophy and political thought

The Portable Edmund Burke Edmund Burke,1999-07-01 The intellectual wellspring of modern political conservatism Edmund Burke is also considered a significant figure in aesthetic theory and cultural studies As a member of the House of Commons during the late eighteenth century Burke shook Parliament with his powerful defense of the American Revolution and the rights of persecuted Catholics in England and Ireland his indictment of the English rape of the Indian subcontinent and most famously his denouncement of English Jacobin sympathizers during the French Revolution The Portable Edmund Burke is the fullest one volume survey of Burke s thought with sections devoted to his writings on history and culture politics and society the American Revolution Ireland colonialism and India and the French Revolution This volume also includes excerpts from his letters and an informative Introduction surveying Burke s life ideas and his reception and influence in the nineteenth and twentieth centuries

Edmund Burke as an Irishman William O'Brien,1924 **British Literature 1640-1789** Robert DeMaria, Jr.,2015-12-21 Spanning the period from the British Civil War to the French Revolution the fourth edition of this successful anthology increases its coverage of canonical writings plays and of the development of British Literature in the American colonies A thoroughly updated new edition of this popular anthology which

focuses firmly on the eighteenth century without neglecting the seventeenth century Contains new texts including the play *Rover* by Aphra Behn and *Beggars Opera* by John Gay increased canonical works including works by Dryden Pope and Johnson and historical contextual materials with particular attention to the Americas Features updated introductions throughout taking into account recent critical works and editions Includes useful resources such as an alternative list of contents by theme and a chronology of literary and political events providing valuable historical and cultural context

Unfelt James Noggle, 2020-03-15 *Unfelt* offers a new account of feeling during the British Enlightenment finding that the passions and sentiments long considered as preoccupations of the era depend on a potent insensibility the secret emergence of pronounced emotions that only become apparent with time Surveying a range of affects including primary sensation love and self love greed happiness and patriotic ardor James Noggle explores literary evocations of imperceptibility and unfeeling that pervade and support the period's understanding of sensibility Each of the four sections of *Unfelt* on philosophy the novel historiography and political economy charts the development of these idioms from early in the long eighteenth century to their culmination in the age of sensibility From Locke to Eliza Haywood Henry Fielding and Frances Burney and from Dudley North to Hume and Adam Smith Noggle's exploration of the insensible dramatically expands the scope of affect in the period's writing and thought Drawing inspiration from contemporary affect theory Noggle charts how feeling and unfeeling flow and feed back into each other identifying emotional dynamics at their most elusive and powerful the potential the incipient the emergent the virtual Open Access edition funded by the National Endowment for the Humanities

Edmund Burke, Ireland, and the Fashioning of Self Michel Fuchs, 1996 This is the first attempt since the work of A. P. I. Samuels in 1923 at examining the early career of Edmund Burke without assuming that he was born to become the arch conservative who condemned the French Revolution Instead of being in revolt against the Enlightenment the young Burke was a man intent on illustrating himself and his age by promoting rational knowledge and widening the field of reason His turn to politics is therefore seen as turning away from truth the compromise changed the direction of his thinking An escapist solution to some of Burke's problems could not make him forget Ireland his native country The fact that Ireland is the first country to have been colonized by England makes it an interesting laboratory of colonial misrule The study of how it fashioned such a man torn between Ireland and England raises and sheds light on problems that go very much beyond the fate of Burke as an individual It is a demonstration of the different means used by colonial powers to maintain their conquered empire and contain dissidence and rebellion Making people believe for instance that the order of things is as it should be because that is what it is does not tax the imagination but it works and is still being used the world over In this opinion campaign Protestant England enjoyed the unfailing support of the Catholic hierarchy in Ireland and a realistic understanding on the part of Catholic Europe It is an example of the private and public tragedies caused by the divided loyalties that colonialism generated The painfully experienced situation of a cultural mulatto is the inevitable result of a state of domination If it seems

complex it is because it is not purely negative the dominated may in turn dominate the dominator The effects are still with us of the passionate oscillations and reversals of opinion that Burke called his principles Finally it illustrates the fundamental error of those who even for a moment lose sight of the truth perceived by Victor Hugo that the first phase of the possible is to be impossible As a cultural mulatto Burke led an impossible life but who can fail to see that what was then an impossibility is in the present situation of Ireland and of the world not only possible but eminently desirable If only because this is just the beginning

The Useful Cobbler James Conniff, 1994-01-01 Neither a polemic nor a highly specialized study this book is a comprehensive assessment of Burke's political thought Using evidence from such neglected sources as Burke's essays on history and law and making full use of his extensive correspondence the author places Burke in the context of developments in a number of areas of eighteenth century British intellectual life ranging from philosophy to literature and presents him as a key figure in the evolution of the theory and practice of representative government

On Intellectuals and Intellectual Life in Ireland Liam O'Dowd, 1996

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