

THE HISTORY OF BRITISH MAMMALS

Derek Yalden



POYSER NATURAL HISTORY

The History Of British Mammals Derek Yalden

David Scott-Macnab



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The History of British Mammals Derek Yalden, 2010-01-31 As ice retreated from Britain 15 000 years ago a host of large mammals including reindeer wild horses woolly mammoths moose wolves brown bears lynxes and wolverines established itself in Britain The largest surviving wild land mammal today the red deer the largest contemporary land carnivore the badger and another 65 or so extant wild mammals included about a quarter of the wild mammals that have been introduced in the last 15 000 years The contemporary fauna however is largely dominated by domestic animals such as cattle sheep pigs and humans This book explores the fate of the large extinct species as well as how why and when the introduced species appeared

The History of British Birds Derek Yalden, Umberto Albarella, 2008-11-27 The History of British Birds reviews our knowledge of avifaunal history over the last 15 000 years setting it in its wider historical and European context The authors one an ornithologist the other an archaeologist integrate a wealth of archaeological data to illuminate and enliven the story indicating the extent to which climatic agricultural and social changes have affected the avifauna They discuss its present balance as well as predicting possible future changes It is a popular misconception that bird bones are rarely preserved compared with mammals and cannot be reliably identified when they are found The book explores both of these contentions armed with a database of 9 000 records of birds that have been identified on archaeological sites Most are in England but sites elsewhere in Great Britain Ireland the Isle of Man and the Channel Isles are included Britain's most numerous bird is also the most widespread in the archaeological record but some of the more charismatic species also have a rich historical pedigree For example we can say quite a lot about the history of the Crane Red Kite White tailed Eagle and Great Auk The history of many introduced domestic species can also be illuminated Even so there remain uncertainties posed by difficulties of dating or identification the vagaries of the archaeological record or the ecological specialities of the birds themselves These issues are highlighted thus posing research questions for others to answer And the commonest British bird then and now Buy the book and read on

The History of British Birds Derek Yalden, Umberto Albarella, 2009 Birds in contrast to mammals are thought to have fragile bones which are difficult to identify when found so have no useful archaeological record This book is based on an accumulation of over 9 000 records of species identified from sites in the British Isles which indicates that the contrary is true The difficulties of identification are discussed but 9 000 records is a substantial body of evidence which is reviewed The book summarizes the archaeological record of birds in the British Isles and integrates this factual basis into an overview of the history of the bird fauna in these islands It tells us much about what native birds we should have which ones we have lost and therefore which ones would be worth discussing for reintroduction Recent discussions suppose that eagle owls are not native but archaeological evidence suggests they were White tailed eagles were widespread up to Saxon times at least and cranes not the same as herons were widespread through to mediaeval times When did our most common bird arrive Where from Which species is it anyway And

how does the balance of wild introduced and domestic birds compare with the similar balance of mammals or with the balance 7 000 years ago before farming altered the landscape

The Hippos Stewart Keith Eltringham, 1999 A personable affectionate discussion of the many aspects of the biology and ecology of both the common or river hippo Hippopotamus amphibius and the much smaller pygmy hippo Hexaprotodon liberiensis written by a zoologist but perfectly understandable to general readers who may be curious about this disarming yet formidable creature Interesting bandw photos and drawings Distributed by Academic Press Annotation copyrighted by Book News Inc Portland OR

The Decline of Nature Gilbert F. LaFreniere, 2012-07

Hunt for the Shadow Wolf Derek Gow, 2024-03-07 Longlisted for the James Cropper Wainwright Prize 2024 for Nature Writing Terrific life lit moments come howling out of Hunt for the Shadow Wolf The Telegraph One of the most remarkable figures in British conservation The Observer There have been several books on the fate of British wolves but this is the best The Spectator Derek Gow is a wry profane truth teller who is equal parts yeoman farmer historical ecologist and pirate Ben Goldfarb author of Eager and Crossings Renowned rewilder Derek Gow has a dream that one day we will see the return of the wolf to Britain as it has already returned elsewhere As Derek worked to reintroduce the beaver he began to hear stories of the wolf both real and mythical and his fascination with this creature grew With increasing curiosity Derek started to piece together fragments of information stories and artefacts to reveal a shadowy creature that first walked proud through these lands and then was hunted to extinction as coexistence turned to fear hatred and domination What Derek came to realize was that the underlying motives behind our hatred were actually far more prosaic and like most persecutions to do with power and profit We turned the wolf into a savage beast and saw its extirpation as a civilizing mission But the wolf survived far longer than many thought and Derek tells of his sightings of the wolf through folklore and mythology the records of grand estates and parish churches as well as wolf heads both real and recreated With bitingly funny but also tender stories Hunt for the Shadow Wolf is Derek s quest to uncover the true nature of this creature because as we seek to heal our landscape we must reconcile our relationship with it Before we can even begin to bring the wolf back we need to understand it I have loved this chase dearly and though what unfolds might be an ending of sorts I have no intention to let this hunt cease Derek Gow from Hunt for the Shadow Wolf Beautifully crafted fascinating and unbearably poignant I totally loved this book Isabella Tree author of Wilding Gow reinvents what it means to be a guardian of the countryside The Guardian

Feral George Monbiot, 2020-03-04 An optimistic approach to environmentalism that focuses on the wonders of rewilding not just the terrifying consequences of climate change To be an environmentalist early in the twenty first century is always to be defending science and acknowledging the hurdles we face in our efforts to protect wild places and fight climate change But let s be honest hedging has never inspired anyone So what if we stopped hedging What if we grounded our efforts to solve environmental problems in hope instead and let nature make our case for us That s what George Monbiot does in Feral a lyrical unabashedly romantic vision of how by inviting nature back into our lives we can simultaneously cure

our ecological boredom and begin repairing centuries of environmental damage Monbiot takes readers on an enchanting journey around the world to explore ecosystems that have been rewilded freed from human intervention and allowed in some cases for the first time in millennia to resume their natural ecological processes We share his awe as he kayaks among dolphins and seabirds off the coast of Wales and wanders the forests of Eastern Europe where lynx and wolf packs are reclaiming their ancient hunting grounds Through his eyes we see environmental success and begin to envision a future world where humans and nature are no longer in conflict but are part of a single healing world *The Tawny Owl* Jeff Martin, 2022-09-29 Jeff Martin explores the Tawny Owl's natural history in the greatest detail Where controversy has arisen in the literature he has put forward all points of view so the reader can make his or her own judgements There seems nothing concerning the biology of this owl that Jeff has not researched Derek Bunn author of *The Barn Owl* The haunting calls of the Tawny Owl can be heard from Scandinavia in the north of its range to North Africa in the south Most people would consider it to be a common and widespread species throughout Europe but populations in Britain at least are declining and we need to understand more about the behaviour and ecology of this magnificent woodland bird if its future is to be secured Jeff Martin has been studying owls for decades and in this timely book he combines his personal observations together with those of other ornithologists and a comprehensive review of the literature resulting in some surprising revelations It was not long ago for example that the Tawny Owl was considered to be one of the most nocturnal of all owl species but in recent years it has been observed sunbathing calling and even hunting in broad daylight The Tawny Owl begins by exploring the research that has been undertaken over the last two centuries and the gaps that remain in our knowledge Subsequent chapters detail the evolution and classification of this relatively young species its status and distribution across Europe its feeding breeding and behavioural ecology why numbers are falling and what we can do about it Interestingly this silent hunter appears to be increasingly preying on passerine birds as forest degradation and destruction have had a negative impact on small mammal numbers The book concludes by looking at the role that Tawny Owls have played in British culture and whether the changes in behaviour and plumage among the British population could mean we have a new subspecies evolving on our island

Beyond Conservation Peter Taylor, 2013 After decades of operating off the backfoot and protecting and conserving nature perceived as under threat conservationists are becoming proactive and creative in the face of habitat loss agricultural intensification and climate change *Beyond Conservation* offers a revolutionary agenda for both managing existing wildlands in Britain and for expanding and connecting such lands Central to this strategy is the imperative to rewild or restore and repair damaged habitat and ecosystems promote existing biodiversity and reintroduce vanished plant and animal species while working to reconcile human needs and livelihoods and the needs of nature *Chill, A Reassessment of Global Warming Theory* Peter Taylor, 2012-12-10 Although the world's climate has undergone many cyclical changes the phrase climate change has taken on a sinister meaning implying catastrophe for humanity ecology and the environment We are told

that we are responsible for this threat and that we should act immediately to prevent it But the apparent scientific consensus over the causes and effects of climate change is not what it appears Chill is a critical survey of the subject by a committed environmentalist and scientist Based on extensive research it reveals a disturbing collusion of interests responsible for creating a distorted understanding of changes in global climate Scientific institutions basing their work on critically flawed computer simulations and models have gained influence and funding In return they have allowed themselves to be directed by the needs of politicians and lobbyists for simple answers slogans and targets The resulting policy a 60% reduction of greenhouse gas emissions by 2050 would have a huge almost unimaginable impact upon landscape community and biodiversity On the basis of his studies of satellite data cloud cover ocean and solar cycles Peter Taylor concludes that the main driver of recent global warming has been an unprecedented combination of natural events His investigations indicate that the current threat facing humanity is a period of global cooling comparable in severity to the Little Ice Age of 1400 1700 AD The risks of such cooling are potentially greater than global warming and on a more immediate time scale with the possibility of failing harvests leaving hundreds of millions vulnerable to famine Drawing on his experience of energy policy and sustainability Taylor suggests practical steps that should be taken now He urges a shift away from mistaken policies that attempt to avert inevitable natural changes to an adaptation to a climate that is likely overall to turn significantly cooler

Pagan Britain Ronald Hutton, 2014-05-13 Britain's pagan past with its mysterious monuments atmospheric sites enigmatic artifacts bloodthirsty legends and cryptic inscriptions is both enthralling and perplexing to a resident of the twenty first century In this ambitious and thoroughly up to date book Ronald Hutton reveals the long development rapid suppression and enduring cultural significance of paganism from the Paleolithic Era to the coming of Christianity He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion Setting forth a chronological narrative Hutton along the way makes side visits to explore specific locations of ancient pagan activity He includes the well known sacred sites Stonehenge Avebury Seahenge Maiden Castle Anglesey as well as more obscure locations across the mainland and coastal islands In tireless pursuit of the elusive why of pagan behavior Hutton astonishes with the breadth of his understanding of Britain's deep past and inspires with the originality of his insights

Heathland Clive Chatters, 2021-03-04 In *Clive* we have an ever fascinating guide to Britain's heathery districts not only marvelling at the wildlife of such wild places but also celebrating their diverse origins uses and cultural resonances Andrew Byfield Heathlands are so much more than simply purple carpets of heather They are ancient landscapes found throughout Britain that support a complex of inter related species and an immense diversity of habitats They also possess a unique human history defined by the struggle between pastoralism and the competing demands of those who seek exclusive use of the land In this latest addition to the British Wildlife Collection Clive Chatters introduces us to Britain's heathlands and their anatomy He then takes the reader on a geographical heathland tour from the maritime

sub arctic of the Shetlands to the mild wetness of the Atlantic coast with an in memoriam nod to those heaths that have been erased from common memory and understanding He concludes with a review of how people have perceived and used heathland wildlife over the ages and sets out a future vision for this iconic landscape its unique habitats and the species that live there Most of our heaths are pale shadows of their former selves However Chatters argues it is not inevitable that the catastrophic losses of the recent past are the destiny of our remaining heaths Should we wish their place in the countryside as an integral part of British culture can be secured

Representing Beasts in Early Medieval England and Scandinavia
 Michael D. J. Bintley, Thomas J. T. Williams, 2015 Essays on the depiction of animals birds and insects in early medieval material culture from texts to carvings to the landscape itself For people in the early Middle Ages the earth air water and ether teemed with other beings Some of these were sentient creatures that swam flew slithered or stalked through the same environments inhabited by their human contemporaries Others were objects that a modern beholder would be unlikely to think of as living things but could yet be considered to possess a vitality that rendered them potent Still others were things half glimpsed on a dark night or seen only in the mind s eye strange beasts that haunted dreams and visions or inhabited exotic lands beyond the compass of everyday knowledge This book discusses the various ways in which the early English and Scandinavians thought about and represented these other inhabitants of their world and considers the multi faceted nature of the relationship between people and beasts Drawing on the evidence of material culture art language literature place names and landscapes the studies presented here reveal a world where the boundaries between humans animals monsters and objects were blurred and often permeable and where to represent the bestial could be to hold a mirror to the self Michael D J Bintley is Senior Lecturer in Medieval Literature at Canterbury Christ Church University Thomas J T Williams is a doctoral researcher at UCL s Institute of Archaeology Contributors No l Adams John Baker Michael D J Bintley Sue Brunning L szl S ndor Chardonnnens Della Hooke Eric Lacey Richard North Marijane Osborn Victoria Symons Thomas J Williams

Saltmarsh Clive Chatters, 2017-10-19 Saltmarshes are often remote inhospitable places neither land nor sea as hard to pin down as they are to navigate In this saline odyssey Clive Chatters has explored his favourite creeks pools and mudflats to bring us an absorbing celebration of the ecology biology geology and history of this scarce and mysterious habitat There are Tadpole Shrimps and rare sedges waders and Wild Celery even inland saltmarshes in this tour de force by a superb naturalist and writer BRETT WESTWOOD naturalist author and radio presenter Saltmarshes are among Britain s most diverse and dynamic landscapes They abound around our shores but may also be found inland and at altitude wherever water salt and vegetation combine The species they support range from extreme rarities of specialised habitats to the less demanding denizens of coastal wetlands Here is a landscape of international importance for migratory birds endemic plants and an exceptional variety of invertebrates Clive Chatters has a lifetime s affinity with saltmarshes In this fifth volume of the British Wildlife Collection he celebrates their natural history and diversity from the highly distinctive marshes in the Scottish

Highlands to the urban remnants of the Thames estuary now engulfed within the capital By examining the past of these complex habitats we can gain an insight into how they have developed and an understanding of their relationship with people In addition to their exceptionally diverse natural history saltmarshes are sources of food and medicine they play a pivotal role in flood defence and carbon sequestration and have inspired artistic endeavour **Common Ground Rob**

Cowen,2016-11-02 All too often we think of nature as something distinct from ourselves something to go and see a place that is separate from the ordinary modern world in which we live and work But if we take the time to look we soon find that is not how nature works Even in our parceled out paved over urban environs nature is all around us it is in us It is us That is what Rob Cowen discovered after moving to a new home in northern England After ten years in London he was suddenly adrift searching for a sense of connection He found himself drawn to a square mile patch of waste ground at the edge of town Scrappy weed filled this heart shaped tangle of land was the very definition of overlooked a thoroughly in between place that capitalism no longer had any use for leaving nature to take its course Wandering its meadows woods hedges and fields Cowen found it was also a magical mysterious place haunted and haunting abandoned but wildly alive and he fell in fascinated love Common Ground is a true account of that place and Cowen's transformative journey through its layers and lives but it is much more too As the land's stories intertwine with events in his own life and he learns he is to become a father for the first time the divisions between human and nature begin to blur and shift The place turns out to be a mirror revealing what we are what we are not and how those two things are ultimately inseparable This is a book about discovering a new world a forgotten world on the fringes of our daily lives and the richness that comes from uncovering the stories and lives animal and human contained within It is an unforgettable piece of nature writing part of a brilliant tradition that stretches from Gilbert White to Robert Macfarlane and Helen Macdonald I am dreaming of the edge land again Cowen writes Read Common Ground and you too will be dreaming of the spaces in between and what including us thrives there Wilding

Isabella Tree,2019-09-17 An inspiring story about what happens when 3 500 acres of land farmed for centuries is left to return to the wild and about the wilder richer future a natural landscape can bring For years Charlie Burrell and his wife Isabella Tree farmed Knepp Castle Estate and struggled to turn a profit By 2000 with the farm facing bankruptcy they decided to try something radical They would restore Knepp's 3 500 acres to the wild Using herds of free roaming animals to mimic the actions of the megafauna of the past they hoped to bring nature back to their depleted land But what would the neighbors say in the manicured countryside of modern England where a blade of grass out of place is considered an affront In the face of considerable opposition the couple persisted with their experiment and soon witnessed an extraordinary change New life flooded into Knepp now a breeding hotspot for rare and threatened species like turtle doves peregrine falcons and purple emperor butterflies The fabled English nightingale sings again At a time of looming environmental disaster Wilding is an inspiring story of a farm a couple and a community transformed Isabella Tree's wonderful book brings

together science natural history a fair bit of drama and ultimately hope *A Natural History of the Hedgerow* John Wright, 2016-05-05 It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow bursting with blackberries hazelnuts and sloes and home to oak and ash field mice and butterflies But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species One of Britain's best known naturalists John Wright introduces us to the natural and cultural history of hedges as well as ditches dykes and dry stone walls from the arrival of the first settlers in the British Isles to the modern day when we have finally begun to recognise the importance of these unique ecosystems His intimate knowledge of the countryside and its inhabitants brings this guide to life whether discussing the skills and craft of hedge maintenance or the rich variety of animals plants algae and fungi who call them home Informative practical entertaining and richly illustrated in colour throughout *A Natural History of the Hedgerow* is a book to stuff into your pocket for country walks in every season or to savour in winter before a roaring fire **The Linnean** Linnean Society of London, 1999 *A Sporting Lexicon of the Fifteenth Century: The J.B. Treatise* (2nd revised edition) David Scott-Macnab, 2017-07-15 The J B Treatise is a collection of lore and information from the later fifteenth century on a range of topics considered essential learning for anyone aspiring to the English gentry It has hitherto been known principally by way of an eclectic medley of filler material in the printed Boke of St Albans 1486 but survives in numerous variant forms in twenty two mostly unrelated manuscripts The treatise's foremost concerns are hawking and hunting but it differs from other contemporary treatises on these sports by concentrating on terminology rather than praxis Much of its information is presented in the form of lists of terms suggesting that it served mainly as a lexical primer rather than a manual of practical instruction This study which includes four major variant texts explanatory notes a glossary and complete collations of the J B lists of collective nouns and carving terms is the first comprehensive survey of all known versions of the J B Treatise whose contents will be of interest to English medievalists in a range of disciplines including history literature and linguistics This second edition of the J B Treatise includes comprehensive updates to the introduction notes and glossary to account for new scholarship including numerous emendations to the OED prompted by lexical evidence presented in the first edition 2003 It also incorporates a revised bibliography and references to new editions of medieval texts **Natures in Translation** Alan Bewell, 2017-01-02 Understanding the dynamics of British colonialism and the enormous ecological transformations that took place through the mobilization and globalized management of natures For many critics Romanticism is synonymous with nature writing for representations of the natural world appear during this period with a freshness concreteness depth and intensity that have rarely been equaled Why did nature matter so much to writers of the late eighteenth and early nineteenth centuries And how did it play such an important role in their understanding of themselves and the world In *Natures in Translation* Alan Bewell argues that there is no Nature in the singular only natures that have undergone transformation

through time and across space He examines how writers as disparate as Erasmus and Charles Darwin Joseph Banks Gilbert White William Bartram William Wordsworth John Clare and Mary Shelley understood a world in which natures were traveling and resettling the globe like never before Bewell presents British natural history as a translational activity aimed at globalizing local natures by making them mobile exchangeable comparable and representable Bewell explores how colonial writers in the period leading up to the formulation of evolutionary theory responded to a world in which new natures were coming into being while others disappeared For some of these writers colonial natural history held the promise of ushering in a cosmopolitan nature in which every species through trade and exchange might become a true citizen of the world Others struggled with the question of how to live after the natures they depended upon were gone Ultimately *Natures in Translation* demonstrates that far from being separate from the dominant concerns of British imperial culture nature was integrally bound up with the business of empire

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