

Ghost of Christmas Present

The jolly Ghost of Christmas Present is wrapped in mistletoe and abundance. He represents goodwill and generosity, even from those who have little.

Scent:

Mistletoe, wassail, and spices



The Ghost Of Christmas Present A Novel

Ebenezer Cobham Brewer



The Ghost Of Christmas Present A Novel:

The Ghost of Christmas Present Scott Abbott, Amy Maude Swinton, 2012-10-23 It's the fourth Wednesday of November and Patrick Guthrie is giving thanks. He's giving thanks that his eight-year-old son Braden will finally have a procedure on his heart that will cure him of the same life-threatening condition that took Patrick's wife several years earlier. But when Patrick suddenly loses his job teaching drama at a New York City high school, his already desperate financial situation becomes dire. Rebecca Brody, a social worker, shows up at his door with a judge's order for him to appear before the city's family court to determine if Patrick is financially fit, and Patrick realizes he is in danger of losing his son. Patrick knows that he must somehow make it through the holiday season to a new job waiting for him in the new year. He also knows that Ted Cake, his former father-in-law, blames Patrick so much for the death of his daughter that he, a rich and disagreeable man, is the one pushing the city to call the custody hearing and give the boy over to him. Now Patrick has only three weeks before Christmas to somehow make enough money to pay his bills, present himself to the family court as a fit father, and keep Braden in his life. It's when Patrick sees a charming beggar on the subway dressed up as a crazy alien that he gets an idea. In true Dickensian holiday spirit, Patrick makes use of his old acting skills and his love of *A Christmas Carol* and takes to the streets in the guise of the Ghost of Christmas Present. Making a midtown corner, his performing stage, he begins to touch and change the lives of all those who come his way, including Rebecca Brody and the bitter and heartbroken Ted Cake. The train stopped at a station where the signs read Thirty-fourth Street. The doors opened, and Patrick waited for the commuters to disembark before he got off. He walked to the stairs as the morning light from the street shone, and the sounds of Broadway bounced down into the station in echoing waves. He caught sight of himself in the plastic window of the token booth where the transit workers shook their heads at his appearance. Perhaps he had gone too far with the costume. Perhaps he had gone too far thinking he should even attempt this madness. Perhaps what was worst of all was thinking he could save the semblance of a life that he could carve for himself with Braden. Maybe Braden would be better off without him in his daily life. Maybe Patrick shook off the thought as the noise of Broadway waited for him above. He drew in a breath and exhaled into the breach, dear friends. He began to climb the stairs.

A Christmas Carol. In Prose. Being a Ghost Story of Christmas Charles

Dickens, 2019-09-11 *A Christmas Carol* In Prose Being a Ghost Story of Christmas, commonly known as *A Christmas Carol*, is a novella by Charles Dickens first published in London by Chapman Hall in 1843 and illustrated by John Leech. *A Christmas Carol* recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present, and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote *A Christmas Carol* during a period when the British were exploring and re-evaluating past Christmas traditions, including carols and newer customs such as Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had

written three Christmas stories prior to the novella and was inspired following a visit to the Field Lane Ragged School one of several establishments for London's street children

A Christmas Carol Charles Dickens, 2015-08-10 A Christmas Carol is a novella by Charles Dickens. It was first published in London by Chapman Hall on 19 December 1843. The novella met with instant success and critical acclaim. Carol tells the story of a bitter old miser named Ebenezer Scrooge and his transformation into a gentler, kinder man after visitations by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present, and Yet to Come. The book was written and published in early Victorian era Britain, a period when there was strong nostalgia for old Christmas traditions together with the introduction of new customs such as Christmas trees and greeting cards. Dickens' sources for the tale appear to be many and varied but are principally the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. The publication of three influential books spurred the interest among the Victorians for a nostalgic Christmas: Davies Gilbert's *Some Ancient Christmas Carols* (1822), William Sandys's *Selection of Christmas Carols Ancient and Modern* (1833), and Thomas Kibble Hervey's *The Book of Christmas* (1837). That interest was further stimulated by Prince Albert, Queen Victoria's German-born husband, who popularized the German Christmas tree in Britain after his marriage to Victoria in 1841. At this time too the first Christmas card was introduced in 1843 and a revival in carol singing was undertaken. Hervey's study of Christmas customs attributed their passing to regrettable social change and the urbanization of England. Dickens' Carol was one of the greatest influences in rejuvenating the old Christmas traditions of England, but while it brings to the reader images of light, joy, warmth, and life, it also brings strong and unforgettable images of darkness, despair, coldness, sadness, and death. Scrooge himself is the embodiment of winter, and just as winter is followed by spring and the renewal of life, so too is Scrooge's cold, pinched heart restored to the innocent goodwill he had known in his childhood and youth. The novella has been credited with restoring the Christmas season as one of merriment and festivity in Britain and America after a period of Puritan sobriety and somberness. A Christmas Carol remains popular, having never been out of print, and has been adapted many times to film, stage, opera, and other media.

A Christmas Carol Charles Dickens, 2009-05-01 Dickens wrote A Christmas Carol under financial duress, but it became one of his most popular and enduring stories. The old miser Ebenezer Scrooge cares nothing for family, friends, love, or Christmas. All he cares about is money. Then, one Christmas Eve, he is visited by three ghosts: Christmas Past, Christmas Present, and Christmas Yet To Come. These encounters leave Scrooge deeply moved and forever changed. Historians believe that A Christmas Carol contributed greatly to the modern sentimental Christmas.

[A Christmas Carol](#) Charles Dickens, 2023-02-28 A Christmas Carol is a wonderful story about Ebenezer Scrooge, an elderly man who is very mean. In order to help Scrooge mend his ways, he is visited by three spirits: Christmas Past, Christmas Present, and the Future. Scrooge is determined to continue his miserly ways, but after their visit, he sees his transformation to a wiser and kinder man.

[A Christmas Carol \(Illustrated\)](#) Charles Dickens, 2022-06-13 This illustrated edition of A Christmas Carol includes illustrations

of objects and places mentioned in the novel *A Christmas Carol In Prose Being a Ghost Story of Christmas* commonly known as *A Christmas Carol* is a novella by Charles Dickens first published in London by Chapman Hall in 1843 *A Christmas Carol* recounts the story of Ebenezer Scrooge an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past Present and Yet to Come After their visits Scrooge is transformed into a kinder gentler man

A Christmas Carol in Prose; Being a Ghost Charles Dickens, 2021-07-15 *A Christmas Carol in Prose Being a Ghost* is a teenage romance fiction book written by Charles Dickens The miserly Ebenezer Scrooge is granted the ability to examine and alter the course of his life via a series of ghostly visions The Ghost of Christmas Past depicts Scrooge's formative years as a schoolboy an apprentice and a young man in love The Ghost of Christmas Present teaches Scrooge that happiness has nothing to do with money together they visit the houses of Bob Cratchit Scrooge's much abused clerk and Fred Scrooge's kind nephew who married for love Finally the Ghost of Christmas Yet to Come gives Scrooge a glimpse of what awaits him if he stays on his current path he will die reviled and unmourned Scrooge is transformed after seeing these events He quickly begins to change his ways becoming more giving and considerate and thereby finding redemption and pleasure A true tale of teenage romance love joy and happiness

A Christmas Carol: The Junior Novel DISNEY BOOK GROUP, 2010-12-16 The timeless tale of an old miser who must face Ghosts of Christmas Past Present and Yet to Come is reimagined by cinematic visionary Robert Zemeckis The three Ghosts remind Scrooge of the man he once used to be the cold truth of who he is today and what will happen if Scrooge does not strive to be a better man for tomorrow

A Christmas Carol (Legend Classics) Charles Dickens, 2019-10-31 Part of the Legend Classics series No space of regret can make amends for one life's opportunity misused *A Christmas Carol* is one of the most beloved and heart warming Christmas tales of all time Ebenezer Scrooge is a greedy and unsympathetic man who has no time for Christmas If I could work my will said Scrooge indignantly Every idiot who goes about with Merry Christmas on his lips should be boiled with his own pudding and buried with a stake of holly through his heart He should Yet everything changes when his former partner Jacob Marley returns from the dead to haunt him on Christmas Eve Soon he has to face the Christmases of his past present and future in a journey to become a better person The Legend Classics series Around the World in Eighty Days The Adventures of Huckleberry Finn The Importance of Being Earnest Alice's Adventures in Wonderland The Metamorphosis The Railway Children The Hound of the Baskervilles Frankenstein Wuthering Heights Three Men in a Boat The Time Machine Little Women Anne of Green Gables The Jungle Book The Yellow Wallpaper and Other Stories Dracula A Study in Scarlet Leaves of Grass The Secret Garden The War of the Worlds A Christmas Carol Strange Case of Dr Jekyll and Mr Hyde Heart of Darkness The Scarlet Letter This Side of Paradise Oliver Twist The Picture of Dorian Gray Treasure Island The Turn of the Screw The Adventures of Tom Sawyer Emma The Trial A Selection of Short Stories by Edgar Allen Poe Grimm Fairy Tales

The Big Trivia Quiz Book DK, 2020-08-04 Put your general knowledge to the test and impress your family and friends with your astonishing brainpower

and trivia genius An addictive quiz ebook for all the family featuring 10 000 questions The Big Trivia Quiz Book has something for everyone With 10 different general knowledge categories from Science Technology Art Literature and Natural History to Food Drink Film TV and Sport Leisure and three increasing levels of difficulty it offers a fresh and up to the minute quizzing experience that will educate and entertain all the family Bursting with fascinating facts to boost your trivia knowledge whatever your specialist subject or your nemesis topic The Big Trivia Quiz Book is perfect for home entertainment and virtual pub quizzes You won t be able to put it down *A Hand-book of English Literature* Francis Henry

Underwood,1888 **Ghost of Christmas Present** Wild Goose And Prints,2018-12-12 Ghost of Christmas Present This journal is a tribute to a Dicken s Ghost of Christmas Present The illustration by John Leech was made for Charles Dickens s festive classic A Christmas Carol 1843 5 x 8 small size 75 Gray Lined Pages Full Color Matte Finish Cover Great Gift Made in USA **A Christmas Carol. (Annotated)** Charles Dickens,2020-04-28 Differentiated book It has a historical context with research of the time To Christmas Carol by Charles Dickens in its entirety A Christmas Carol a short novel by Charles Dickens originally published in 1843 The story suddenly conceived and written in a few weeks is one of the most outstanding Christmas stories in modern literature Through a series of spectral visions greed Ebenezer Scrooge can review his life and change his outcome The ghost of the Christmas past reveals vignettes from Scrooge s early life as a schoolboy an apprentice and a young man in love The ghost of the Christmas present reveals to Scrooge that joy has little to do with wealth Together they visit the homes of Bob Cratchit Scrooge s heavily abused employee and his generous nephew Fred who has married for love Finally the Ghost of Christmas yet to come allows Scrooge a glimpse of what his end will be like if he continues on his current course he will die despised and without regret After witnessing these scenes Scrooge is a changed man He immediately begins to repair his customs becomes generous and thoughtful and therefore finds redemption and joy Charles Dickens Charles John Huffam Dickens FRSA February 7 1812 June 9 1870 *The Penny Library of Famous Books* ,1897

The companion ranger series [of scenes from popular books]. Companion ranger series,1899 **Christmas Carol in Prose Being** Charles Dickens,2018-05-08 A Christmas Carol in full A Christmas Carol in Prose Being a Ghost Story of Christmas short novel by Charles Dickens originally published in 1843 The story suddenly conceived and written in a few weeks is one of the outstanding Christmas stories of modern literature Through a series of spectral visions the miserly Ebenezer Scrooge is allowed to review his life and to change its outcome The Ghost of Christmas Past reveals vignettes of Scrooge s early life as a schoolboy an apprentice and a young man in love The Ghost of Christmas Present reveals to Scrooge that joy has little to do with wealth together they visit the homes of Bob Cratchit Scrooge s much abused clerk and of his generous nephew Fred who has married for love Finally the Ghost of Christmas Yet to Come allows Scrooge a vision of what his end will be like if he continues on his present course he will die despised and unmourned After witnessing these scenes Scrooge is a changed man He immediately sets about mending his ways becoming generous and thoughtful and thereby

finding redemption and joy **A Hand-book of English Literature Intended for the Use of High Schools, as Well as a Companion and Guide for Private Students, and for General Readers** Francis Henry Underwood,1871 *A Christmas Carol* Charles Dickens,2015-10-19 The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems Ebenezer Cobham Brewer,1910 **Magazine Antiques** ,1923

Decoding **The Ghost Of Christmas Present A Novel**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Ghost Of Christmas Present A Novel**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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