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BALLAD

a mystery

Michael Nethercott

AUTHOR OF *THE SÉANCE SOCIETY*

The Haunting Ballad

Marcel A. Müller



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The Haunting Ballad Michael Nethercott, 2014-09-30 The Seance Society introduced mystery lovers to Mr O Nelligan and Lee Plunkett an unlikely pair of sleuths on an equally unlikely case with a supernatural twist Having taken over his father's PI business Lee enlisted O Nelligan a dapper Irishman with a flair for solving mysteries to help catch a killer Now in Michael Nethercott's *The Haunting Ballad* this sleuthing odd couple are back in another witty charming and wonderfully written mystery this time set in 1957 in the burgeoning music scene of New York City's Greenwich Village It's the spring of 1957 and O Nelligan and Plunkett are summoned to New York to investigate the death of a controversial folk song collector The trail leads the pair to a diverse group of suspects including an eccentric Beat coffee house owner a family of Irish balladeers who may be IRA a bluesy ex con a hundred and five year old Civil War drummer boy and a self proclaimed ghost chanter who sings songs that she receives from the dead To complicate matters there's a handsome smooth talking young folk singer who Lee's fianc e Audrey is enthralled by And somewhere in the Bohemian swirl of the Village a killer waits

The Songs We Sing, The Tales We Tell Pasquale De Marco, 2025-07-24 *The Songs We Sing The Tales We Tell* is a comprehensive exploration of the power of music and storytelling This book delves into the history art and science of these two powerful forces examining their impact on our lives and our world Whether you are a musician a songwriter a storyteller or simply someone who loves to listen to music and read stories this book has something to offer you We hope that you will find it to be a valuable resource and that it will inspire you to use the power of music and storytelling to make a difference in your own life and in the world In this book you will learn about The history of folk music and the art of songwriting The role of music in healing and education The relationship between music and culture technology and spirituality The future of music and storytelling We hope that this book will inspire you to use the power of music and storytelling to make a difference in your own life and in the world *The Songs We Sing The Tales We Tell* is a must read for anyone who is interested in the power of music and storytelling This book is packed with insights inspiration and practical advice It is a valuable resource for musicians songwriters storytellers educators and anyone else who wants to use the power of music and storytelling to make a positive impact on the world Order your copy of *The Songs We Sing The Tales We Tell* today If you like this book write a review

Folk-ballads of Southern Europe Sophie Jewett, Katharine Lee Bates, 1913 *All Music Guide* Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre **The Complete Book of 1930s Broadway Musicals** Dan Dietz, 2018-03-29 Despite the stock market crash of October 1929 thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years In keeping with the Depression and the events leading up to World War II 1930s Broadway was distinguished by numerous political revues and musicals including three by George Gershwin *Strike Up the Band* *Of Thee I Sing* and *Let Em Eat Cake* The decade also saw the last

musicals by Gershwin Jerome Kern and Vincent Youmans found Richard Rodgers and Lorenz Hart in full flower and introduced both Kurt Weill and Harold Arlen's music to Broadway In *The Complete Book of 1930s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939 This book discusses the era's major successes notorious failures and musicals that closed during their pre Broadway tryouts It includes such shows as *Anything Goes* *As Thousands Cheer* *Babes in Arms* *The Boys from Syracuse* *The Cradle Will Rock* *The Green Pastures* *Hellzapoppin* *Hot Mikado* *Porgy and Bess* *Roberta* and various editions of *Ziegfeld Follies* Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show *The Complete Book of 1930s Broadway Musicals* will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

A Singer's Guide to the American Art Song: 1870-1980 Victoria Etnier

Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer's individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries

Bruce Songs Kenneth Womack, Kenneth L. Campbell, 2024 Bruce Songs is an authoritative guide that delves into Bruce Springsteen's entire musical catalog offering detailed album analysis historical context and song by song exploration Packed with contemporary insights and rich visuals it's an essential companion for Springsteen fans and music enthusiasts

The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during

this decade include such classics as *Damn Yankees* *Fiorello Guys and Dolls* *The King and I* *Kismet* *The Most Happy Fella* *My Fair Lady* *The Pajama Game* *Peter Pan* *The Sound of Music* and *West Side Story* Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information

Opening and closing dates
Plot summary
Cast members
Number of performances
Names of all important personnel including writers composers directors choreographers producers and musical directors
Musical numbers and the names of performers who introduced the songs
Production data including information about tryouts
Source material
Critical commentary
Tony awards and nominations
Details about London and other foreign productions

Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Publishers Weekly ,1912

Shivers and Shudders: Tales to Make You Tremble Pasquale De Marco,2025-07-17 Journey into the realm of the supernatural with *Shivers and Shudders Tales to Make You Tremble* a chilling anthology of tales that will send shivers down your spine and leave you breathless Prepare to encounter a world where the boundaries between reality and imagination blur and the whispers of the unknown become deafening Within these haunting pages you ll discover a captivating blend of fear intrigue and the thrill of the unknown From the twilight revelry of supernatural gatherings to the cursed artifacts that unleash malevolent forces *Shivers and Shudders Tales to Make You Tremble* unveils a tapestry of unsettling narratives that will leave you shivering with anticipation Explore the haunted grounds where restless spirits roam and uncover the ominous legends and myths that have captivated generations Encounter the chilling embrace of darkness the unnerving presence of unseen entities and the haunting echoes of past horrors *Shivers and Shudders Tales to Make You Tremble* is not just a collection of stories it is an invitation to confront your deepest fears to embrace the thrill of the unknown and to immerse yourself in the intoxicating world of the supernatural As you navigate through these unsettling chapters you ll find yourself questioning the boundaries of reality the nature of existence and the fragile line between sanity and madness With each tale *Shivers and Shudders Tales to Make You Tremble* will leave an indelible mark on your psyche provoking contemplation and sparking conversations long after you finish reading It is a testament to the enduring power of storytelling the ability of words to transport us to realms beyond our

wildest dreams and nightmares So dear reader gather your courage open the pages of Shivers and Shudders Tales to Make You Tremble and prepare to be captivated by the shivers and shudders that await you within Delve into the depths of the extraordinary where the supernatural comes alive and the boundaries of reality are forever blurred If you like this book write a review

The Palgrave Handbook to Horror Literature Kevin Corstorphine, Laura R. Kremmel, 2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence in literature Chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction *Billboard*, 1952-10-18 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends [The Complete Book of 1960s Broadway Musicals](#) Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as Bye Bye Birdie Cabaret Camelot Hello Dolly Fiddler on the Roof How to Succeed in Business without Really Trying Oliver and Man of La Mancha Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In [The Complete Book of 1960s Broadway Musicals](#) Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of

information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history The ^AOxford Companion to the American Musical Thomas S. Hischak,2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book *Off Broadway Musicals, 1910-2007* Dan Dietz,2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer **Encyclopedia of Great Popular Song Recordings** Steve Sullivan,2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re

mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording

The Elvis Movies James L. Neibaur, 2014-04-04 Elvis Presley's stature as the King of Rock and Roll will never be challenged Between his first RCA hit single in 1956 the number one smash Heartbreak Hotel and his death in 1977 Elvis amassed more than 100 hits on the music charts Presley's dominance on the music chart was paralleled only by the singer's motion picture career Between 1956 and 1969 Elvis appeared in more than thirty films further cementing his place as one of the most popular entertainers of the twentieth century While there have been countless books that explore the real Elvis tucked beneath layers of showbiz mythology such volumes often dismiss his motion picture career as insignificant or overlook his onscreen work entirely In The Elvis Movies James L Neibaur looks at the thirty one features that Presley made from Love Me Tender in 1956 to Change of Habit in 1969 Most of these were star vehicles tailor made for his image As Neibaur points out Elvis had a real interest in being a good actor but his initial promise was soon thwarted by anti creative decisions that sold a packaged version of the singer Despite lapsing into a predictable formula of lightweight musicals Elvis Presley's star power ensured that the films became box office successes Neibaur examines each film providing information about their production and offering assessments about their value in general as well as their place in the Presley canon Additional details include behind the scenes personnel costars DVD availability and featured hit songs An entertaining and informative look at an often underrated aspect of the singer's career The Elvis Movies offers readers insight into his films This volume will be a welcome resource to fans of the singer who want to know more about the King and his successful ventures on the big screen

Lyrics in the Law Mark W. Klingensmith, 2019-11-05 In addition to citing case law Judges have traditionally used recognized legal maxims or treatise citations to support their rulings But today's judiciary is becoming more apt to use pop culture modern music as well as humor in their decisions This book gives examples of how songs and their lyrics have influenced judges provided themes for their decisions and helped make existing law more accessible to lay persons Mark W Klingensmith examines the clever ways judges have used them to enhance their judicial writings and how modern day musical lyrics that have effectively become recognized legal maxims by the courts judicial writings

Reverberating Song in Shakespeare and Milton Erin Minear, 2016-04-08 In this study Erin Minear explores the fascination of Shakespeare and Milton with the ability of music heard imagined or remembered to infiltrate language Such

infected language reproduces not so much the formal or sonic properties of music as its effects Shakespeare's and Milton's understanding of these effects was determined she argues by history and culture as well as individual sensibility They portray music as uncanny and divine expressive and opaque promoting associative rather than logical thought processes and unearthing unexpected memories The title reflects the multiple and overlapping meanings of reverberation in the study the lingering and infectious nature of musical sound the questionable status of audible earthly music as an echo of celestial harmonies and one writer's allusions to another Minear argues that many of the qualities that seem to us characteristically Shakespearean stem from Shakespeare's engagement with how music works and that Milton was deeply influenced by this aspect of Shakespearean poetics Analyzing Milton's account of Shakespeare's warbled notes she demonstrates that he saw Shakespeare as a peculiarly musical poet deeply and obscurely moving his audience with language that has ceased to mean but nonetheless lingers hauntingly in the mind Obsessed with the relationship between words and music for reasons of his own including his father's profession as a composer Milton would adopt adapt and finally reject Shakespeare's form of musical poetics in his own quest to join the angel choir Offering a new way of looking at the work of two major authors this study engages and challenges scholars of Shakespeare Milton and early modern culture **The Mikado to Matilda**

Thomas S. Hischak, 2020-05-29 In *The Mikado to Matilda* British Musicals on the New York Stage Thomas Hischak provides an overview of British musicals that made their way to Broadway covering their entire history up to the present day This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City The book covers 110 British musicals ranging from 1750 to the present day including the popular Gilbert and Sullivan comic operettas during the Victorian era the Andrew Lloyd Webber mega musicals of the late twentieth century and today's biggest hits such as *Matilda* Each London musical is discussed first as a success in England and then how it fared in America The plots songs songwriters performers and producers for both the West End and the Broadway or Off Broadway production are identified and described The discussion is sometimes critical evaluating the musicals and why they were or were not a success in New York

Unveiling the Magic of Words: A Report on "**The Haunting Ballad**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Haunting Ballad**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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