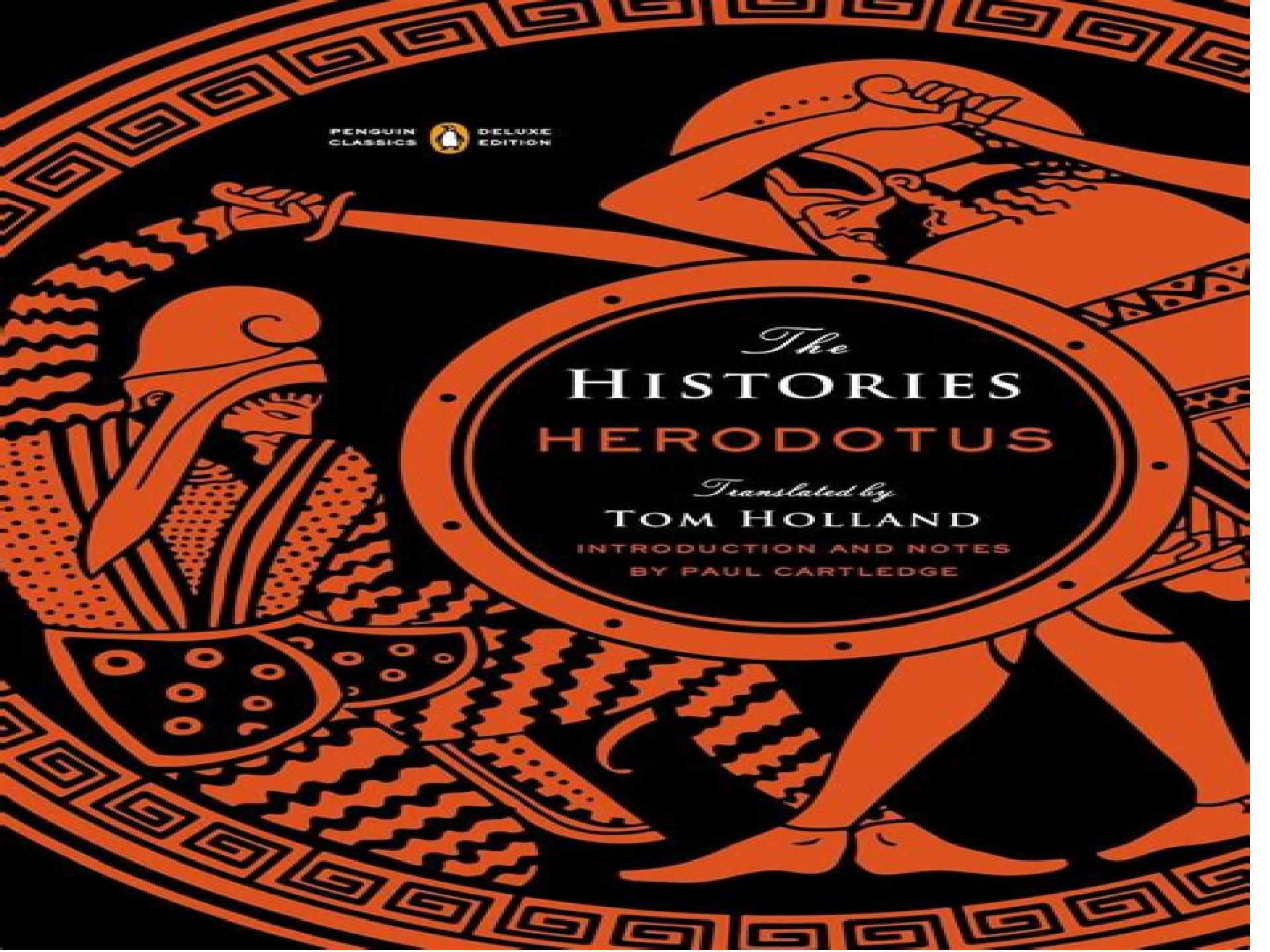


The cover features a large, stylized illustration of a classical Greek figure, likely Herodotus, in a dynamic pose. The figure is rendered in a bold, orange-brown line-art style against a black background. The figure's head is turned back, and they appear to be holding a staff or a similar object. The entire illustration is framed by a wide, decorative border consisting of a repeating Greek key (meander) pattern. In the center of the cover, there is a large, circular, orange-brown frame containing the title and translator information. The text is in a mix of serif and sans-serif fonts, with some elements in italics. The overall design is classic and scholarly, typical of Penguin Classics editions.

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The Histories Penguin Classics

**Katharine Radice, Angela
Cheetham, Sonya Kirk, George Lord**

The Histories Penguin Classics:

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The Histories Herodotus, 2015-05-19 During the fifth century BC a small and quarrelsome band of Greek city states united to repel a mighty Persian army While the story of this heroic drama forms the main theme of Herodotus narrative the author's curiosity fleshes out the text with digressions folk tales and stories

The Oxford Handbook of the History of Political Philosophy George Klosko, 2011-05-26 Fifty distinguished contributors survey the entire history of political philosophy They consider questions about how the subject should best be studied they examine historical periods and great theorists in their intellectual contexts and they discuss aspects of the subject that transcend periods such as democracy the state and imperialism

The Vikings: Classic Histories Series Magnus Magnusson, 2016-10-06 The Vikings hold a particular place in the history of the West both symbolically and in the significant impact they had on Northern Europe Magnus Magnusson's indispensable study of this great period presents a rounded and fascinating picture of a people who in modern eyes would seem to embody striking contradictions They were undoubtedly pillagers raiders and terrifying warriors but they were also great pioneers artists and traders a dynamic people whose skill and daring in their exploration of the world has left an indelible impression a thousand years on

A Compendium of World Sovereigns: Volume I Ancient Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who's who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a

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A Brief Guide to the Greek Myths Stephen P. Kershaw, 2013-02-07 The book leads the reader through these vibrant stories from the origins of the gods through to the homecomings of the Trojan heroes All the familiar narratives are here along with some less familiar characters and motifs In addition to the tales the book explains key issues arising from the narratives and discusses the myths and their wider relevance This long overdue book crystallises three key areas of interest the nature of the tales the stories themselves and how they have and might be interpreted For the first time it brings together aspects of Greek mythology only usually available in disparate forms namely children s books and academic works There will be much here that is interesting surprising and strange as well as familiar Experts and non experts adults students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume

Exploring the Life, Myth, and Art of Ancient Rome Tony Allan, 2011-08-15 Presents an introduction to the ancient civilization of Rome discussing its history politics military conquests art religion literature everyday life and gods and goddesses

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use of Latin stories rather than isolated sentences build student confidence from the start In this first volume students meet the gods and heroes of the Roman world introduced through stories from Chapter 1 onwards so that students can immediately read passages of Latin From myths about the gods to stories about religious customs and festivals this is the perfect way to learn about the religious framework of Roman daily life The final chapter on prophecy ending with stories of historical figures such as Caesar interpreting messages from the gods prepares for the transition in the second volume to the world of men and women of ancient Rome

de Romanis Book 1 (2nd edition) Katharine Radice, Sonya Kirk, Angela Cheetham, George Lord, 2025-03-20 Now endorsed by OCR and Eduqas this popular Latin course for students aged 11-16 is breathing new life into Latin teaching and learning *de Romanis* is a vibrant and accessible introduction to both the Latin language and the cultural world of the Romans Throughout the course students gradually build their proficiency in Latin while exploring cultural topics through background notes primary sources and engaging stories This new edition of Book 1 has been revised throughout based on teacher feedback Chapter introductions and core language sections are more accessible you will find new boxes to offer opportunities for quick practice and enhance literacy through derivation skills new primary sources expand your experience of the material world revised stories support understanding of the darker side of Roman history What makes *de Romanis* so special Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling Fun and varied exercises include word identification word manipulation and source analysis to encourage wider discussion Two way translation exercises derivation tasks and grammar explanations develop key literacy skills promoting the understanding of English as well as Latin Vocabulary is consistently consolidated and the clear and systematic explanations of grammar encourage steady progress to GCSE and beyond Early introduction of Latin stories rather than isolated sentences builds student confidence from the start The course is supported by over 300 additional online resources to support your teaching In Book 1 students meet the gods and heroes of the Roman world introduced through stories from the very beginning so that they can immediately read passages of Latin From myths about the gods to stories about religious customs and festivals this is the perfect way to learn about the religious framework of Roman daily life The final chapter on prophecy including stories of historical figures such as Caesar interpreting messages from the gods prepares for the transition in Book 2 to the world of Roman men and women A Companion Website is available at <https://bloomsbury.pub/de/romanis>

The Oxford Handbook of the History of International Law Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger, 2012-11-01 The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins concepts and core issues of international law The first comprehensive Handbook on the history of international law it is a truly unique contribution to the literature of international law and relations Pursuing both a global and an interdisciplinary approach the Handbook brings together some sixty eminent scholars of international law legal history and global history from all parts of the world Covering international legal developments

from the 15th century until the end of World War II the Handbook consists of over sixty individual chapters which are arranged in six parts The book opens with an analysis of the principal actors in the history of international law namely states peoples and nations international organisations and courts and civil society actors Part Two is devoted to a number of key themes of the history of international law such as peace and war the sovereignty of states hegemony religion and the protection of the individual person Part Three addresses the history of international law in the different regions of the world Africa and Arabia Asia the Americas and the Caribbean Europe as well as encounters between non European legal cultures like those of China Japan and India and Europe which had a lasting impact on the body of international law Part Four examines certain forms of interaction or imposition in international law such as diplomacy as an example of interaction or colonization and domination as an example of imposition of law The classical juxtaposition of the civilized and the uncivilized is also critically studied Part Five is concerned with problems of the method and theory of history writing in international law for instance the periodisation of international law or Eurocentrism in the traditional historiography of international law The Handbook concludes with a Part Six entitled People in Portrait which explores the life and work of twenty prominent scholars and thinkers of international law ranging from Muhammad al Shaybani to Sir Hersch Lauterpacht The Handbook will be an invaluable resource for students and scholars of international law It provides historians with new perspectives on international law and increases the historical and cultural awareness of scholars of international law It is the standard reference work for the global history of international law

The Roman Army at War Adrian Keith Goldsworthy, 1998 This detailed examination of the way in which the Roman army operated during a war and how it fought a battle breaks away from existing studies which mostly concentrate on the army in peacetime and attempts to understand the army as an institution whose ultimate purpose was to wage war Adrian Goldsworthy explores the influence to the Roman army's organization on its behaviour during a campaign emphasizing its great flexibility in comparison to most of its opponents He considers the factors determining the result of a conflict and proposes contrary to orthodox opinion that the Roman army was able to adapt successfully to any type of warfare Following the technique pioneered by John Keegan in *The Face of Battle* 1976 Dr Goldsworthy builds up a precise picture of what happened during battle tactics employed weaponry leadership behaviour of individuals as well as groups of soldiers and of utmost importance morale

History of the Vikings and Norse Culture
Njord Kane, 2019-09-02 The story of the Norse begins with the first ancient tribes during the early Nordic Stone Age There originated the Nordic Ax Culture when primitive Norsemen create their first stone battle axes An incredible evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today Take a journey into the Age of Viking Expansion where Ragnar Lothbrok Rollo Erik the Red and many other famous Vikings take you on a ride into the very Halls of Valhalla Learn about Norse culture marriage customs baby naming ceremonies and the sacrificial bl ts used in spiritual and religious observances Explore legendary Norse such as the J msv kings Varangian and Rus The Vikings

played ball and board games and had their own form of martial arts called Glima Explore knowledge and technology specific to a culture that was shaped by a people who were able to reach great distances across seas beyond their homelands A battle ferocious people who were unmatched by their opponents There s a whole new world of understanding about the ancient vikings has been opened up by new archaeological discoveries and studies New findings that lead to new questions about the J tinar often called frost giants There were many shared technologies between the Ancient Norse the Inuit and other Native American aborigines Viking explorers have long interacted and traded with many people and cultures afar Were ancient Norse already in contact with early Native Americans See for yourself with new information about the Norse that was once lost in time *A Short History of the World in 50 Failures* Ben Gazur,2024-12-05 A fascinating and entertaining alternative history of the world told through fifty of the greatest failures catastrophes and missed opportunities ever to occur

Syracuse, City of Legends Jeremy Dummett,2010-03-30 Dubbed the greatest Greek city and the most beautiful of them all by Cicero Syracuse also boasts the richest history of anywhere in Sicily Syracuse City of Legends the first modern historical guide to the city explores Syracuse s place within the island and the wider Mediterranean and reveals why it continues to captivate visitors today more than two and a half millennia after its foundation Over its long and colourful life Syracuse has been home to many creative figures including Archimedes the greatest mathematician of the ancient world as well as host to Plato Scipio Africanus conqueror of Hannibal and Caravaggio who have all contributed to the rich history and atmosphere of this beguiling and distinctive Sicilian city Generously illustrated Syracuse City of Legends also offers detailed descriptions of the principal monuments from each period in the city s life explaining their physical location as well as their historical context This vivid and engaging history weaves together the history architecture and archaeology of Syracuse and will be an invaluable companion for anyone visiting the city as well as a compelling introduction to its ancient and modern history *Book History* Ezra Greenspan,Jonathan Rose,2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response **Jesus and the Lost Goddess** Timothy Freke,Peter

Gandy,2011-08-10 Why Were the Teachings of the Original Christians Brutally Suppressed by the Roman Church Because they portray Jesus and Mary Magdalene as mythic figures based on the Pagan Godman and Goddess Because they show that the gospel story is a spiritual allegory encapsulating a profound philosophy that leads to mythical enlightenment Because they have the power to turn the world inside out and transform life into an exploration of consciousness Drawing on modern scholarship the authors of the international bestseller *The Jesus Mysteries* decode the secret teachings of the original

Christians for the first time in almost two millennia and theorize about who the original Christians really were and what they actually taught In addition the book explores the many myths of Jesus and the Goddess and unlocks the lost secret teachings of Christian mysticism which promise happiness and immortality to those who attain the state of Gnosis or enlightenment This daring and controversial book recovers the ancient wisdom of the original Christians and demonstrates its relevance to us today **Feminist History of Philosophy: The Recovery and Evaluation of Women's Philosophical Thought**

Eileen O'Neill, Marcy P. Lescano, 2019-06-26 Over the course of the past twenty five years feminist theory has had a forceful impact upon the history of Western philosophy The present collection of essays has as its primary aim to evaluate past women's published philosophical work and to introduce readers to newly recovered female figures the collection will also make contributions to the history of the philosophy of gender and to the history of feminist social and political philosophy insofar as the collection will discuss women's views on these issues The volume contains contributions by an international group of leading historians of philosophy and political thought whose scholarship represents some of the very best work being done in North and Central America Canada Europe and Australia **Sixpence for the Wind** Malcolm

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