

MAY 3 & 4, 2025 AURORA MUSIC FESTIVAL

CLARK GLOBAL CITY, PAMPANGA

DAY 1

SATURDAY



DAY 2

SUNDAY



5,000
PLATINUM



3,000
SVIP



1,000
GOLD



500
SILVER

EPIC
EVENTS

Strapline For A Music Festival

Graham Johnson



Strapline For A Music Festival:

Managing Organisational Success in the Arts David Stevenson, 2018-10-10 The creative and cultural industries are a dynamic and rapidly expanding field of enterprise Yet all too often the dominant narrative about arts organisations is one of crisis collapse and closure This edited collection seeks to challenge that narrative through pursuing a focus on organisational success in the management of creative and cultural organisations This book offers a robust and in depth analysis of nine international case studies exploring how different organisations have achieved their objectives through effectively managing their resources Spanning a broad cross section of the cultural sector including Theatres Multi Arts Venues Performing Arts Companies Museums and Galleries and Festivals and Events these cases highlight the importance of examining an individual organisation s success in relation to its environmental context revealing not only how arts organisations work in practice but also providing inspiration and encouragement for those wishing to emulate such success With an explicit focus on examining theory in practice this unique collection will be of great interest to students academics and practitioners alike While traditional approaches have often been overly theoretical this pragmatic approach will help students to gain a richer understanding of how to manage cultural and creative organisations more effectively **The Pop Festival** George

McKay, 2015-05-21 I m going to camp out on the land try and get my soul free So sang Joni Mitchell in 1970 on Woodstock But Woodstock is only the tip of the iceberg Popular music festivals are one of the strikingly successful and enduring features of seasonal popular cultural consumption for young people and older generations of enthusiasts From pop and rock to folk jazz and techno under stars and canvas dancing in the streets and in the mud the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly illustrated collection The Pop Festival brings scholarship in cultural studies media studies musicology sociology and history together in one volume to explore the music festival as a key event in the cultural landscape and one of major interest to young people as festival goers themselves and as students Organising

Music Nic Beech, Charlotte Gilmore, 2015-02-05 Organisational theorists have become increasingly interested in the creative industries where practices that are commonplace are of particular interest to organisations in other sectors as they look for new ways to enhance performance Focusing on the music industry this book sets up a unique dialogue between leading organisational theorists and music professionals Part I explores links between organisation theory and the creative industries literature concentrating on practices of organising and knowledge mobilisation followed by an in depth discussion of key theoretical concepts by subject experts Part II provides a diverse range of tales from the field including examples from classical orchestras folk indie and punk The concluding chapter examines the shared dialogue to reveal what practice in the musical field can learn from organisational theory and vice versa This innovative book will interest graduate students and researchers in the fields of organisation studies music management and the creative industries *Music: Ideas in Profile*

Andrew Gant, 2017-03-02 Ideas in Profile Series Is music a science or an art It s both as Andrew Gant reveals in this lively

and accessible account of what music is and what it is for Music has been central to life since the dawn of humankind and is intimately bound up with the origins of language Andrew Gant introduces us to its long history and its many genres and manifestations He explains how composers compose players play and singers sing He looks at how musical styles develop the ways they fall in and out of fashion and why certain kinds of music dancing and love songs for example is a universal in human culture He considers how music is composed the nature of genius and the workings of inspiration He shows how music can be composed and used to stir patriotism instill courage reinforce identity sell a product or make a political point And he goes beyond humans to examine music in the natural world in the creativity of birdsong This is in short the ideal introduction to a very big subject Events Management Debra Wale, Peter Robinson, Geoff Dickson, 2010 The book

examines the different aspects of events management It is divided into three parts The first part provides an introductory outline of the historical developments and current state of the industry while also taking into account wider political and cultural issues The second part of the book concentrates on practical operations management including planning project management marketing human resource management health and safety logistics and funding Finally the third part covers critical issues such as impacts sustainability and legacy of events Each chapter contains case studies from around the world and review questions ensuring that the book is a useful learning tool and provides a current and up to date view of the industry in this increasingly popular field of study The publication is designed for students and practitioners in the event sector and has been developed so that readers are able to understand theory and concepts presented through applied examples

Global Media, Biopolitics, and Affect Britta Timm Knudsen, Carsten Stage, 2014-12-05 Global Media Biopolitics and Affect shows how mediations of bodily vulnerability have become a strong political force in contemporary societies In discussions and struggles concerning war involvement healthcare issues charity democracy movements contested national pasts and climate change performances of bodily vulnerability is increasingly used by citizens to raise awareness create sympathy encourage political action and to circulate information in global media networks The book thus argues that bodily vulnerability can serve as a catalyst for affectively charging and disseminating particular political events or issues by means of media To investigate how when and why that happens and to evaluate the long term social impacts of mediating bodily vulnerability the book offers a theoretical framework for understanding the role of bodily vulnerability in contemporary digital media culture Likewise it presents a range of close empirical case studies in the areas of illness blogging global protests after the killing of Neda Agha Soltan in Iran charity communication green media activism online war commemoration and digital witnessing related to conflicts in Sarajevo and Ukraine **Branding Your Business** James

Hammond, 2011-03-03 The only way forward for business success is to create a memorable brand and fix it in the consumer's mind Branding Your Business explains the whole branding process in easy to follow terms Providing practical help instead of academic theories it explains what a brand is and what it is not how to conduct a DIY brand audit and how to use marketing

NLP and psychology principles to create a powerful brand for your business Based around the theory that a brand is the total perception a customer has about a company its products or services Branding Your Business will reveal what is needed to create and manage successful brands increase profits and leave the competition standing **Early Music News** ,1997

Music, Encounter, Togetherness Nicholas Cook,2024-04-23 Modern Western musical thought tends to represent music as a thing a pattern a structure even an organism than as a human practice Music Encounter Togetherness focusses on music as something people do as a mode of encounter between individuals and cultures and as an agent of interpersonal and social togetherness It presents music as a utopian dimension of everyday life Advances in Tourism, Technology and Systems

João Vidal de Carvalho,Pedro Liberato,Alejandro Peña,2022-05-27 This book features a collection of high quality research papers presented at the International Conference on Tourism Technology Systems ICOTTS 2021 held at the University of Cartagena in Cartagena de Indias Colombia from 4 to 6 November 2021 The book is divided into two volumes and it covers the areas of technology in tourism and the tourist experience generations and technology in tourism digital marketing applied to tourism and travel mobile technologies applied to sustainable tourism information technologies in tourism digital transformation of tourism business e tourism and tourism 2 0 big data and management for travel and tourism geotagging and tourist mobility smart destinations robotics in tourism and information systems and technologies Music for Inclusion and Healing in Schools and Beyond Pete Dale,Pamela Burnard,Raphael Travis,2023 Contemporary popular musics such as hip hop techno grime EDM drill house and so on are among the most listened to in the world and yet typically they are barely covered in the music classroom if at all This needs to be better reflected in educational cultural and social terms In wider society these musics are often treated as if they are the causative for the social dysfunction that in fact they merely reflect At the same time projects programmes and practices of such contemporary popular musics can and have supported wellness and healing Editors Pete Dale Pamela Burnard and Raphael Travis Jr argue that there is huge potential here for enhanced inclusion Music for Inclusion and Healing in Schools and Beyond explains that when this music is included in the school curriculum or utilised in therapeutic contexts huge leaps in healing and wellness can be achieved as well as educational attainment and enjoyment in school contexts This unique book seeks to account for those positive impacts theorise them and help to extend and advance their impact Contributing authors invite readers to re think the possibilities and potentials for contemporary popular musics to gain the prestige that their actual popularity would suggest they should already command The various contributors of this book are from diverse ethnic social and academic backgrounds and this title includes several chapters from practitioners who have not written about the work they do before now Readers will learn not only about the impact of projects that utilize such music but also ideas about how that impact can best be measured *Jeff Lynne* John Van der Kiste,2017-01-21 **Rules of Engagement** Kim Williams,2014-08-27 From FOXTEL to News Corp film to football opera to business Kim Williams is a builder of Australian institutions He has worked with some of the very best in their fields

Rupert Murdoch Kerry Packer Kevin Sheedy Gail Kelly and Don Burrows to name just a few Rules of Engagement is a candid up close and very personal account of the exercise of power in the nation's leading boardrooms political parties and media organisations Told with a deft touch and an energetic at times mischievous spirit Rules of Engagement shows how much one person can achieve if they have insatiable curiosity limitless interests and impressive discipline Geography of Tourism Peter Mason,2017-11-30 Provides both an awareness of the spatial nature of tourism by means of a geographical perspective and offers critical analysis of major contemporary geographical themes and issues that relate to tourism **Innovative Marketing Communications** Guy Masterman,Emma Wood,2007-06-01 Innovative Marketing Communications for Events Management provides students and event managers with a complete insight into the strategic and innovative marketing of events of all scales and nature The book builds a conceptual framework for the development planning implementation and evaluation of innovative communication strategies for the marketing of events and the effective use of events as an innovative communications method in general organizational marketing With a strong practical underpinning Innovative Marketing Communications for Events Management emphasises to event managers the importance of effectively integrating a range of tools and techniques to communicate the event and provides them with a better understanding of how a variety of private and public sector organisations can use events within their communication strategies Ink on the Tracks Adrian Grafe,Andrew McKeown,2024-08-22 This book embraces the multiplicity of forms of writing inspired by rock and roll Exploring a diverse range of formats including rock autobiography and gender race and class in American rock journalism rock obituaries rock literature and spirituality rock writing and promotion packaging and more this book identifies and prioritizes writing forms often excluded from the categorization of rock music writing Vitally the volume places rock and roll writing within a wider cultural frame often overlooked by studies of traditional white male led music journalism The Rough Guide to Rock Peter Buckley,2003 Compiles career biographies of over 1 200 artists and rock music reviews written by fans covering every phase of rock from R B through punk and rap **Selling The Night** Andy Crysell,2025-02-28 Brands moving into club culture to act as sponsors and supporters People and ideas emerging from club culture to influence media fashion gaming advertising design beauty tourism and more Selling The Night is the first book to join the dots between club culture and the wider creative industries Selling The Night hears from more than 100 DJs promoters agents marketers writers designers photographers curators academics educators activists policymakers and venture capitalists including New York disco legend Nicky Siano educator King Britt Hacienda designer Ben Kelly and modern day tastemaker Jamz Supernova It moves from disco first making a mark on culture some 50 years ago through the 1990s convergence of youth marketing and dance music to modern day brand partnerships All the while it celebrates what makes after dark ideas special the unique and democratising role they play Hack Graham Johnson,2012-05-10 Graham Johnson was a fresh faced journalist with an ambition to break the big news stories and make his name as a star reporter when an offer came in to work at a leading

tabloid he couldn't say no. Instantly he found himself drawn into a world of sleaze spin and corruption where bending the law was justifiable in the hunt for the big selling story and bending the truth was the norm. Against his better judgement Graham found his niche in this new world and what's more he found that he was good at it. In his time at first the News of the World then the Sunday Mirror he made a name for himself as a man who could deliver the story no matter what a kind of tabloid terrorist who rifled through celebrity's rubbish bins, stalked out politicians' hotel rooms and paid up page three girls to seduce Premiership footballers all in the name of scoring a front page story. Hack is a compelling and intoxicating story of one man's time in the tabloid jungle, a world that in its heady mix of sex, drugs and casual immorality is reminiscent of the City and how he ultimately saved himself.

Research Themes for Events Rebecca Finkel, David McGillivray, Gayle McPherson, Peter Robinson, 2013-10-25. This book was conceived to fill a gap in the study of events and festivity with a research oriented events management text. The book focuses on exposing underpinning theoretical frameworks and draws upon international case studies to help explain various event phenomena. It intentionally considers events from a research perspective generating insights into the principal methodological approaches employed to produce empirical data while drawing attention to the future research needs of the field of event management. The book begins with an exploration of the social issues, impacts and developments in events research; it then moves on to analysing economic and management aspects surrounding research into the events industry; addresses issues of technology and tools; and concludes with more political and policy oriented chapters to highlight research into the main debates in the public sector and sphere. The book has 15 chapters and a subject index.

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