

MAURICE'S STRATEGIKON



HANDBOOK OF
BYZANTINE MILITARY STRATEGY

TRANSLATED BY GEORGE T. DENNIS,
WITH A NEW FOREWORD BY CONOR WHATELY

Strategikon The Middle Ages

K Payea



Strategikon The Middle Ages:

Maurice's Strategikon ,2025-08-12 This military handbook attributed to the Byzantine emperor Maurice 582 602 is an invaluable source not only for early Byzantine history but also for the history of the art of war Intended as a guide for field commanders and campaigners the Strategikon contains a wealth of information on practical aspects of Byzantine warfare weaponry and armor daily life on the march or in camp clothing food medical care and military law It also offers detailed eyewitness accounts and ethnographic descriptions of the various peoples Persians Slavs Lombards and Avars that the Byzantine armies would have encountered as enemies George T Dennis s translation the first complete translation of this important text into English renders the Strategikon s straightforward practical Greek into accessible and engaging prose A new foreword by Conor Whately updates the volume with a brief survey of advances in scholarly understanding of the Strategikon and its historical context in the decades since the publication of Dennis s translation *"The" Other Europe in the Middle Ages* Florin Curta,Roman Kovalev,2008 Drawing on archaeological and narrative sources this collection of studies offers a fresh look at some of the most interesting aspects of the current research on the medieval nomads of Eastern Europe

Central Eurasia in the Middle Ages István Zimonyi,2016-06-01 Professor Peter B Golden Professor Emeritus of History Turkish and Middle Eastern Studies at Rutgers University is an outstanding historian and orientalist in the field of medieval Eurasian studies His achievement regarding the history of the Turkic speaking peoples and the medieval history of Eastern Europe is fundamental Osman Karatay and István Zimonyi have edited the Festschrift in which 32 leading experts from all over the world have paid tribute to Peter B Golden s scientific achievement Among the authors are Thomas Allsen Farda Asadov Christopher I Beckwith Edmund Bosworth va Csát and Lars Johanson Devin DeWeese Anatoly M Khazanov Roman Kovalev Ruth Meserve Uli Shamiloglu Victor Spinei Isenbike Togan and István V s r y **Military Literature in the Medieval Roman World and Beyond** ,2024-05-21 What do the mysterious Roman author Vegetius the Byzantine emperor Leo VI and the Chinese general Li Jing all have in common They are three of the dozens of authors across the medieval Mediterranean world and beyond who wrote works of military literature sometimes called military handbooks manuals or treatises This book brings together a multidisciplinary international team of scholars who present cutting edge essays on diverse aspects of medieval military literature While some chapters offer novel approaches to familiar authors like Vegetius some present research on under valued topics like Byzantine military illustrations and others provide holistic studies on subjects like early modern treatises they all move the discussion of medieval military literature forward Contributors are Michael B Charles Georgios Chatzelis Pierre Cosme Maxime Emion Immacolata Eramo Michael Fulton David Graff John Haldon Catharine Hof John Hosler Savvas Kyriakidis ukasz R ycki Katharina Schoneveld Georgios Theotokis Conor Whately Michael Whitby and Nadya Williams **Professional Journal of the United States Army** ,1992 *Military Review* ,1992

Quarterly Review of Military Literature ,1992 *Iberia and the Mediterranean World of the Middle Ages, Volume II*

Kagay, Padilla, Paul Chevedden, 2021-09-20 Brill's series The Medieval Mediterranean has established itself as the main forum for studies exploring all aspects of the Mediterranean world during a period of 1000 years. In the medieval period the Mediterranean experienced a multiplicity of developments in social, political and economic structures and in populations, religions and cultures. The centuries between the Late Roman world of the fourth and fifth century and the early modern Braudelian Mediterranean of the sixteenth century were characterised by sweeping changes including the establishment of post-Roman kingdoms in the west, the emergence of Slav societies in the Balkans, the struggle between Christians and Muslims in Spain and the movement of crusaders. Founded in 1993, The Medieval Mediterranean series reflects the complexity of this period with a wide variety of high quality scholarly works from broad surveys to diachronic studies of particular areas or cities, investigations of individual themes or issues, conference proceedings, text editions and fully annotated translations. Top specialists in a range of fields have contributed to the series and the volumes which have appeared so far have been warmly welcomed by reviewers. This series is indispensable for readers with interests in the history of later antiquity, the Middle Ages, Byzantium, Islam, the Balkans and the Black Sea area. Publication schedule: At present 3 volumes of around 350 pages each are published in the series each year. The vast majority of the books in the series are in the English language, although works of outstanding quality in French or German may also be included. Volumes contain illustrations and maps where appropriate.

The Middle Ages Frank N. Magill, 2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

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Slavs in the Middle Ages between Idea and Reality Eduard Mühle, 2023-03-20 The book presents a new history of the Slavs during the Middle Ages. Based on in-depth source analysis, it describes on the one hand the factual historical structures that can be discerned behind the phenomenon of the Slavs from the early Slavic population groups and their first formations of power in

the 7th to 9th centuries through the Slavic speaking realms and nations of the 10th to 12th centuries to the late medieval societies of the 13th to 15th centuries On the other hand it analyzes external Byzantine Latin and Arabic perceptions as well as Slavic self imagery with which the Slavs have been conceptualized or imagined as a cultural construct since the 6th century Mhle further demonstrates that these images were already being instrumentalized for historical political purposes in various contexts and for different purposes in the Middle Ages East and West in the Early Middle Ages Stefan

Esders,Yaniv Fox,Yitzhak Hen,Laury Sarti,2019-04-04 This interdisciplinary volume re evaluates the interconnectedness of the Merovingian world with its Mediterranean surroundings **Gender and Sexuality in the Middle Ages** Martha A.

Brozyna,2005-04-04 Perceptions about gender and sexuality have shaped the lives of men and women in every known culture and in every period of history To study these perceptions one must delve into the underlying religious social philosophical and scientific influences Understanding gender and sexuality during the Middle Ages requires an examination of the ideas laws and institutions of the time for example the regulations of the Christian church the anatomical studies of the medieval medical community the chronicles of the time and the social criticism found in medieval literature This reader brings such documents from throughout the medieval world into one collection Representing a diverse range of ethnic geographic and religious backgrounds documents of the late Roman Germanic Anglo Norman Mediterranean Byzantine Slavic Jewish and Islamic identities are all included The book s chapters are organized according to nine areas the Bible Christian thought chronicles law biology medicine and science literature witchcraft and heresy Judaism and Islam allowing for comparative examination of different societies and periods of the Middle Ages The Art of War in the Middle Ages, A. D. 378-1515

Charles Oman,1885 **Mobility and Migration in Byzantium: A Sourcebook** Claudia Rapp,Matthew Kinloch,Dirk Krausmüller,Ekaterini Mitsiou,Ilias Nesseris,Christodoulos Papavarnavas,Johannes Preiser-Kapeller,Giulia Rossetto,Rustam Shukurov,Grigori Simeonov,2023-06-12 Mobility and migration were not uncommon in Byzantium as is true for all societies Yet scholarship is only beginning to pay attention to these phenomena This book presents in English translation a wide array of relevant source texts from ca 650 to ca 1450 originally written in medieval Greek from administrative records saints lives and letters by churchmen to ego documents by ambassadors and historical narratives by court historians Each source text is accompanied by a detailed introduction commentary and further bibliography thus making the book accessible to both scholars and students and laying the groundwork for future research on the internal dynamics of Byzantine society

Muslims on the Volga in the Viking Age Jonathan Shepard,Luke Treadwell,2023-09-21 The year 922 saw a series of remarkable face to face encounters in the steppes between Bukhara and the Middle Volga Ibn Fadlan was an intrepid member of a diplomatic and religious mission from the distant caliphate in Baghdad to the ruler of the Volga Bulgars His account gives a vivid eyewitness description of the peoples he came upon whose appearance rituals and filthy habits both fascinate and appal and a famous depiction of a Viking Rus ship burial It is unique testimony to burgeoning exchanges

between several different cultures and to the emergence of new political structures on the steppes Yet the account survives only as part of a later composite work raising questions of meaning and historical interpretation This pioneering interdisciplinary study of Ibn Fadlan s text and the world he surveyed draws on a variety of specialists to give readers both the bigger picture of cultural and economic change in Eurasia Byzantium and the Muslim world and hard facts in the form of archaeological and numismatic data **The Army Quarterly** ,1921 *The Army Quarterly and Defence Journal* ,1921

Journal of Medieval Military History: Volume XXI Kelly DeVries,Clifford J. Rogers,John France,2023-06-06 The leading academic vehicle for scholarly publication in the field of medieval warfare Medieval Warfare The twenty first volume of the Journal of Medieval Military History begins with three studies examining aspects of warfare in the Latin East an archaeological report on the defenses of Jerusalem by Shimon Gibson and Rafael Y Lewis a study of how military victories and defeats viewed through the lens of carefully shaped reporting affected the reputation and the flow of funds and recruits to the Military Orders by Nicolas Morton and an exploration of how the Kingdom of Jerusalem quickly recovered its military strength after the disaster of Hattin by Stephen Donnachie Turning to the other side of the Mediterranean Donald J Kagay analyzes how Jaime I of Aragon worked to control violence within his realms by limiting both castle construction and the use of mechanical artillery Guilhem P pin also addresses the limitation of violence using new documents to show that the Black Prince s sack of Limoges in 1370 was not the unrestrained bloodbath described by Froissart The remaining three contributions deal with aspects of open battle Michael John Harbinson offers a large scale study of when and why late medieval men at arms chose to dismount and fight on foot instead of acting tactically as cavalry Laurence W Marvin reconsiders the Battle of Bouvines concluding that it was far from being a ritualized mass duel Finally Michael Livingston elucidates some principles for understanding medieval battles in general and the battle of Agincourt in particular The Eurasian Way of War David A. Graff,2016-03-10 This book is a comparative study of military practice in Sui Tang China and the Byzantine Empire between approximately 600 and 700 CE It covers all aspects of the military art from weapons and battlefield tactics to logistics campaign organization military institutions and the grand strategy of empire Whilst not neglecting the many differences between the Chinese and Byzantines this book highlights the striking similarities in their organizational structures tactical deployments and above all their extremely cautious approach to warfare It shows that contrary to the conventional wisdom positing a straightforward Western way of war and an Oriental approach characterized by evasion and trickery the specifics of Byzantine military practice in the seventh century differed very little from what was known in Tang China It argues that these similarities cannot be explained by diffusion or shared cultural influences which were limited but instead by the need to deal with common problems and confront common enemies in particular the nomadic peoples of the Eurasian steppes Overall this book provides compelling evidence that pragmatic needs may have more influence than deep cultural imperatives in determining a society s way of war

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