

Name: _____

Short Story Rubric

Score:	4	3	2	1
Content and Development	The short story is exceedingly compelling and indicative of a unique and powerful writer/ethnologist. The conflict is masterfully portrayed, using the "conflict-cause-resolution" framework.	The short story contains some passages that are compelling and indicative of a unique and powerful writer. The conflict is effectively portrayed, using the "conflict-cause-resolution" framework.	The short story attempts to be compelling and achieve some, yet notable passages that lose the essence of the reader. The conflict is inadequately portrayed.	The short story is repetitious, generic, contains no insight, and lacks a unique voice. There is no conflict.
Cliches, Details, Showing vs. Telling	The short story is free of clichés, uses descriptive sensory details effectively to convey its purpose, and masterfully demonstrates the principle of "showing versus telling."	The short story utilizes some clichés, uses some descriptive sensory details to convey its purpose, and demonstrates the principle of "showing versus telling."	The short story frequently uses clichés, seldom uses descriptive sensory details to convey its purpose, and attempts to demonstrate the principle of "showing versus telling."	The short story is full of clichés, contains no descriptive sensory details to convey its purpose, and fails to demonstrate the principle of "showing versus telling."
VOICE Techniques (from "Adding Voice to Your Writing" packet)	The short story contains the effective use of at least 1 of the following VOICE techniques: full circle ending, repetition, hyperbolic modifier, humor, three parallel, figurative language, imagery.	The short story contains the effective use of at least 2 of the following VOICE techniques: full circle ending, repetition, hyperbolic modifier, humor, three parallel, figurative language, imagery.	The short story contains the effective use of at least 1 of the following VOICE techniques: full circle ending, repetition, hyperbolic modifier, humor, three parallel, figurative language, imagery.	The short story does not contain the effective use of any VOICE techniques.
Control of Conventions	The short story demonstrates control of conventions (grammar, usage, capitalization, punctuation, and spelling) with no errors.	The short story demonstrates partial control of conventions (grammar, usage, capitalization, punctuation, and spelling), and errors do not hinder comprehension.	The short story demonstrates emerging control of conventions (grammar, usage, capitalization, punctuation, and spelling), with some errors that hinder comprehension.	The short story demonstrates a lack of control of conventions with frequent errors that make comprehension difficult.
Length	The short story is 3-4 pages, left inclusive.	The short story is 2-3 pages, or more than 4 pages in length.	The short story is 2-2.5 pages in length, left inclusive.	The short story is less than 2 pages.

TOTAL: (_____ /20) x 2 = _____ /40 Comments:

Story Elements Project Rubric

Adele Fiderer



Story Elements Project Rubric:

Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber, 2007 A valuable resource for teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of Kansas An excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KS Enhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber's approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance *Creative Book Reports* Jane Feber, 2004 Encourage your students to actively demonstrate their comprehension of both fiction and non fiction with these alternative responses to literature The thirty nine standards based projects in this resource appeal to all types of learners in grades 4 8 Easy to follow directions support you during every step of each project helping you give clear explicit instructions to your students A reproducible rubric for each project helps students at all skill levels understand the grading criteria and gives you an effective tool to easily assess reading comprehension Includes a CD of customizable rubrics that you can adapt for other genres and content area topics Book jacket *Parallel Curriculum Units for Science, Grades 6-12* Jann H. Leppien, Jeanne H. Purcell, 2011-02-15 Teachers at various stages of professional development in curriculum design will find these materials powerful examples that will guide their growth and development and sharpen their skills Mary L Slade Professor James Madison University Harrisonburg VA Supercharge your science curriculum to challenge all students Based on the best selling book *The Parallel Curriculum* this professional development resource gives multifaceted examples of rigorous learning opportunities for science students in Grades 6 12 The four sample units revolve around genetics the convergence of science and society the integration of language arts and biology and the periodic table The editors and contributors provide user friendly methods for creating more thoughtful lessons and show how to differentiate them for the benefit of all students

Included are field tested and standards based strategies that guide students through Exploring the nature of knowledge Discovering connections between science and other subjects Deepening science comprehension according to their interests and abilities Connecting science to society through the study of genetics historic events literature and chemistry Each unit includes subject matter background a content framework study components teacher reflections and sample lessons Also available are online content tools such as handouts PowerPoint presentations and research activities Breathe new life into science learning with this powerful guidebook written by master educators

Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to convert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included

Space, Structure, and Story Tamra Stambaugh, Emily Mofield, 2021-09-23 Winner of the 2017 NAGC Curriculum Studies Award *Space Structure and Story* integrates Earth and space science with science fiction and nonfiction texts poetry and art This unit developed by Vanderbilt University's Programs for Talented Youth is aligned to the Common Core State Standards and Next Generation Science Standards Students explore advanced science and ELA content through the lens of structure its parts purpose and function Mobius strips the hero's journey dystopian fiction black holes Einstein's relativity stars and moons are just a few of the captivating in depth topics explored through accelerated content engaging activities and differentiated tasks Ideal for gifted

classrooms or gifted pull out groups the unit features poetry from Carl Sandburg Henry Wadsworth Longfellow and C S Lewis art from M C Escher Vincent Van Gogh Claude Monet and Salvador Dali a novel study featuring A Wrinkle in Time by Madeleine L Engle short stories from Isaac Asimov and Ray Bradbury speeches from President John F Kennedy and President Barack Obama and informational texts about gravity orbits and black holes Grades 4 6 Fourth Grade Technology Ask a Tech Teacher,2020-04-12 Used world wide as a definitive technology curriculum this six volume series Fourth Edition 2011 is the all in one solution to running an effective efficient and fun technology program whether you re the lab specialist IT coordinator classroom teacher or homeschooler It is the choice of hundreds of school districts across the country private schools nationwide and teachers around the world Each volume includes step by step directions for a year s worth of projects samples grading rubrics reproducibles wall posters teaching ideas and hundreds of online connections to access enrichment material and updates from a working technology lab Aligned with ISTE national technology standards the curriculum follows a tested timeline of which skill to introduce when starting with mouse skills keyboarding computer basics and internet Web 2 0 tools in Kindergarten First MS Word Publisher Excel PowerPoint Google Earth internet research email and Photoshop in Second Fifth Each activity is integrated with classroom units in history science math literature reading writing critical thinking and more Whether you re an experienced tech teacher or brand new to the job you ll appreciate the hundreds of embedded links that enable you to stay on top of current technology thinking and get help from active technology teachers using the program Extras include wall posters to explain basic concepts suggestions for keyboarding standards discussion of how to integrate Web 2 0 tools into the classroom curriculum and the dozens of online websites to support classroom subjects *35 Rubrics and Checklists to Assess Reading and Writing* Adele Fiderer,1998 Drawing on her extensive experience as a teacher the author shares quick clear and easy rubrics for accessing students work These ideas will help students learn the qualities of a good performance and give parents a detailed picture of their children s progress

Awesome Hands-on Activities for Teaching Literary Elements Susan Van Zile,2001 Setting Pop ups Paper Chain Characters Plot Mini Books and more to help students learn by doing Includes reproducible student direction sheets and rubrics **Handbook of Research-Based Practice in Early Education** D. Ray Reutzel,2014-07-09 Written expressly for early childhood educators and those who support their professional development this handbook distills essential knowledge about how to help all PreK 3 learners succeed Leading experts describe doable ways to create effective learning environments and implement instructional practices with a strong evidence base Engaging vignettes illustrate discussions of such topics as differentiated instruction response to intervention the Common Core standards social and emotional learning assessment and teaching across the curriculum Each chapter links cutting edge research to practical applications examples and professional development activities *Capturing the Wisdom of Practice* Giselle O. Martin-Kniep,1999 What do professional portfolios consist of Who are their audiences Why should teachers and administrators use them How are they

structured In *Capturing the Wisdom of Practice* Giselle Martin Kniep answers these and other questions drawing on her work with more than 3 000 teachers and administrators from 400 school districts Through excerpts from actual portfolios Martin Kniep illustrates how to select a range of artifacts that will lead portfolio developers to evaluate and improve their work She also discusses using portfolios for key purposes learning curriculum development and assessment research and staff development Readers will find many practical strategies for building and using portfolios and learn what conditions are needed for success I am absolutely convinced says Martin Kniep that every professional who uses portfolios in a serious way will become a better teacher or administrator

Standards-based Activities with Scoring Rubrics: Performance-based projects ,2002 Teaching New Literacies in Grades K-3 Barbara Moss,Diane Lapp,2009-11-30 Even the youngest readers and writers in today s classrooms can benefit enormously from engagement with a wide range of traditional and nontraditional texts This teacher friendly handbook is packed with creative strategies for introducing K 3 students to fiction poetry and plays informational texts graphic novels digital storytelling Web based and multimodal texts hip hop advertisements math problems and many other types of texts Prominent authorities explain the research base underlying the book s 23 complete lessons and provide practical activities and assessments for promoting decoding fluency comprehension and other key literacy skills Snapshots of diverse classrooms bring the material to life helpful reproducibles are included

Parables of the Kingdom Melissa Lynch,2012-07-31 *Parables of the Kingdom* is a language arts curricular unit on the New Testament Parables for seventh grade and up The unit correlates to state standards and outcomes and the curriculum calendar provides over 30 hours of content material Each session is accommodated with a full lesson plan as well as the accompanying worksheets and keys The narrative unit investigates the parables as literature and provides historic critical and sociological background of the text This unit is based on best practices in teaching and learning and it is enriched by socratic circles story maps role plays as well as relevant reading and writing assignments and creative productive projects

Make Me a Story Lisa Miller,2023-11-22 When teachers and students first learn about digital stories they often focus on the bells and whistles images music sound effects and so on To Lisa Miller a good digital story like any good story is all about the writing In *Make Me a Story* Lisa shows how to use digital stories to lead students through all phases of the writing process from planning to revising and editing Digital storytelling uses computers and software to marry text with art photographs drawings paintings and video as well as narration and music Lisa leads teachers step by step through the process of writing a digital story in an accessible even for the computer neophyte instructional and entertaining way Through the projects outlined in the book students learn how to write good stories make art and text work together and use technology in creative ways *Make Me a Story* discusses different types of digital stories shows how to assess digital assignments and motivate reluctant writers and explains how digital storytelling teaches skills supported by national education and technology standards Teachers will find specific suggestions for writing exercises and various ways to get

students thinking about how best to tell their stories The accompanying CD includes examples of student stories discussed in the text *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II* James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

Family Storytelling as Authentic Pedagogy Frances Vitali, PhD, 2024-10-09 Family Storytelling as Authentic Pedagogy explores the use of family storytelling as a culturally responsible pedagogy for teacher candidates Drawing on insights from a 10 year storytelling project utilizing the Chautauqua form of storytelling it documents and describes a writing workshop process from the perspectives of teacher candidates acting in the role of storytelling and literacy coaches It thereby showcases how Chautauqua storytelling can be used as an effective pedagogic strategy to recognize value and validate students lived experiences and advocates the teaching of Language Arts as experiential and authentic learning which draws from the multicultural and multilingual perspectives of students Serving as a resource for both researchers and pre and in service educators it will appeal to scholars and practitioners with interests in literacy education culturally responsive pedagogy culturally relevant pedagogy culturally sustaining pedagogy critical pedagogy critical race theory liberatory pedagogy storytelling arts and Language Arts

Reinventing Project Based Learning Suzie Boss, Jane Krauss, 2018-11-14 This updated edition of the bestselling Reinventing Project Based Learning offers examples of the latest tools assessment strategies and promising practices poised to shape education in the future This popular ISTE title follows the arc of a project providing guided opportunities to direct and reflect educators own learning and professional development This book shows how to design authentic projects that make the most of available and emerging technologies This new edition Provides examples of how to merge personalized learning flipped classrooms and PBL for effective teaching and learning Includes coverage of computational thinking and coding demonstrating ways to develop new approaches to solving problems as well as new forms of expression Discusses PBL as an equity consideration with opportunities for personalization and empowerment addressing issues of social justice and closing the achievement gap Includes coverage on new trends like augmented and virtual reality and new and updated Spotlights from educators featured in the first edition and others Features deeper focus on Gold Standard and High Quality PBL the P21 Framework and ISTE Standards for Students and Educators With this book teachers will come to appreciate the importance of problem finding and

problem posing thoughtful activity that needs to precede problem solving in any context The companion jump start guide based on this book is Project Based Learning Strategies and Tools for Creating Authentic Experiences Audience K 12 classroom teachers teacher educators *Read, Discuss, and Learn* Lisa A. Fisher, 2010-08-16 Literacy groups promote discussion and learning through the exploration of text but many educators are hesitant to adopt them For current and future secondary teachers administrators and curriculum directors Read Discuss and Learn provides support and guidance so educators can confidently involve students within the learning process at a deep level This is a practical resource guide that walks teachers through the use of literacy groups within their classrooms over a typical 365 day journey of secondary students The author provides educators with the tools to think about literacy groups to create literacy groups and to design the best assessment to adequately evaluate students comprehension and mastery of new content [eBooks for Elementary School](#) Terence W. Cavanaugh, 2014-12-02 eBooks offer students as well as teachers school and public librarians and parents tremendous possibilities This book explains how to expand and enhance the reading experience through the use of technology Today eBooks are everywhere and the use of digital learning materials is beginning to supplant traditional printed materials As the world shifts to digital books both teachers and students need to be comfortable and effective using materials in this format This book helps you to apply eBook materials to existing curricula to create interactive educational activities and have access to more materials to support reading instruction literacy standards and reading in the content areas Author Terence W Cavanaugh an expert on teaching with technology describes numerous strategies for integrating eBooks into reading instruction and remediation for students in preschool through grade 6 He covers the hardware and software used the wide range of formats available and research conducted on the use of eBooks with students as well as how to access free resources such as digital libraries and special collections that make eBooks available for schools The book also contains a chapter dedicated to using eBooks to help emergent or struggling readers

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er zählt zu den häufigsten komplikationen in der

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terminnah ereignete sich 1 3 der totgeburten 7 1000 in der 38 ssw bei typ 1 diabetes und 9 3 1000 in der 39 ssw bei typ 2 diabetes zusammenfassend sind eine schlechte

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viele frauen mit kinderwunsch und einer chronischen erkrankung wie diabetes typ 1 oder typ 2 befürchten jedoch komplikationen in der schwangerschaft bei stabilen glukosewerten und regelmäßigen ärztlichen kontrollterminen steht einem unbeschwerten

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die ag diabetes und schwangerschaft befasst sich mit allen aspekten von diabetes und schwangerschaft dies schließt sowohl den gestationsdiabetes gdm als auch den

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web method step 1 for the gravy toss the chicken wings in 1 tbsp of the flour then heat the oil and butter in a large pan fry the chicken wings until well browned on all sides remove with a slotted spoon and set aside add the onion to the pan and cook for 8 10 mins until soft and turning brown at the edges step 2

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web poutine noun u uk pu:'ti:n us pu:'ti:n add to word list a dish originally from canada made with chips fried potatoes cheese and gravy sauce made from

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web nassim hill bakery pass by many times but first time actually dine at nassim hill definitely 2 cook brew except the reservation seat place is not good others are all excellent food best poutine in singapore singapore find 666 tripadvisor traveller reviews of the best poutine and search by price location and more

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web jul 1 2023 poutine can be made with homemade french fries that have been baked or deep fried or even store bought in a pinch it s full of crispy cheesy goodness smothered in brown gravy it can be customized with your favorite toppings from caramelized onions to taco meat although these are not traditional

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web poutine quebec french put sm is a dish of french fries and cheese curds topped with a brown gravy it emerged in quebec in the late 1950s in the centre du québec region though its exact origins are uncertain and there are several competing claims regarding its

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