

Short Story Rubric

Story	4	3	2	1
Setting/ Scenes	Many vivid , descriptive words are used to tell when and where the story takes place.	Some vivid, descriptive words are used to tell when and where the story takes place.	The reader can figure out when and where the story took place, but the author did not supply much detail.	The reader has trouble figuring out when and where the story took place.
Characters	The main characters are well named and clearly descriptive. A variety of direct and indirect techniques are used. Readers can picture the character clearly as they read.	The main characters are named and described using some direct and indirect techniques. Most readers would have some idea of what the characters looks and acts like.	The main characters are named using a few direct and indirect characterization techniques. The reader knows very little about the characters.	It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques.
Chain of Events	The story is very well organized. Ideas are chronicled well and one scene follows another in logical sequence with clear transitions.	The story is fairly well organized. One idea or scene may seem out of place. Clear transitions are used, but not often enough.	The story is a little hard to follow. The transitions are sometimes not clear and events seem out of order.	Ideas and scenes seem to be randomly arranged and improvement is needed.
Opening Sentence	The opening sentence is well structured and very interesting.	The opening sentence is structured and somewhat interesting.	The opening sentence is structured but unclear.	The opening sentence is unclear or flawed.
Ending	The story builds intensity creativity and the closing contributes to the reader's enjoyment.	The story closes with some awareness of the reader's enjoyment.	The story closes in a matter-of-fact or aimless way.	The story is unfinished.

Total Marks: /20

Outline	4	3	2	1
Characters	All the characters have been explored	All the characters have been explored	Most of the characters have	Some characters have been explored

Story Elements Rubric

Adele Fiderer



Story Elements Rubric:

Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber, 2007 A valuable resource for teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of Kansas An excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KS Enhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber's approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance

35 Rubrics and Checklists to Assess Reading and Writing Adele Fiderer, 1998 Drawing on her extensive experience as a teacher the author shares quick clear and easy rubrics for accessing students work These ideas will help students learn the qualities of a good performance and give parents a detailed picture of their children's progress

The Reflective Educator's Guide to Classroom Research Nancy Fichtman Dana, Diane Yendol-Hoppey, 2009 Transform your teaching practice with this powerful approach to professional growth Teacher inquiry can play a critical role in professional staff development across all grade levels and subject areas Now this updated bestseller offers both an in depth examination of teacher inquiry as well as step by step instructions giving prospective and practicing teachers everything they need to engage in this vital process Featuring helpful exercises in every chapter this how to guide to action research takes teachers through each stage of the process formulating a research question collaborating with others collecting data analyzing data writing and presenting classroom research and assessing the quality of the work The authors also demonstrate the relationship between teacher inquiry and differentiated instruction data driven decision making progress monitoring and Response to Intervention This revised edition includes An updated section about professional learning communities The latest data collection methods including digital photos video blogging and assessment measures Simplified models for documenting inquiry results Added examples from middle and high

school settings A new chapter on assessing inquiry projects By learning to make the most of this essential tool teachers can enhance their instruction and contribute significantly to improved student achievement

Assessing Disciplinary Writing in Both Research and Practice Wright, Katherine Landau,Hodges, Tracey S.,2023-08-01 Assessing Disciplinary Writing in Both Research and Practice tackles the challenge of measuring writing skills in specific content areas which is crucial for preparing students to communicate as field experts and for their future careers Edited by Katherine Wright Associate Professor of Literacy and Language at Boise State University and Tracey Hodges Founder and Lead Consultant of The Empowering Advocate this book provides solutions by bringing together validated measures and practical assessment strategies that can be used in both research and instruction The book s theoretical foundations cover multimodal disciplinary writing assessing disciplinary writing versus content area writing and using assessment as a tool for disciplinary writing instruction Practical methods for assessing writing in social studies science mathematics English and language arts and other genres at the elementary middle and high school levels are included as well as assessment strategies for specific populations of students such as undergraduate students English learners gifted and talented students special needs students and incarcerated students This highly valued reference is essential for academic scholars K12 teachers and educational researchers who want to improve writing instruction and research in content and discipline specific areas

The Reflective Educator's Guide to Practitioner Inquiry Nancy Fichtman Dana,Diane Yendol-Hoppey,Logan Rutten,2025-05-30 Transform your teaching and shape education through the power of inquiry Grounded in real world examples and more than 30 years of research in professional development the fifth edition of The Reflective Educator s Guide to Practitioner Inquiry addresses how inquiry fosters curiosity reflection and practical action to enhance effective classroom learning This latest edition invites educators to view inquiry as a process a product and a stance The book offers new sections on the relationship between AI and teacher inquiry and the ways in which inquiry is changing with the times Additional features and updates include A new chapter that provides a step by step guide to crafting an intentional actionable research plan Access exercises inductive and deductive data analysis worksheets ethical guidelines and examples addressing today s issues in education A discussion of the connections between practitioner inquiry and supporting the academic success of every student The Reflective Educator s Guide to Practitioner Inquiry fifth edition empowers educators at every stage in their careers to investigate their practice drive sustained professional growth and harness inquiry s potential to create classrooms where both students and teachers thrive

Developing Strategic Writers Through Genre Instruction Zoi A. Philippakos,Charles A. MacArthur,David L. Coker,2015-05-12 The Common Core State Standards CCSS identify three

essential writing genres narrative persuasive and informative This highly practical guide offers a systematic approach to instruction in each genre including ready to use lesson plans for grades 3 5 Grounded in research on strategy instruction and self regulated learning the book shows how to teach students explicit strategies for planning drafting evaluating revising editing and publishing their writing Sixty four reproducible planning forms and student handouts are provided in a convenient large size format purchasers also get access to a Web page where they can download and print the reproducible materials The Appendix contains a Study Guide to support professional learning

Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

(Re)designing Narrative Writing Units for Grades 5-12 Kathy Tuchman Glass, 2017-12-11 Teaching writing is a powerful and effective means for learning across all grade levels and disciplines This user friendly resource provides practical recommendations strategies and assessments for designing units of study that center on both narrative nonfiction and creative writing Throughout the book readers can complete exercises that equip them to create a comprehensive narrative unit of instruction that is ready to pilot It also provides narrative activities assessments sample tasks rubrics checklists writing sample resources and more for fifth grade to high school Learn how to design and maintain a unit that improves students narrative writing skills Learn a sequential approach to building a narrative writing unit Review how to structure a narrative Reflect on past teaching approaches and revise for future narrative writing lesson plans Download free templates checklists rubrics and narrative writing activities useful for designing a narrative writing plan and guiding lessons Access professional and student resources in print and online for understanding and teaching narrative writing Contents Introduction Chapter 1 Building a Narrative Unit Map Chapter 2 Formulating a Pre and Culminating Assessment and Establishing Criteria for Success Chapter 3 Enhancing Setting with Imagery Using Gradual Release of Responsibility Chapter 4 Designing Lessons Chapter 5 Studying an Author's Craft by Analyzing Text Epilogue Resource A Narrative and Descriptive Characteristics and Associated Genres Resource B Elements of Literature Resource C

Literacy Devices and Figurative Language **Methodologies for Effective Writing Instruction in EFL and ESL Classrooms** Al-Mahrooqi, Rahma, 2014-10-31 Educators continue to strive for advanced teaching methods to bridge the gap between native and non native English speaking students Lessons on written forms of communication continue to be a challenge recognized by educators who wish to improve student comprehension and overall ability to write clearly and expressively Methodologies for Effective Writing Instruction in EFL and ESL Classrooms brings together research and practices for successful written communication teaching among students of diverse linguistic backgrounds With technological advancements and resources educators are able to implement new tools into their lesson plans for the benefit of their students This publication is an essential reference source for professionals educators and researchers interested in techniques and practices for written communication in English language teaching geared towards non native English speaking students **Parallel Curriculum Units for Science, Grades 6-12** Jann H. Leppien, Jeanne H. Purcell, 2011-02-15 Breathe new life into science learning with this powerful guidebook that shows how to create more thoughtful curriculum and differentiate lessons to benefit all students **Developing Strategic Young Writers through Genre Instruction** Zoi A. Philippakos, Charles A. MacArthur, 2019-11-25 Tested and fine tuned in K 2 classrooms this book provides engaging lessons and materials for teaching the three genres of writing opinion procedural and story that provide a foundation for beginning writers persuasive informative and narrative writing skills The authors approach integrates strategy instruction self regulated learning and dialogic interactions such as role play Packed with 55 reproducible planning forms and student handouts the book makes connections between writing and reading in ways that support growth in both areas address learning standards and promote writing across the instructional day Appendices contain numerous resources to support teachers and administrators professional learning The large size format facilitates photocopying purchasers also get access to a Web page where they can download and print the reproducible materials See also the authors Developing Strategic Writers through Genre Instruction Resources for Grades 3 5 **Parallel Curriculum Units for Grades K 5** Marcia B. Imbeau, 2011-01-11 Since intelligence can be influenced by circumstance and environment The Parallel Curriculum Model Unit K 5 shows elementary educators how to provide clear unit planning utilizing the empirical based model Broken out into 4 sections this resource provides the following 1 a chapter on each content unit in K 5 literacy mathematics social studies and science using the Model 2 a content framework based on national and content standards 3 unit assessments and 4 unit sequence as well as teacher reflection lessons Approximately 5 7 lessons of each content area will be provided in every chapter in this handy resource The opening chapter defines what The Parallel Curriculum is and discusses how this researched based curriculum can be created and utilized for gifted learners learners with special needs as well as general education students Recognizing that curricula should be flexible to meet the needs of all learners The Parallel Curriculum Model Unit Book K 5 provides a educational rationale for developing a new curriculum model gives a brief overview of the

theoretical underpinnings of the model and aims to help practitioners apply the specific units and lessons in the classroom

Becoming Bilingual Readers Bobbie Kabuto, 2021-11-29 Building on Bobbie Kabuto's groundbreaking 2010 book *Becoming Biliterate* this book explores how identity impacts the development of bilingual readers and how reading practices are mediated by family and community contexts Highlighting bilingual readers from Spanish Greek Japanese and English language backgrounds Kabuto offers an in depth interdisciplinary analysis of these readers behaviors and identities through the original approach of Biographic Biliteracy Profiles The Profiles serve as a culturally relevant assessment tool for developing meaningful narratives and can reveal how bilingual readers make sense of texts in the context of their home and school environments An ideal approach for unpacking the complexity of bilingual reading behaviors and how they change across time the Profiles allow readers to explore what a bilingual reader's identity means to becoming biliterate the roles of code switching and translanguaging the influences of readers families and communities and how they all interact and shape readers identities behaviors and meaning making Offering practical applications on observing and documenting bilingual readers this book is an invaluable resource for scholars and students in courses on bilingualism L2 ESL reading and multilingualism

How to Achieve the Common Core with Tech Ask a Tech Teacher, 2013-06-05 257 pages 28 projects over 200 Common Core standards for 9 grades K-8 How to Achieve Common Core with Tech the Writing Strand is part of a five volume series that focuses on using technology to meet Common Core standards in Language Writing Reading Speaking Listening and Math

IT Issues in Higher Education: Emerging Research and Opportunities Makewa, Lazarus Ndiku, Ngussa, Baraka Manjale, 2019-09-06 Effective use of technology in areas that include admissions record keeping billing compliance athletic administration and more hold untold potential to transform higher education by introducing significant efficiencies and dramatic cost reductions in serving students How the institution organizes itself will to a large extent depend on how the IT systems are established and maintained The design development management utilization and evaluation of these IT systems will be necessary for the university to operate successfully IT Issues in Higher Education Emerging Research and Opportunities is a pivotal reference source that provides vital research on the integration and management of information technology in higher education with a focus on issues of security data management student access to information and staff competency This publication explores present day educational environments as well as educators methods of applying technology to student success and highlights topics that include personal devices and institutional culture It is ideally designed for academic professionals lecturers students professors IT experts instructional designers curriculum developers administrators higher education faculty researchers and policymakers

An Educational Psychology Textbook Equity, 2014-10-10 The first half of the book focuses on broader questions and principles taken from psychology per se and the second half focuses on somewhat more practical issues of teaching All parts of the book draw on research theory and practical wisdom wherever appropriate Chapter 2 is about learning theory and Chapter 3 is about

development Chapter 4 is about several forms of student diversity and Chapter 5 is about students with disabilities Chapter 6 is about motivation Following these somewhat more basic psychological chapters we turn to several lasting challenges of classroom life challenges that seem to be an intrinsic part of the job Chapter 7 offers ideas about classroom management Chapter 8 ideas about communicating with students Chapter 9 about ways to assist students complex forms of thinking and Chapter 10 about planning instruction systematically The book closes with two chapters about assessment of learning

Rubrics Germaine L. Taggart, Sandra J. Phifer, Judy A. Nixon, Marilyn Wood, 1999-03-28 What is a rubric How can I implement them as evaluation tools How can I make better use of my existing rubrics This bestseller answers these questions providing you with all the necessary information to apply rubrics_ from the classroom to the administrative office Each chapter stands alone as a practical reference guide The authors cover curriculum evaluation student input into rubrics cross curricular approaches rubric categories specialty rubrics and teacher evaluation Easily adaptable samples as well as plenty of descriptive scenarios will give educators the information and confidence they need to create utilize and evaluate rubrics

Teaching Narrative Writing Lola M. Schaefer, 2001 Students can write organized compelling fiction and nonfiction narrative when they have the right tools The engaging writing lessons and student reproducibles in this book give kids the scaffolding they need to keep their stories on track Includes creative planning forms charts and maps revision checklists peer conference guidelines rubrics and more Lessons by a master teacher and writer include posing main dramatic questions identifying story ingredients and writing in the content areas For use with Grades 4 8

Strategies for Formative Assessment with English Language Learners ebook Sonja Bloetner, 2014-06-01 Assess and address the language proficiency and linguistic needs of your English language learners using the assessment techniques and resources in this handbook *Strategies for Formative Assessment with English Language Learners* aids in monitoring students success towards developing English language proficiency across the content areas Assessment samples templates and recording forms are included for grade spans K 2 and 3 5

The A-B-C's of StoryING April Edwards McArthur, 2001

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