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A NOVEL

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The Berlin Novels

Walter Ray Graffin



The Berlin Novels:

The Berlin Novels Christopher Isherwood,1999 Includes Mr Norris Changes Trains and Goodbye to Berlin the inspiration for the stage and screen musical Cabaret It is a haunting evocation of the gathering storm of the Nazi terror and a portrait of Bohemian Berlin a city and a world on the very brink of ruin *The Berlin Stories* Christopher Isherwood,1979 Contents The last of Mr Norris Goodbye to Berlin The Berlin Novels of Theodor Fontane Henry Burnand Garland,1980 *The Berlin Stories* Christopher Isherwood,2008 A classic of 20th century fiction Berlin Stories inspired the Broadway musical and Oscar winning film Cabaret This newly released paperback edition features an Introduction by the acclaimed novelist Maupin

English Novels During The Nineteen Thirties R. B Singh,1994 *The Novel in German since 1990* Stuart Taberner,2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's Measuring the World and W G Sebald's Austerlitz and of less familiar but important texts such as Yad Kara's Selam Berlin Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta and Paul Amirian demonstrate the energy and quality of contemporary writing in German **Auden and Isherwood** Norman Page,2016-03-09 Drawing on much contemporary material including Auden's fascinating unpublished diary this book places personal experience in the context of the life of a great city not only its political artistic and cultural life but the life of the streets bars and caf It presents portraits of figures often fascinating in their own right with whom Auden and Isherwood came into contact and it demonstrates how especially in Isherwood's fiction the raw material of daily existence was transformed into art The wide scope of this study which ranges from poetry and cinema to street violence and prostitution provides a richly detailed context for its account of two writers engaged in the process of self definition **Lustmord** Maria Tatar,1995 In a book that confronts our society's obsession with sexual violence and the image of the violated female corpse in our collective consciousness Harvard culturist Maria Tatar examines images of sexual murder and studies how art and murder have intersected in sexual culture from Weimar Germany to the present 44 photos **The Berlin Exchange** Joseph Kanon,2022-02-22 From the most accomplished spy novelist working today The Sunday Times London a heart poundingly suspenseful The Washington Post espionage thriller set at the height of the Cold War when a captured American who has spied for the KGB is returned to East Berlin needing to know who arranged for his release and what they now want from him Berlin 1963 An early morning spy swap not at the familiar setting for such exchanges nor at Checkpoint Charlie where international visitors cross into the East but at a more discreet border crossing usually reserved for East German VIPs The

Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade Martin Keller, a physicist who once made headlines but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: Who asked for him? Who negotiated the deal? The KGB. He knows that nothing happens by chance. They want him for something. Not physics; his expertise is out of date. Something else which he cannot learn until he arrives in East Berlin when suddenly the game is afoot. Intriguing and atmospheric with action rising to a dangerous climax. The Berlin Exchange expertly describes what happens when a disillusioned former agent tries to come in from the cold. The New York Times Book Review confirms Kanon as the greatest writer ever of historical espionage fiction. **Weimar** Walter Laqueur, 2017-07-28. The term Weimar culture, while generally accepted, is in some respects unsatisfactory if only because political and cultural history seldom coincides in time. Expressionism was not born with the defeat of the Imperial German army, nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser, nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919. As the eminent historian Walter Laqueur demonstrates, the avant-gardism commonly associated with post-World War One precedes the Weimar Republic by a decade. It would no doubt be easier for the historian if the cultural history of Weimar were identical with the plays and theories of Bertolt Brecht, the creations of the Bauhaus, and the articles published by the *Weltbühne*. But there were a great many other individuals and groups at work, and Laqueur gives a full and vivid accounting of their ideas and activities. The realities of Weimar culture comprise the political right as well as the left, the universities as well as the literary intelligentsia. It would not be complete without occasional glances beyond avant-garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent reactions against Weimar that would culminate with the rise of Hitler and the fall of the republic in 1933. This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life. The German Novel, 1939-1944 H. Boeschstein, 1949-12-15. This book begins the large task of sorting out the vast number of German literary works which the war has piled up before us. The author has culled over four hundred novels and critical works and, by indicating the numbers and content of the more significant novels and some of their stylistic characteristics, he has shortened the task of future research. If this investigation provides a fair indication, it appears that the widely held conviction that German publishers brought out nothing but trash during the war years is mistaken. By now students of literature should be in a sufficiently intelligent and tolerant mood to accept some detailed evidence and to begin to scrutinize it objectively. The present study is intended as a step in that direction. **The Critical Reception of Alfred Döblin's Major Novels** Wulf Köpke, 2003. The first thorough study in English of the reception of Döblin's novels, written by one of the foremost Döblin scholars. Alfred Döblin (1878-1957) is one of the

major German writers of the twentieth century His experimental ever changing avant garde style kept both readers and critics off guard and although he won the acclaim of critics and had a clear impact on German writers after the Second World War G nter Grass called him my teacher he is still largely unknown to the reading public and under researched by literary scholars He was a prolific writer with thirteen novels alongside a great many other shorter fiction works and non fiction writings to his credit and yet paradoxically he is known to a larger public as the author of only one book the 1929 novel Berlin Alexanderplatz which sold more copies in the first weeks of publication than all his previous novels combined Alexanderplatz is known for its depiction of the criminal underground of Berlin and a montage and stream of consciousness technique comparable to James Joyce s Ulysses it became one of the best known big city novels of the century and has remained D blin s one enduring popular success D blin was forced into exile in 1933 and the works he wrote in exile were neglected by critics for decades Now epic works like Amazonas November 1918 and Hamlet Oder die lange Nacht nimmt ein Ende are finding a fairer critical evaluation Wulf Koepke tackles the paradox of D blin the leading but neglected avant gardist by analysis of contemporary and later criticism both journalistic and academic always taking into account the historical context in which it appeared Wulf Koepke is Professor Emeritus at Texas A M University Novels of Turkish German Settlement Tom Cheesman,2007 Tom Cheesman focuses on Turkish German writers perspectives on cosmopolitan ideals and aspirations ranging from glib affirmation to cynical transgression and melancholy nihilism *The Berlin of Sally Bowles* Christopher Isherwood,1975 **Theodor Fontane: The Major Novels** Alan Bance,1982 In this 1982 book Professor Bance sets the novels of Theodor Fontane in the context of nineteenth century Europe in order to demonstrate that his oeuvre can be seen in terms of a tension between a desire to present the facts and a desire to assert some transcendent poetic truth

The Cambridge Companion to the Literature of Berlin Andrew J. Webber,2017-02-27 This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period The first eight chapters chart key chronological developments from 1750 to the present day while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions ethnicity migration gender writing by women and sexuality queer writing Each chapter provides an informative overview along with closer readings of exemplary texts The volume is designed to be accessible for readers seeking an introduction to the literature of Berlin while also providing new perspectives for those already familiar with the topic With a particular focus on the turbulent twentieth century the account of Berlin s literary production is set against broader cultural and political developments in one of the most fascinating of global cities *The Novel After Theory* Judith Ryan,2014-01-01 Novels began to incorporate literary theory in unexpected ways in the late twentieth century Through allusion parody or implicit critique theory formed an additional strand in fiction that raised questions about the nature of authorship and the practice of writing Studying this phenomenon provides fresh insight into the recent development of the novel and the persistence of modern

theory beyond the period of its greatest success In this book Judith Ryan opens these questions to a range of readers drawing them into debates over the value of theory Ryan investigates what prompted fiction writers to incorporate and respond to theory nearly thirty years ago Designed for readers unfamiliar with the complexities of theory Ryan s book introduces the discipline s major trends and controversies and notes the salient ideas of a carefully selected set of individual thinkers Ryan follows novelists adaptation to and engagement with arguments drawn from theory as they translate abstract ideas into language structure and fictional strategy At the core of her book is a fascinating microstudy of French poststructuralism in its dialogue with narrative fiction Investigating theories of textuality psychology and society in the work of Don DeLillo Thomas Pynchon J M Coetzee Margaret Atwood W G Sebald and Umberto Eco as well as Monika Maron Alain Robbe Grillet Marguerite Duras Marilynne Robinson David Foster Wallace and Christa Wolf Ryan identifies subtle negotiations between author and theory and the richness this dynamic adds to texts Resetting the way we think and learn about literature her book reads current literary theory while uniquely tracing its shaping of a genre

[The Novels of Christopher Isherwood](#) Walter Ray Graffin,1969

The Collected Essays of Asa Briggs Asa Briggs,1988-02

The Modernist Novel Stephen Kern,2011-06-23

Leading scholar Stephen Kern offers a probing analysis of the modernist novel encompassing American British and European works Organized thematically the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad Joyce Woolf Proust Gide Faulkner Dos Passos Kafka Musil and others Kern contextualizes and explains how formal innovations captured the dynamic history of the period reconstructed as ten master narratives He also draws briefly on poetry and painting of the first half of the twentieth century The Modernist Novel is set to become a fundamental source for discussions of the genre and a useful introduction to the subject for students and scholars of modernism and twentieth century literature

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