

The Canadian Fantastic in Focus

New Perspectives

Edited by Allan Weiss

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ON CANADIAN SCIENCE FICTION
AND FANTASY, 2005-2013



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The Canadian Fantastic In Focus New Perspectives

**Berit Skirstad, Alison Doherty, Vassil
Girginov**



The Canadian Fantastic In Focus New Perspectives:

The Canadian Fantastic in Focus Allan Weiss, 2014-11-26 Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013 this collection of essays includes Veronica Hollinger's keynote address *The Body on the Slab* and Robert Runte's Aurora Award winning paper *Why I Read Canadian Speculative Fiction* along with 15 other contributions on science fiction and fantasy literature television and music by Canadian creators Authors discussed include Charles de Lint Nalo Hopkinson Tanya Huff Esther Rochon Peter Watts and Robert Charles Wilson Essays on the television show *Supernatural* and the Scott Pilgrim comics series are also included Canadian Science Fiction, Fantasy, and Horror Amy J. Ransom, Dominick Grace, 2019-05-27 *Canadian Science Fiction Fantasy and Horror Bridging the Solitudes* exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience This volume examines Canadian and Québécois literature of the fantastic across its genres such as science fiction fantasy horror indigenous futurism and others and considers how its interrogation of colonialism nationalism race and gender works to bridge multiple solitudes Utilizing a transnational lens this volume reveals how the fantastic is ready made for exploring in non literal terms the complex and problematic nature of intercultural engagement **The Routledge Introduction to Canadian Fantastic Literature** Allan Weiss, 2020-12-29 This study introduces the history themes and critical responses to Canadian fantastic literature Taking a chronological approach this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty first century The book examines both the texts and the contexts of Canadian writing in the fantastic analyzing themes and techniques in novels and short stories and looking at both national and international contexts of the literature's history This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors work to the world around them **Interrogating Boundaries of the Nonhuman** Sune Borkfelt, Matthias Stephan, 2022-05-23 *Interrogating Boundaries of the Nonhuman Literature Climate Change and Environmental Crises* asks whether literary works that interrogate and alter the terms of human nonhuman relations can point to new more sustainable ways forward Bringing insights from the field of literary animal studies a diverse and international group of scholars examine literary contributions to the ecological framing of human nonhuman relationships Collectively the contributors to this edited collection contemplate the role of literature in the setting of environmental agendas and in determining humanity's path forward in the company of nonhuman others *Popular Culture and Political Economic Thought* Thomas Strychacz, 2023-01-30 We live in an era of economic fabling where often fantastic representations of economic life in popular culture sit uncomfortably alongside a neoliberal capitalist fairy tale that the Earth's resources can continue to be exploited into an indefinite future *Popular Culture and Political Economic Thought Fables of Commonwealth* examines a variety of animated movies TV shows written fictions adventure travelogues and Paleo archeologies and diets to

suggest that popular culture poses a multiform challenge to the failing theories and practices of neoclassical economics This book contends that it does so most successfully by implementing older formations of political economic thought stages theory bioeconomics and a robust discourse on commonwealth An era of eco crisis demands a new economics It therefore also requires a new appraisal of the popular imaginary and its potential for leveraging alternative conceptions of economic and political relations This book begins that conversation *Fictions of Land and Flesh* Mark Rifkin,2019-08-23 In *Fictions of Land and Flesh* Mark Rifkin explores the impasses that arise in seeking to connect Black and Indigenous movements turning to speculative fiction to understand those difficulties and envision productive ways of addressing them Against efforts to subsume varied forms of resistance into a single framework in the name of solidarity Rifkin argues that Black and Indigenous political struggles are oriented in distinct ways following their own lines of development and contestation Rifkin suggests how movement between the two can be approached as something of a speculative leap in which the terms and dynamics of one are disoriented in the encounter with the other Futurist fiction provides a compelling site for exploring such disjunctions Through analyses of works by Octavia Butler Walter Mosley Nalo Hopkinson Melissa Tantaquidgeon Zobel and others the book illustrates how ideas about fungibility fugitivity carcerality marronage sovereignty placemaking and governance shape the ways Black and Indigenous intellectuals narrate the past present and future In turning to speculative fiction Rifkin illustrates how speculation as a process provides conceptual and ethical resources for recognizing difference while engaging across it *Future T/Issues* Ruth Gehrmann,2024-07-01 Transplant practices are discussed in the medical realm in fictional texts and in popular advertisement Yet how do these sectors intersect and influence each other How can the accounts of surgeons invested in transplant practice be brought into conversation with fictional voices *Future T Issues* positions transplantation at the intersection of natural science and the humanities and adds to the discussion of organ transplantation by focusing on one specific aspect that is commonly overlooked the idea of speculation By engaging with speculative fiction in conversation with life writing it contributes to a more thorough understanding of transplantation as a cultural practice showcasing that transplantation is imagined as part of the future both within and beyond the literary sphere Hereby this book establishes the relationship between literary and medical narratives as reciprocal in effect eroding boundaries between the life sciences and literary studies As an interdisciplinary endeavor this study contributes to literary studies specifically to the fields of life writing speculative fiction and young adult fiction it offers insights for the study of transplantation in the popular realm and adds to the medical humanities *Urban Fantasy* Stefan Ekman,2024-08-13 The first book length historical and theoretical analysis of the urban fantasy genre *The Abyss Stares Back* Stacy Alaimo,2025-05-13 In an era of accelerating extinctions what does it mean to discover thousands of new species in the deep sea As we see the catastrophic effects of the Anthropocene proliferate advanced technologies also grant us greater access to the furthest reaches of the world s oceans facilitating the discovery of countless new species Sorting through the implications of this strange paradox

Stacy Alaimo explores the influence this newfound intimacy with the deep sea might have on our broader relationship to the nonhuman world. While many images of these abyssal creatures circulate as shallow clickbait aesthetic representations can be enticing lures for speculating about their lives, profoundly expanding our environmental concern. *The Abyss Stares Back* analyzes a diverse range of scientific literary and artistic accounts of deep sea exploration including work from the naturalist William Beebe and the artist Else Bostelmann as well as results of the Census of Marine Life that began at the turn of the twenty-first century. As she focuses on oft-overlooked creatures of the deep such as tubeworms, hatchetfish, siphonophores, and cephalopods, which are typically cast as alien, Alaimo shows how depictions of the deep seas have been enmeshed in long colonial histories and racist constructions of a threatening abyss. Drawing on feminist environmentalism, posthumanism, science and technology studies, and Indigenous and non-Western perspectives, Alaimo details how our understanding of science is fundamentally altered by aesthetic encounters with these otherworldly life forms. She argues that although the deep sea is often thought of as a lifeless void with little connection to human existence, our increasing devastation of this realm underscores our ethical obligation to protect the biodiverse life in the depths. When the abyss stares back, it demands recognition. Retail e-book files for this title are screen reader friendly with images accompanied by short alt text and/or extended descriptions.

The Palgrave Handbook of the Vampire Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire. Not only covering the list of usual suspects, this volume provides coverage from the very first reports of vampire-like creatures in the 17th century to film and media representations in the 21st century. *The Palgrave Handbook of the Vampire* shows that what you thought you knew about vampires is only a fraction of the real and fascinating story.

Gender in Post-9/11 American Apocalyptic TV Eve Bennett, 2019-01-10 In the years following 9/11, American TV developed a preoccupation with apocalypse. Science fiction and fantasy shows ranging from *Firefly* to *Heroes* from the rebooted *Battlestar Galactica* to *Lost* envisaged scenarios in which world-changing disasters were either threatened or actually took place. During the same period, numerous commentators observed that the American media's representation of gender had undergone a marked regression, possibly as a consequence of the 9/11 attacks and the feelings of weakness and insecurity they engendered in the nation's men. Eve Bennett investigates whether the same impulse to return to traditional images of masculinity and femininity can be found in the contemporary cycle of apocalyptic series programmes, which like 9/11 itself present plenty of opportunity for narratives of damsels in distress and heroic male rescuers. However, as this book shows, whether such narratives play out in the expected manner is another matter.

forum for inter-american research Vol 4 Wilfried Raussert, 2023-07-20 Volume 4 of 6 of the complete premium print version of journal *forum for inter-american research*, which is the official electronic journal of the International Association of Inter American Studies (IAS). *forum* was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary

approach to the study of the Americas is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish *Death in Supernatural* Amanda Taylor, Susan Nylander, 2019-07-26 Over 14 seasons television's *Supernatural* has developed a devoted following of both fans and scholars The show has addressed big issues including perhaps the biggest death This collection of new essays examines how death is represented and personified in the series and how grief is processed in American society Contributors discuss the show's explorations of the ultimate mystery with topics covering American traditions and attitudes folklore and mythology resurrection and grief and grieving Evidence of Things Not Seen Rhonda D. Frederick, 2022-07-15 *Evidence of Things Not Seen* Fantastical Blackness in Genre Fictions is an interdisciplinary study of blackness in genre literature of the Americas The fantastical in fantastical blackness is conceived by an unrestrained imagination because it lives despite every attempt at annihilation This blackness amazes because it refuses the limits of anti blackness As put to work in this project fantastical blackness is an ethical praxis that centers black self knowledge as a point of departure rather than as a reaction to threatening or diminishing dominant narratives Mystery romance fantasy mixed genre and science fictions unrestrained imaginings profoundly communicate this quality of blackness specifically here through the work of Barbara Neely Colson Whitehead Nalo Hopkinson and Colin Channer When black writers center this expressive quality they make fantastical blackness available to a broad audience that then uses its imaginable vocabularies to reshape extra literary realities Ultimately popular genres imaginable possibilities offer strategies through which the made up can be made real **Fantasy Literature and Christianity** Weronika Łaszkiewicz, 2018-10-18 The debate surrounding the Christian aspects of C S Lewis's *The Chronicles of Narnia* J R R Tolkien's *The Lord of the Rings* Philip Pullman's *His Dark Materials* and J K Rowling's *Harry Potter* has revealed not only the prominence of religious themes in fantasy fiction but also readers' concerns over portrayals of religion in fantasy Yet while analyses of these works fill many volumes other fantasy series have received much less attention This critical study explores the fantastic religions and religious themes in American and Canadian works by Stephen R Donaldson *Chronicles of Thomas Covenant* Guy Gavriel Kay *Fionavar Tapestry* Celia S Friedman *Coldfire Trilogy* and Brandon Sanderson *Mistborn* References to biblical tradition and Christian teachings reveal these writers' overall approach to Christianity and the relationship between Christianity and the fantasy genre New Perspectives on African-Centred Education in Canada George Jerry Sefa Dei, Arlo Kempf, 2013 *New Perspectives on African Centred Education in Canada* is the first study of African centred schooling in the Canadian context Starting with an in depth look at the creation of an Africentric public school within the Toronto District School Board it tells the story of the movement behind that school's creation and lays bare a rich history of activism organization and resistance on the part of numerous African Canadian communities and their allies The book presents a critical overview of the issues facing racialized students and offers a unique vision of African centred education as a strategy for student engagement and social transformation The

authors well known public commentators on African centred education in Canada offer a comprehensive analysis of the media controversy surrounding African centred schools as well as candid reflections on the personal challenges of fighting a largely unpopular battle *New Perspectives on Sport Volunteerism* Berit Skirstad, Alison Doherty, Vassil Girginov, 2017-10-02 The book highlights new perspectives on volunteerism in sport covering frameworks methods context and variables on several levels from community sport clubs to international events In analysing the processes of control within voluntary sport clubs a new theoretical framework critical realism CR challenges how we think about theory and how scientific inquiry should proceed Further themes raised are Should sports clubs be viewed as a crossing between a traditional volunteer culture dominated by collective solidarity and a modern volunteer culture focused on the individual benefits Are former athletes a new group of possible volunteers Can personal narratives of experiences of being a volunteer in a big international event provide us with new insight that has not previously been considered Identity is suggested as a motive for understanding volunteers at sporting events Two new theoretical models are presented one on the development of volunteer commitment and the other on a framework that incorporates both individual and institutional level variables All chapters have recommendations for future research The testing of these theories and influencing factors will provide new directions in the research of sport volunteerism This book was originally published as a special issue of *European Sport Management Quarterly* Contemporary Musical Expressions in Canada Anna Hoefnagels, Judith Klassen, Sherry Johnson, 2020-01-16 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology *Contemporary Musical Expressions in Canada* examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world *Contemporary Musical Expressions in Canada* demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen's University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashevski Cape Breton University Laura Risk McGill

University Neil Scobie University Western Ontario Gordon Smith Queen s University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen s University and Louise Wrazen York University New Perspectives on Domestic Violence: From Research to Intervention Luca Rollè, Shulamit Ramon, Piera Brustia, 2019-06-19 *Portraits of Battle* Peter Farrugia, Evan J. Habkirk, 2021-04-01 All Canadians are taught about Vimy Ridge But that celebrated victory was just one battle among many to shape the country s experience of the First World War *Portraits of Battle* brings together biography battle accounts and historiographical analysis to examine the lives of a cross section of Canadians who served in the war Contributors to this thoughtful collection consider the range of Canadians touched by war soldiers and their loved ones deserters nurses Indigenous people those injured in body or mind raising fundamental questions about the nature of conflict and memory These portraits of the formerly faceless men and women honoured on war memorials fill in what is often missing from accounts of the Great War In the process they provide a more nuanced perspective on the complex legacy of that war in Canadian history

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