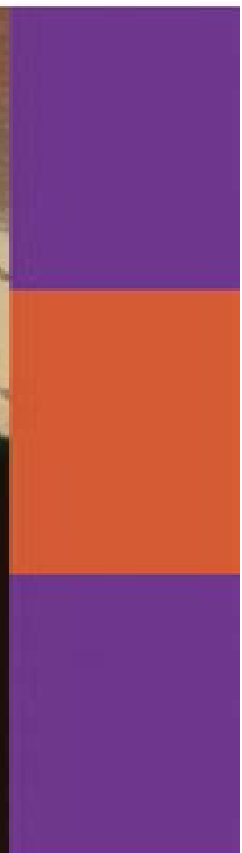




The Canterville Ghost

Oscar Wilde



The Canterville Ghost English Edition

K Morrison



The Canterville Ghost English Edition:

The Canterville Ghost Oscar Wilde, 2025-02-18 A haunted mansion A frustrated ghost A family that refuses to be scared When the Otis family moves into Canterville Chase they discover that the mansion is home to a ghost who has terrified generations But to his dismay the Otises not only ignore his attempts to frighten them they mock him Desperate Sir Simon the mansion's resident ghost faces his worst nightmare a fearless family Only Virginia the eldest daughter seems to understand his suffering and may hold the key to his eternal rest With humor and a touch of melancholy *The Canterville Ghost* is a literary gem that blends the supernatural with satire [The Canterville Ghost and Other Stories](#) , **The Canterville Ghost: Complete and Unabridged with Extensive Notes** Oscar Wilde, 2013-07 Paperback with 46 Pages of Additional Content Summaries Critical Notes Glossary Exercises and more *The Canterville Ghost* of the Ratna Sagar Classics Series is an enriched edition that any keen reader of literature will be pleased to have The book includes a Brief well written Introduction to the novella b Annotations that are comprehensive covering not only the meanings of words and phrases peculiar to the period in which the book was written but explaining any concept or historical event that may not be easily understood or recalled c Summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d Critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances allusions and underlying meanings and therefore appreciate the story better e General notes at the end of the book that present an overview of the book contexting it in the period in which it was written and discuss the major themes characters or the genre of the book f Artwork that bring to life certain episodes in the story Suggestions for further reading and website links that the reader will find informative and helpful *The Canterville Ghost* was Oscar Wilde's first published story and it premiered in the magazine *The Court and Society Review* February 1887 Later it was published in a collection of short stories titled *Lord Arthur Savile's Crime and Other Stories* 1891 Set in late the 19th century it tells about an American family's encounter with the ghost of an English nobleman The setting is an old English country house Canterville Chase It has all the trappings of a traditional haunted house but the family that comes to live there belongs to a practical modern way of life This sets the stage for the novella A contrast is shown between traditional English society which has its roots in a nearly two thousand year old history and modern practical American society which belongs a nation discovered only in the 17th century The seller of Canterville Chase Lord Canterville and the buyer Mr Otis represent these two cultures respectively The ghost of Sir Simon a family ancestor tries his best to scare the Otis family with the most gruesome appearances However the realistic American family refuses to get scared and Sir Simon ends up only with comic failures *The Canterville Ghost* is the kind of story one would write if one wanted to make fun of hair raising ghost stories Yet there are moments of pure sentiment that do not seem misplaced in the narrative Wilde's mastery over sentiment and comedy alike makes this book a perennial favourite Not surprisingly the novella has been widely adapted for the screen

theatre and graphic medium

The Canterville Ghost Oscar Wilde, 2021-02-09 Despite multiple warnings Horace B Otis and his family move to Canterville Chase a sprawling English manor with a dark history and a lingering guest From the brilliant mind of Oscar Wilde The Canterville Ghost is an irreverent mix of horror and humor Canterville Chase is an English estate known for its troubled past It was previously owned by a nobleman Sir Simon de Canterville who suddenly disappeared after the murder of his wife When the Otis family buys the property they begin to notice a supernatural presence Yet unlike the previous residents they re more annoyed than afraid Sir Simon s scare tactics fall flat leading to a ghostly identity crisis The Canterville Ghost is an entertaining story that subverts the expectations of the horror genre It s a family friendly tale with Gothic elements balanced by slapstick humor Since its publication in 1887 The Canterville Ghost has been adapted across multiple mediums including radio film and television With an eye catching new cover and professionally typeset manuscript this edition of The Canterville Ghost is both modern and readable

[The Canterville Ghost](#) Oscar Wilde, 2016-09-01 The house at Canterville Chase has been haunted for centuries but that isn t about to stop the determined American family who has come to live there In fact even when evidence of the haunting proves indisputable they remain undaunted and take to teasing and pranking the poor old ghost until he s at his wits end This satirically funny case of ghostly culture shock won t get resolved until young Virginia learns that love can be stronger than fear Here is whimsical ghost story turned on its head from the renowned Victorian writer Oscar Wilde sure to delight anyone not otherwise trapped in an ethereal plane

The Canterville Ghost Annotated Edition Oscar Wilde, 2021-07-03 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde s stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains

The Canterville Ghost Annotated Oscar Wilde, 2020-11-07 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde s stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins

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The Canterville Ghost Annotated Oscar Wilde,2021-05-29 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde s stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains

The Canterville Ghost Annotated(illustrated Edition) Oscar Wilde,2021-05-29 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde s stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway

Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains **The Canterville Ghost** Oscar Wilde,2017-11-23 Instead of memorizing vocabulary words work your way through an actual well written novel Even novices can follow along as each individual English paragraph is paired with the corresponding French paragraph It won't be an easy project but you'll learn a lot **The Canterville Ghost Annotated** Oscar Wilde,2021-08-03

The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains **The Canterville Ghost** Oscar Wilde,1997 This classic ghost story tells of a malevolent ghost who discovers there is no peace for the wicked when a rumbustious American family moves into his ancestral home This is one of the Walker Treasures series a collection of classic works of literature for children [The Canterville Ghost Illustrated](#) Oscar Wilde,2021-01-29 The story begins when the American Minister to the Court of St James's Hiram B Otis and his family move into Canterville Chase an English country house despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville When Mrs Otis notices a mysterious bloodstain on the floor she simply replies that She does not at all care for bloodstains in the living room When Mrs Umney the housekeeper informs Mrs Otis that the bloodstain is indeed evidence of the ghost and cannot be removed Washington Otis the eldest son suggests that the stain will be removed with Pinkerton's Champion Stain Remover and Paragon Detergent When the ghost makes his first appearance Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains Angrily the ghost throws the bottle and runs into the corridor The Otis twins throw pillows on him and the ghost uses the fourth dimension of space to flee Disappointed with his first attempt to scare the family he starts wondering what went wrong He thinks of his previous successful appearances when he was in his prime form The Otis family witnesses reappearing

bloodstains on the floor just by the fireplace which are removed every time they appear in various colors But humorously none of these scare the Otis family in the least Despite the ghost's efforts to appear in the most gruesome guises the family refuses to be frightened and Sir Simon feels increasingly helpless and humiliated Wilde describes Mrs Otis as a very handsome middle aged woman who had been a celebrated New York belle Her expression of modern American culture surfaces when she immediately resorts to giving the ghost Doctor Dobell's tincture thinking he was screaming due to indigestion at the family's second encounter with the ghost She expresses an interest in joining the Psychical Society to help her understand the ghost Mrs Otis is given Wilde's highest praise when he says Indeed in many respects she was quite English The most colorful character in the story is undoubtedly the ghost himself Sir Simon who goes about his duties with theatrical panache and flair He assumes a series of dramatic roles in his failed attempts to impress and terrify the Otis family making it easy to imagine him as a comical character in a stage play The ghost has the ability to change forms so he taps into his repertoire of tricks He takes the role of ghostly apparitions such as a Headless Earl the Strangled Babe the Blood Sucker of Bexley Moor Suicide's Skeleton and the Corpse Snatcher of Chertsey Barn all having succeeded in horrifying previous castle residents over the centuries But none of them works with these pragmatic unsentimental Americans Sir Simon schemes but even as his costumes become increasingly gruesome his antics do nothing to scare his house guests and the Otis beat him every time He falls victim to tripwires toy peashooters butter slides and falling buckets of water In a particularly comical scene he is frightened by the sight of a ghost rigged up by the mischievous twins

The Canterville Ghost

Illustrated Oscar Wilde, 2020-11-03 The Canterville Ghost is a humorous short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead English nobleman who killed his wife and was then walled in and starved to death by his wife's brothers It has been adapted for the stage and screen several times The story begins when the American Minister to the Court of St James's Hiram B Otis and his family move into Canterville Chase an English country house despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville When Mrs Otis notices a mysterious bloodstain on the floor she simply replies that She does not at all care for bloodstains in the living room When Mrs Umney the housekeeper informs Mrs Otis that the bloodstain is indeed evidence of the ghost and cannot be removed Washington Otis the eldest son suggests that the stain will be removed with Pinkerton's Champion Stain Remover and Paragon Detergent When the ghost makes his first appearance Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains Angrily the ghost throws the bottle and runs into the corridor The Otis twins throw pillows on him and the ghost uses

the fourth dimension of space to flee Disappointed with his first attempt to scare the family he starts wondering what went wrong He thinks of his previous successful appearances when he was in his prime form *The Canterville Ghost* Oscar Wilde,2017-01-27 Instead of memorizing vocabulary words work your way through an actual well written novel Even novices can follow along as each individual English paragraph is paired with the corresponding German paragraph It won't be an easy project but you'll learn a lot **BU DONG (International English Edition)** Oliver Meidl,2017-07-17 That sounds Greek to me Das kommt mir spanisch vor and Me suena a chino are different expressions of lacking understanding What are the reasons for mutual misunderstanding and the fear of the foreign BU DONG is all about eye opening situations great people different lifestyles and aims in life The Chinese expression for I don't understand serves as a metaphor for overcoming communication barriers in cultural exchange Enjoy a collection of travel experiences in Europe America and Asia A most informative fun read seasoned with a pinch of humor *The Canterville Ghost* Oscar Wilde,J. Eagleland,Francis Rodriguez,2014-10-10 *The Canterville Ghost* was published in February 1887 The story of the Canterville Ghost takes place in an old English country house Canterville Chase que has all the accoutrements of a traditional haunted house After murdering his wife Simon de Canterville was sentenced to death and his spirit haunts the house scaring visitors After centuries haunting the house Sir Simon faces a new challenge to terrorize an American family that is indifferent to the display of noises and apparitions This edition is not a translation at all but a complete re write of the novel with portions added omitted and adapted to learn Spanish under Common European Framework of Reference for Languages CEFR Level A2 Listening Speaking Reading and Writing are the pillars to learn a language People with reading habits have more language knowledges and learn easily and fast The books from Read It are adapted to your level doing easy and funny learning a foreign language *The Canterville Ghost* Oscar Wilde,2021-06-07 *The Canterville Ghost* is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts in *The Court and Society Review* 23 February and 2 March 1887 *The Canterville Ghost* Oscar Wilde,2018-04-08 1906 edition illustrated by Wallace Goldsmith*The Canterville Ghost* is a novella by Oscar Wilde It has been adapted for the stage and screen several times This is a story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers It was the first of Wilde's stories to be published appearing in 1887 The story did not immediately receive much critical attention and indeed Wilde was not viewed as an important author until the publication during the 1890s of his novel *The Picture of Dorian Gray* 1891 and of several well received plays including *The Importance of Being Earnest* 1895 In *The Canterville Ghost* Wilde draws upon fairy tales Gothic novels and stories of Americans abroad to shape his comic ghost story One of the major themes in the story is the culture clash between a sixteenth century English ghost and a late nineteenth century American family But the story also examines the disparity between the public self and the private self a theme to which Wilde would return again in his later writings *The Canterville Ghost and Other Stories*

Oscar Wilde, John Davage, 2008 A simplified retelling of three of Oscar Wilde's short stories also includes activities related to the text

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