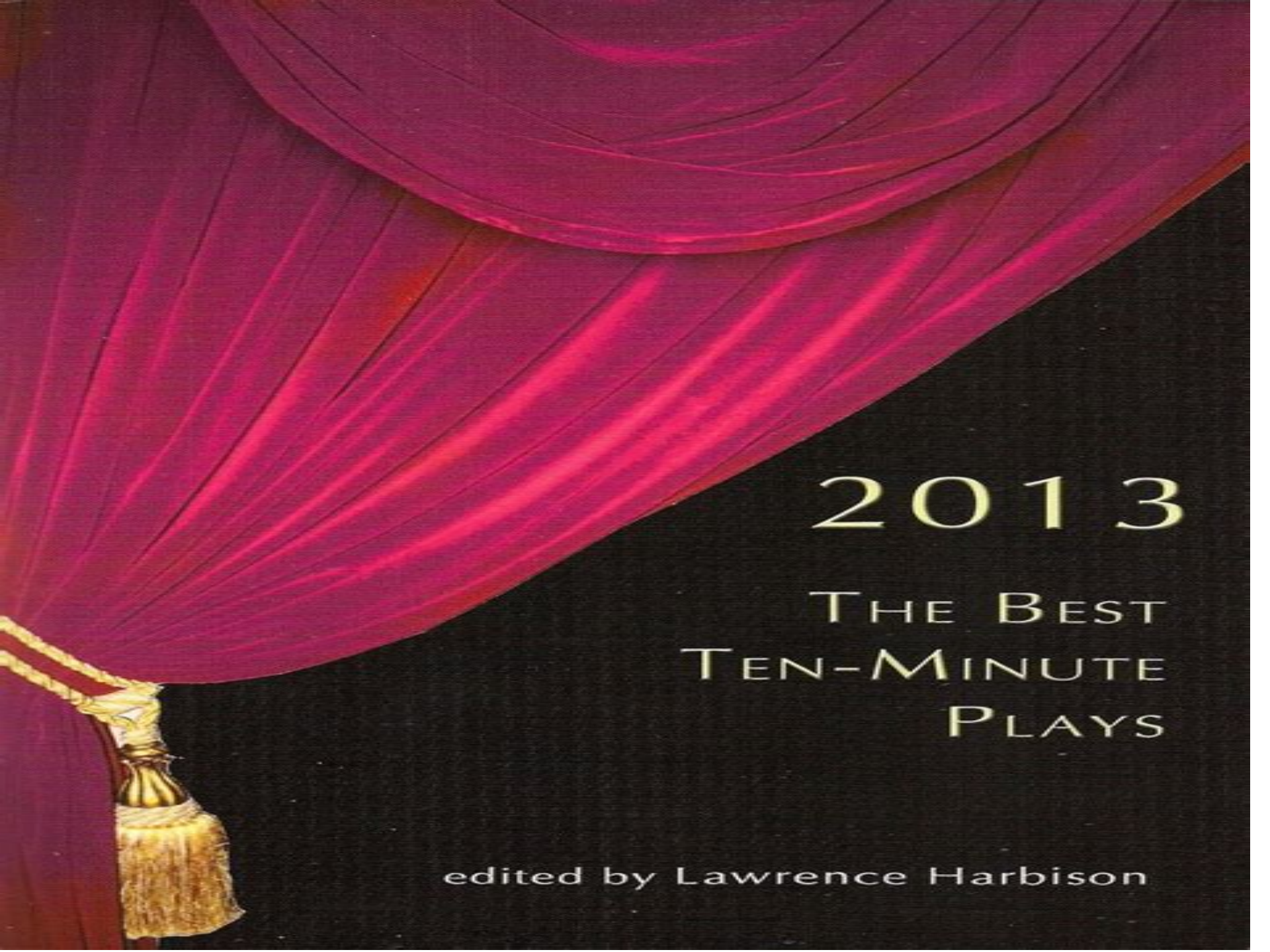




2013

THE BEST
TEN-MINUTE
PLAYS

edited by Lawrence Harbison

The Best Ten Minute Plays 2013

John Bolen



The Best Ten Minute Plays 2013:

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material and exercises on environmental staging and audience performer interaction

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[The Best New Ten-Minute Plays, 2021](#) Lawrence Harbison, 2021-11-15 The Best New Ten Minute Plays 2021 presents thirty new ten minute plays selected by renowned editor Lawrence Harbison This volume is ideal for theatre enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time Selections include The Architecture of Desire by Brian Leahy Doyle Count Dracula's Caf by Scot Walker Extended Play by B V Marshall Go to the Light by Laurie Allen Greater than Nina by Bruce Bonafede The Home for Retired Canadian Girlfriends by John Bavoso Judas Iscariot's Day Off by David Macgregor Last Dance with MJ by Lindsay Partain The Lobster Quadrille by Don Nigro Meanwhile at the Pentagon by Jenny Lyn Bader Most Wonderful by Jennifer O'Grady Reconcile Bitch by Desi Moreno Penson Trumpettes Anonymous by Rex McGregor You Are Here by Nandita Shenoy

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after bowling over teachers and casting directors alike with a classical excerpt *Writing the 10-Minute Play* Glenn Alterman, 2013-03-01 Paperback Original **The Best Plays of 2014** Lawrence Harbison, 2015-09-01 Comical offbeat poignant and fresh *The Best Plays of 2014* presents six of the most original plays of the year in a single volume selected by renowned editor Lawrence Harbison *The Country House* a comedy about a deeply dramatic family by Pulitzer Prize winning playwright Donald Margulies *Dinner with the Boys* an offbeat dark comedy by Dan Lauria about some old time wise guys who want to have a good Italian meal and a few laughs and tie up some loose ends before dessert *Mala Hierba* by Tanya Saracho inspired by Latin American culture which pits human yearnings against the power of culturally predetermined obligations Based on real events *Our Lady of Kibeho* by Katori Hall was hailed as the most important new play of the year by Terry Teachout of *The Wall Street Journal* *When January Feels Like Summer* by Cori Thomas presents five lives colliding as a feeling of change hums in the air during one strangely warm winter in Central Harlem *Year of the Rooster* *New York Times Critics Pick* by Eric Dufault a fiercely comic play about cockfighting connections and clawing your way to the top *New Voices Playwrights Annual Anthology of Short Plays 2017* John Bolen, 2017-09-03 The fourth annual anthology of short plays from New Voices Playwrights Theatre and Workshop *New Voices Playwrights Theatre Annual Anthology of Short Plays 2016* John Bolen, 2016-08-11 Third annual anthology of short plays from the playwrights of New Voices Playwrights Theatre Includes plays by Austin Peay John Franceschini John Lane Michael Buss John Bolen Anne V Grob Linda Whitmore David Rusiecki Mark Bowen Patric Walker and Lynne Bolen *New Voices Anthology of Short Plays 2018* John Bolen, 2018-07-10 The New Voices Playwrights Theatre annual anthology of short plays 2018 **Contemporary Scenes for Twentysomethings** Jessica Bashline, 2024-01-11 The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their scene choices Today amid flourishing new play resources it can be difficult to nail down contemporary scenes for two people These scenes all culled from plays written between 2000 and 2016 are useful to actors between the ages of 15 and 30 They range from about two to seven minutes running time appropriate for different classroom explorations and are grouped by scenes for two males two females and one male and one female *Contemporary Scenes for Twentysomethings* offers the opportunity for emerging actors to explore work by playwrights both emerging and established that is truly contemporary Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Samuel D Hunter Liz Duffy Adams Timothy Mason Nina Raine and many more Every playwright in this book is currently writing The characters included in this compilation come from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else When perusing this book look for scenes that instantly draw you There is more than enough material to find something that speaks to you and your passion for a piece will strengthen your final performance The Best American Short Plays 2011-2012 William W. Demastes, 2013-06-01 **THEATER CONTEMPORARY PLAYS A Critical**

Companion to Lynn Nottage Jocelyn L. Buckner, 2016-04-28 A Critical Companion to Lynn Nottage places this renowned award winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work. The collection contains chapters on each of her major works and includes a special three chapter section devoted to *Ruined*, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey.

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New Voices Playwrights Theatre Holiday Plays 2017 John Bolen, 2017-11-06 The first New Voices Playwrights Theatre anthology of holiday-themed plays.

New Voices Holiday Plays 2018 John Bolen, 2018-10-11 The 2018 anthology of holiday plays from the New Voices Playwrights Theatre.

Understanding David Henry Hwang William C. Boles, 2013-12-15 David Henry Hwang is best known as the author of *M. Butterfly*, which won a 1988 Tony Award and was a finalist for a Pulitzer Prize, and he has written the Obie Award winners *Golden Child* and *FOB*, as well as *Family Devotions*, *Sound and Beauty*, *Rich Relations*, and a revised version of *Flower Drum Song*. His *Yellow Face* won a 2008 Obie Award and was a finalist for a Pulitzer Prize. *Understanding David Henry Hwang* is a critical study of Hwang's playwriting process as well as the role of identity in each one of Hwang's major theatrical works. A first-generation Asian American, Hwang intrinsically understands the complications surrounding the competing attractiveness of an American identity with its freedoms in contrast to the importance of a cultural and ethnic identity connected to another country's culture. William C. Boles examines Hwang's plays by exploring the perplexing struggles surrounding Asian and Asian American stereotypes, values, and identity. Boles argues that Hwang deliberately uses stereotypes in order to subvert them, while at other times he embraces the dual complexity of ethnicity when it is tied to national identity and ethnic history. In addition to the individual questions of identity as they pertain to ethnicity, Boles discusses how Hwang's plays explore identity issues of gender, religion, profession, and sexuality. The volume concludes with a treatment of Chinglish, both in the context of rising Chinese economic prominence and in the context of Hwang's previous work. Hwang has written ten short plays, including *The Dance*, and the Railroad, five screenplays, and many librettos for musical theater. The recipient of

fellowships from the National Endowment for the Arts and the Guggenheim and Rockefeller foundations Hwang was appointed by President Bill Clinton to the President's Committee on the Arts and the Humanities

Microdramas John H. Muse, 2017-10-13 In *Microdramas* John H. Muse argues that plays shorter than twenty minutes deserve sustained attention and that brevity should be considered a distinct mode of theatrical practice Focusing on artists for whom brevity became both a structural principle and a tool to investigate theater itself August Strindberg Maurice Maeterlinck F. T. Marinetti Samuel Beckett Suzan-Lori Parks and Caryl Churchill the book explores four episodes in the history of very short theater all characterized by the self-conscious embrace of brevity The story moves from the birth of the modernist microdrama in French little theaters in the 1880s to the explicit worship of speed in Italian Futurist synthetic theater to Samuel Beckett's often misunderstood short plays and finally to a range of contemporary playwrights whose long compilations of shorts offer a new take on momentary theater Subjecting short plays to extended scrutiny upends assumptions about brief or minimal art and about theatrical experience The book shows that short performances often demand greater attention from audiences than plays that unfold more predictably *Microdramas* put pressure on preconceptions about which aspects of theater might be fundamental and about what might qualify as an event In the process they suggest answers to crucial questions about time spectatorship and significance

The Enigmatic Realm of **The Best Ten Minute Plays 2013**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Best Ten Minute Plays 2013** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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