

Studying Dance Cultures around the World

An Introduction to Multicultural Dance Education



Pegge Vissicaro



Foreword by
Joann Keali'inohomoku

Studying Dance Cultures Around The World

**Lynn E. Frederiksen, Shih-Ming Li
Chang**



Studying Dance Cultures Around The World:

Studying Dance Cultures Around the World Pegge Vissicaro, 2004 Studying Dance Cultures Around The World offers the first and most comprehensive framework for studying dance cultures in diverse geographic areas and historical time periods It is designed exclusively for college courses pertaining to multicultural dance education and includes discussion questions ideas for creative projects as well as an extensive list of additional readings The focus is largely interdisciplinary weaving together aspects of the social and natural sciences within the theme of dynamism It is an easy to read text with clear concise explanations of fundamental theories and methods for dance cultural study An important component of the text is discussion about the comparative process central for investigating dance or any other human cultural phenomena The author also examines complex and controversial concepts such as culture race and ethnicity within a 21st Century context to promote holistic critical analyses of dance Vivid descriptions of specific dance cultures unique photographs and maps compliment the text Wide variety of descriptions representing dance cultures originating from all continents and different types of environments Discussion questions located at the end of each chapter Discussion questions which extend major concepts introduced are student centered Suggestions for different types of creative projects are provided at the end of each chapter

Dance Cultures Around the World Lynn E. Frederiksen, Shih-Ming Li Chang, 2024 Textbook for undergrad general education and dance courses on the topic of dance around the world It serves as a gateway into studying world cultures through dance

Studying Dance Karen Schupp, 2014-10-27 Studying Dance A Guide for Campus and Beyond is a comprehensive bridge for students transitioning into the first year of a college dance program Through this text students will understand dance in new and exciting ways embrace it as an academic discipline navigate and take charge of their dance education and visualize potential careers after graduation Studying Dance A Guide for Campus and Beyond opens students eyes to all the artistic cultural and educational aspects of dance By expanding their thinking students will move to a deeper understanding of themselves as dancers and the world around them The author demystifies the entire first year experience while guiding students in the discovery of dance as a multifaceted discipline Students will examine academic expectations time management the importance of staying focused and balancing school and life They will delve into the various areas of dance and a range of careers and paths available to them They will learn the differences in types of college dance courses the approaches used and how to personalize their dance education through individualized instructional opportunities and peer collaboration The text also will prompt students to visualize and plan their dance lives beyond campus so they can set clear goals for studying and succeeding as young professionals Studying Dance A Guide for Campus and Beyond contains many student friendly features 15 easy to digest chapters provide the rules of the road that lead to a successful freshman year and future career 49 interviews with current dance students recent graduates and dance professionals encourage students to reflect on and take charge of their learning Web resource with learning activities glossary lists web links and other tools

personalize each student's journey through the content. With this text, teachers can help students expand their thinking about dance in ways that will lead to success on campus and beyond.

Intersecting Cultures in Music and Dance Education Linda Ashley, David Lines, 2016-05-25. This volume looks forward and re-examines present-day education and pedagogical practices in music and dance in the diverse cultural environments found in Oceania. The book also identifies a key issue of how teachers face the prospect of taking a reflexive view of their own cultural legacy in music and dance education as they work from and alongside different cultural worldviews. This key issue amongst other debates that arise positions Intersecting Cultures as an innovative text that fills a gap in the current market with highly appropriate and fresh ideas from primary sources. The book offers commentaries that underpin and inform current pedagogy and bigger picture policy for the performing arts in education in Oceania and in parallel ways in other countries.

Dance Education Susan R. Koff, 2021-01-14. Winner of the 2021 Ruth Lovell Murray Book Award. Dance Education redefines the nature of dance pedagogy today, setting it within a holistic and encompassing framework and argues for an approach to dance education from a socio-cultural and philosophical perspective. In the past, dance education has focused on the learning of dance limited to Western-based societies with little attention to how dance is learned and applied globally. This book seeks to re-frame the way dance education is defined, approached, and taught by looking beyond the privileged Western dance forms to compare education from different cultures. Structured into three parts, this book examines the following essential questions: What is dance? What defines dance as an art form? How and where is dance performed and for what purpose? How do social contexts shape the making and interpretation of dance? The first part covers the history of dance education and its definition. The second part discusses current contexts and applications, including global contexts and the ability to apply and comprehend dance education in a variety of contexts. This book opens up definitions rather than categorising so that dance is not presented in a hierarchical form. The third part continues to define dance education in ways that have not been discussed in the past: informal contexts. The book then returns to the original definition of dance education as a way of knowing oneself and the world around us, ending on the philosophical application of this self-knowledge as a way to be in the world and to engage with others regardless of background. This textbook is a refreshing and much-needed contribution to the field of dance studies by one of the most eminent voices in the field.

International Handbook of Research in Arts Education Liora Bresler, 2007-09-04. Providing a distillation of knowledge in the various disciplines of arts education: dance, drama, music, literature, and poetry, and visual arts, the Handbook synthesizes existing research literature, helps define the past, and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the lived practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each centering on a major area or issue in arts education research. These areas include: History of

arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme **Dance Pedagogy for a Diverse World** Nyama McCarthy-Brown,2017-04-26 Issues of race class gender and religion permeate the study of contemporary dance resulting in cultural clashes in classrooms and studios The first of its kind this book provides dance educators with tools to refocus teaching methods to celebrate the pluralism of the United States The contributors discuss how to diversify ballet technique classes and dance history courses in higher education choreographing dance about socially charged contemporary issues and incorporating Native American dances into the curriculum among other topics The application of relevant pedagogy in the dance classroom enables instructors to teach methods that reflect students culture and affirm their experiences **Porcupine in a Python's Throat** Fonkem Achankeng,2023-09-05 Through narrating the politics and everyday life in ex British Southern Cameroons Ambazonia Porcupine in a Python's Throat makes an invaluable contribution to understanding the choices and constraints facing both Southern Cameroons Ambazonia people and the people of Republique du Cameroun The volume illustrates how the people of ex British Southern Cameroons Ambazonia seek alternatives to the cycles of repression and state terrorism turned into reprisal retaliation and a genocidal war from 2016 This volume challenges the authorities over delimited territories and their inhabitants in states arbitrarily put together and held together by external power and control The editor and contributors argue that the Westphalian sovereignty of authority as indivisible in postcolonial and other settings is unworkable and does not last very long in plural societies put together and sustained with the use of force **Elementary Physical Education** Inez Rovegno, Dianna Bandhauer,1969 **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **Dance Cultures Around the World** Lynn E. Frederiksen,Shih-Ming Li Chang,2023-07-11 Written by a

diverse group of authors from across the globe Dance Cultures Around the World offers students a rich and in depth look at 25 different cultures of dance Through a dynamic collaboration with the chapter authors editors Lynn E Frederiksen and Shih Ming Li Chang have carefully created a unique multimedia resource that includes vetted links to dance videos images and other materials The text suitable for high school and undergraduate general education and dance courses addresses cross cultural dynamics colonialism diaspora politics and more as critical factors in learning about cultures of dance around the world As stated in the preface Every culture has some form of dance However why people dance and further how they define and create dance are the difficult questions at the core of this text Once you understand why dance exists and examine the factors that explain particular dance forms you can engage more fully with many cultures of dance including your own Written by cultural insiders the chapters illuminate contexts and histories of dances often misinterpreted through the notion of dance as a universal language Just as you would not expect to understand a foreign language simply because it is human speech you cannot expect to understand foreign dance without some translation The multiple layers of meaning and history in foreign dances are often left unrevealed and therefore the opportunity for true cross cultural understanding is missed To ensure rich cross cultural engagement the insiders translate their dance cultures showing how influential forces affect both the qualities of the dance and its place in society Dance Cultures Around the World offers a wealth of information It explores dance cultures in nine geopolitical regions It reveals patterns that operate in each region adjusting for historical political and geographical differences It enriches the reader s experience of their own culture as well as those of others as they learn what dance is in various cultures who dances and why they dance Each chapter begins with a vignette describing a signature dance or dance related feature of the culture followed by an introduction to its history and geography Significant events people and qualities of the dance culture are highlighted throughout the chapters Instructors and students have access to online resources through HKPropel Instructor resources include a sample syllabus chapter summaries and suggested answers for chapter discussion questions a presentation package with PowerPoint slides a test package with over 700 multiple choice true false and fill in the blank questions and ready made chapter quizzes Student resources include links to videos articles and websites for further learning key terms and definitions references and resources an application activity for each chapter and chapter quizzes Dance Cultures Around the World gives readers an overview of dance cultures and provides an insider s perspective on how dance develops and evolves around the world Together with the online resources in HKPropel the book gives students and instructors a well crafted gateway to dance cultures across the globe Note A code for accessing HKPropel is not included with this ebook but may be purchased separately [Dancing with Difference](#) Linda Ashley,2012-12-09 As the global vicissitudes of migration unfold so does ethnic difference in the classroom and this book offers a timely examination of teaching about culturally different dances At a time when the world of dance is on the one hand seemingly becoming more like fusion cookery there is another faction promoting isolation and preservation of tradition

How if at all may these two worlds co exist in dance education Understanding teaching about culturally different dances from postmodern postcolonial pluralist and critical perspectives creates an urgent demand to develop relevant pedagogy in dance education What is required to support dance educators into the next phase of dance education so as to avoid teaching from within a Eurocentric creative dance model alone An ethnographic investigation with teachers in New Zealand lays a foundation for the examination of issues challenges and opportunities associated with teaching about culturally different dances Concerns and issues surrounding notions of tradition innovation appropriation interculturalism social justice and critical pedagogy emerge Engaging with both practice and theory is a priority in this book and a nexus model in which the theoretical fields of critical cultural theory semiotics ethnography and anthropology can be activated as teachers teach is proposed as informing approaches to teaching about culturally different dances Even though some practical suggestions for teaching are presented the main concern is to motivate further thinking and research into teaching about dancing with cultural difference Cover photo Photo credit lester de Vere photography ltd Dancing with Difference 2009 Directed and co choreographed for AUT University Bachelor of Dance by Linda Ashley with Jonelle Kawana Yoon jee Lee Keneti Muaiava Aya Nakamura Siauala Nili Valance Smith Sakura Stirling and dancers Won first prize in the 2009 Viva Eclectika Aotearoa s Intercultural Dance and Music Biennial Challenge run by NZ Asia Association Inc NZ and the NZ Diversity Action Programme

Symmetry ,2005 Dance Appreciation Dawn Loring, Julie Pentz, 2021-01-28 Dance is an activity that everyone can enjoy and Dance Appreciation will help students do just that Dance Appreciation is written to encompass the needs of a broad range of dance students from high school to university level and is appropriate for students who are new to dance as well as those who are experienced in the art form The text will help learners discover more about themselves connect with dance and make it a relevant and vital part of their lives whether it is their primary course of study eventual career path or simply a way to express themselves and enrich their lives This text is the only dance appreciation resource that offers ancillary materials for instructors Instructor ancillaries consisting of an instructor guide test package and PowerPoint presentation package make the teaching experience both easier and more effective whether teaching in face to face or online settings Five video segments demonstrate elements of dance and offer associated learning and movement activities bringing the content to life for students Textbook elements such as learning objectives key terms Enduring Understanding statements Spotlight special elements and chapter discussion questions help students navigate the chapters and retain the essential content In addition related resources delivered through HKPropel supply students with learning activities individual and group projects handouts time lines suggestions for further reading video recommendations and more to facilitate the learning experience Dance Appreciation helps students understand dance from the perspectives of dancers choreographers and professionals in other careers related to dance Students are introduced to a broad range of dance genres forms and styles and they learn to forge a relationship with dance as an art form connecting it with other academic and artistic

disciplines and with their own life experiences The text is organized into three parts Part I Exploring Dance provides a foundational understanding of who dances and why and it introduces the elements of dance and movement principles Part II Selected Dance Genres and Styles covers Western dance genres examining classical concert dance forms hip hop and aerial and site specific dance highlighting notable artists and events In part III Connecting With Dance students delve into aspects of dance performance and production learning approaches for viewing and responding to dance performances and exploring the role of global interactions especially through online content and social media in developing and transmitting new dance forms and styles Throughout the text readers will learn about dance related career paths Dance Appreciation offers instructors an up to date comprehensive resource complete with an array of ancillaries that ensures that students have the opportunity to become informed discerning and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

Worlding Dance S. Foster, 2009-06-10 What world has been constructed for dancing through the use of the term world dance What kinds of worlds do we as scholars create for a given dance when we undertake to describe and analyze it This book endeavours to make new epistemological space for the analysis of the world s dance by offering a variety of new analytic approaches

Chinese Dance Shih-Ming Li Chang, Lynn E. Frederiksen, 2016-06-07 As China becomes increasingly important in world relations many components of the country s cultural arts remain unknown outside its borders Shih Ming Li Chang and Lynn E Frederiksen s Chinese Dance In the Vast Land and Beyond undertakes the challenge of discovering the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad As a comprehensive resource Chinese Dance offers students and scholars an invaluable introduction to the subject It serves as a foundation of common knowledge from which Chinese and English language communities can begin a cross cultural conversation about Chinese dance The text along with a comprehensive glossary of key terms gives English language readers a chance to understand the development of Chinese dance as it is officially articulated by historians and dance scholars in Asia An online database of video clips an extensive bibliography and Web based appendices provide a broad collection of primary source materials that invite interactive and flexible engagement by a range of users The inclusion of interviews with Chinese dance practitioners in North America offers a view into the Asian diaspora experience

Discovering Dance Kassing, Gayle, 2014-04-23 Discovering Dance opens up a world of opportunities for high school students who have little or no dance experience The text available in print and electronic forms helps students understand the fundamentals of creating performing analyzing understanding responding to connecting with and evaluating dance in its various genres It meets national and state dance education standards and addresses 21st century learning goals As such it offers a complete introductory dance curriculum with the flexibility of being used for one or more years of instruction

In Pursuit of an African Traditional Dance Thomas Jing, 2022-02-28 Africa is rich in neo traditional dances yet not much exists in

the form of written literature on the subject Even worse existing documents date back to the colonial period and are often disparaging Dance to Africans is what martial arts are to Asians Embedded in them are some of the solutions to many of the problems wracking the African diaspora gang violence drug addiction and high school dropout rates etc When Guinea s Ballets Africains first bursts on the international scene in the late fifties and sixties the black revolution in the US was in full swing The troupe s emancipatory message enkindled in African Americans a new sense of cultural pride and a return to their African roots For once dance became something else other than the ballet With that burst of enthusiasm came the need to introduce African dances in the academia Most of the research however focused mainly on dances which use drums djembe Departing from that tradition in this detailed and richly choreographed ethnography on the Buum Oku Dance Yaounde Thomas Jing s investigation into a xylophone based dance opens up new research avenues and exposes the challenges involved An Afrocentric theoretical framework to the research counters imperialist notions of African dances thus setting them up as a tool for emancipation

Some Unsung Black Revolutionary Voices and Visions from Pre-Colony to Post-Independence and Beyond F. Ndi, 2021-05-14 This volume confronts black problems rooted in historical and material realities of oppression colonialism slavery corruption and subjugation in a world deaf to the cries voices and visions of heralds of an imminent black revolution Some Unsung Black Revolutionary Voices and Visions gives readers new insights into the centrality of counter forces of the abovementioned material realities The work is more of an ideal source for the editors sustained interest in these issues as well as any other historical shackle that chains and leaves the black man worldwide as a lesser man This outstanding collection of essays explores the uniqueness and universality of Black Revolutionary Voices and Visions from the 19th Century to the 21st century This engaging and incisive volume offering a high interest in historical and literary revolution of African and African Diasporic revolutionaries explores the voices and visions of Martin Delany Sutton E Griggs Harriet Jacobs Gebreyessus Hailu Zora Neale Hurston Okot pBtek Fodba Keta Walter Rodney Fela Anikulapo Kuti American Virgin Island Youths Black Cultural Organizations and Francis B Nyamnjoh The book is a gentle reminder of black pride that brings and connects in a coherent form the main struggles against which black creative thinkers artists activists and historians fight to set the world free of pain hurt and corruption

Teaching What You Want to Learn Bill Evans, 2022-07-08 Teaching What You Want to Learn distills the five decades that Bill Evans has spent immersed in teaching dance into an indispensable guide for today s dance instructor From devising specific pedagogical strategies and translating theory into action to working with diverse bodies and embracing evolving value systems Evans has considered every element of the teacher s role and provided 94 essential essays about becoming a more effective and satisfied educator As well as setting out his own particular training methods and somatic practice as one of the world s leading dance teachers he explores the huge range of challenges and rewards that a teacher will encounter across their career These explorations equip the reader not only to enable and empower their students but also to get the most out

of their own work so they are learning as they teach This is an essential book for anyone who wants to teach dance and movement from professional and academic settings to amateur artists and trainee instructors

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