

Theostorying

ROBERT H. MUNSON

Theostorying Reflections On God Narrative And Culture

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Theostorying Reflections On God Narrative And Culture:

Character Theology Tom Steffen, Ray Neu, 2024-02-21 Character Theology provides a natural universal way for the world to engage God through his chosen cast of characters As the media eras continue to change oral to print to digital virtual too many Bible scholars and consequently pastors and Bible teachers in the West and beyond lack capability to effectively communicate Scripture to Millennials Gen Z and Gen Alpha These generations find little if any relevance in the Christianity promoted by those stuck in modernity's sticky abstract systematic theology Character Theology relates sticks and transforms these generations Why Because people grasp and engage God most naturally and precisely through his interaction with biblical characters and their interaction with each other Characters communicate the Creator's characteristics The roadmap to the recovery and expansion of Christianity in the twenty first century will be through Bible characters **Theostorying** Robert H. Munson, 2015-01-18 We as humans appear to be hardwired for stories Whether the stories are in terms of myths or parables whether they work in terms of metaphor or image in the end we understand the abstract through narrative God and our relationship with God are concepts that stretch our ability to fathom cognitively On an affective level we are lost commonly describing God for example in terms of who or what He is not rather than who He is The Bible exists culturally and historically bound in story Jesus taught with stories as well as many others in the Bible Even when stories were not used directly imagery and metaphor were commonly used to draw the ineffable into our own world of familiarity This book will not seek to tackle the great challenges of Narrative Theology Rather it seeks a humbler goal to encourage people to think and speak of God in terms of stories that resonate with culture Godtalk should be more about parable than proposition story than statement and inspiration than information **Theo-Storying** Robert H. Munson, 2015-06-27 We as humans appear to be hardwired for stories Whether the stories are in terms of myths or parables whether they work in terms of metaphor or image in the end we understand the abstract through narrative God and our relationship with God are concepts that stretch our ability to fathom cognitively On an affective level we are lost commonly describing God for example in terms of who or what He is not rather than who He is The Bible exists culturally and historically bound in story Jesus taught with stories as well as many others in the Bible Even when stories were not used directly imagery and metaphor were commonly used to draw the ineffable into our own world of familiarity This book will not seek to tackle the great challenges of Narrative Theology Rather it seeks a humbler goal to encourage people to think and speak of God in terms of stories that resonate with culture Godtalk should be more about parable than proposition story than statement and inspiration than information

Narrative, myth, transformation : reflecting theologically on contemporary culture Pavol Bargár, 2016 To Liberate and Redeem Edward Le Roy Long, 1997 In To Liberate and Redeem scholar Edward LeRoy Long Jr surveys the biblical narrative setting the context by beginning with the oppression of Israel's enslavement and the Exodus liberation then looking back to the Creation and forward to Christ Paul and the early church The book looks at how the unfolding drama of

the Bible is marked by those who need liberation because they are trapped in oppressive structures and those who once freed must faithfully construct communities of redemption so as not to become oppressors themselves From this basis Long explores how present day moral decisions can be informed by studying the ways in which our biblical forebears wrestled with concerns similar to our own while standing in faithful responsiveness to God From publisher s description **God's Epic Adventure** Winn Griffin,2013-12 God s EPIC Adventure uses a six act play model as a way of presenting Scripture as a full length Story in order to assist the reader toward a better reading experience of Scripture s text The author presents the gluing themes of Covenant in the Old Testament and Kingdom of God in the New Testament as two ways of saying the same thing namely that God has invaded this present evil age with his rule The intended results of reading the Bible with its storyline is to learn the art of living into the Story that Scripture presents Readers will find ways to use this book that they have never thought of before *So What's the Story?* BARBARA. MARSH GLASSON (CLIVE.),Clive Marsh,2019-06-27 Our story Your story Your neighbour s story God s story Life is an intricate tapestry of stories How can we better understand other people s How can we better express our own How can a deep engagement with these stories be helpful to our life and witness and on what occasions can they be unhelpful This insightful new book by the 2019 20 President and Vice President of the Methodist Conference explores these questions and may be studied privately or in groups Each chapter includes points for reflection points for connection and a suggested prayer *God's Grand Narrative* Tara Rye,2018-10-18 The God we study is the God we know The God we know is the God we share We will only be faithful in sharing the Word of God if we are familiar with the storyline or plot of the Bible Our theology is developed as we study the Word of God The more we reflect on a narrative the better equipped we will be in communicating the theological truths embedded within the story By knowing the basic plot of a story the reader is better equipped to understand the characters involved and grasp the flow of the storyline This is also true when reading the Bible By gathering up a basic story set of the plot of the Bible we are better equipped to understand the people and circumstances as they encounter God As we share what we have learned about them we will discover a greater understanding of ourselves The stories you will study in this workbook are as follows 1 Creation Genesis 1 2 3 2 Adam Eve Genesis 2 4 25 3 The Fall Genesis 3 4 The Call of Abraham Genesis 11 27 32 12 1 9 5 OT The Passover Exodus 12 29 51 6 The Birth of Jesus Matthew 1 18 25 and Luke 2 1 21 7 Peter s Confession Jesus Transfiguration Matthew 16 13 28 17 1 11 8 NT Passover Luke 22 1 46 9 Crucifixion Luke 23 10 Resurrection Matthew 28 11 Ascension Acts 1 1 11 12 Coming of Holy Spirit Acts 2 1 13 This workbook is set up to help you develop a basic understanding of the narrative You will answer the same questions for each narrative and through this consistent pattern of study you will discover that you are able to uncover truths you might not have seen before The goal of this workbook is to help you discover truth for yourself so that you are comfortable sharing what you have discovered You will discover that as you craft the stories and answer the questions you will uncover truths you might not have discovered before The beauty of this method is that you

will hear directly from God what you see and hear about the narrative This causes the truths to internalize and better equips you to communicate about the narrative if someone asks you a question The goal in using this format is to prepare you to share the narrative but also to prepare you to ask or answer questions about the narrative as well It will equip you to become a story centric discipleship maker The study is set up with four sections The first section is about reading or hearing the narrative The second section focuses on the elements for crafting a good story The third section uses questions to help you discover the context and content by studying the characters involved and the principles that you can glean from the narrative The fourth section challenges you with prayer prompts so that you are prayerfully studying the narrative for both yourself and your community

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