



VALERIE TAYLOR

**FEMMES
FATALES**

Stranger on Lesbos

"A remarkable slice of bohemia, Valerie Taylor
gives 'pulp' a good name."

—Judith Halberstam

Stranger On Lesbos Femmes Fatales

**Judith Holland Sarnecki, Ingeborg
Majer O'Sickey**



Stranger On Lesbos Femmes Fatales:

Strangers in Berlin Rachel Seelig, 2016-09-19 Insightful look at the interactions between German and migrant Jewish writers and the creative spectrum of Jewish identity *Mother Finds a Body* Gypsy Rose Lee, 2012-07-03 A sexy hard boiled murder mystery by America's most famous burlesque entertainer **Laura** Vera Caspary, 2014-07-24 The greatest noir romance of all time Laura won lasting renown as an Academy Award nominated 1944 film an intriguing melodrama A top drawer mystery The New York Times A brutal murder A tough detective And a woman who kept men spellbound even after her death Laura Hunt was the ideal modern woman beautiful elegant highly ambitious and utterly mysterious No man could resist her charms not even the hardboiled NYPD detective sent to investigate her murder As this cop probes the mystery of Laura's death he finds himself drawn to the mere idea of her As the circumstances surrounding her death become more intriguing he comes to a startling realization he's in love with a dead woman But is she even dead Vera Caspary's equally haunting novel is remarkable for its stylish hardboiled writing its electrifying plot twists and its darkly complex characters including a woman who stands as the ultimate femme fatale Femmes Fatales restores to print the best of women's writing in the classic pulp genres of the mid 20th century From mystery to hard boiled noir to taboo lesbian romance these rediscovered queens of pulp offer subversive perspectives on a turbulent era **The Man Who Loved His Wife** Vera Caspary, 2014-02-24 A husband falls into a psychological spiral in a novel by the author of Laura an expert at suspense and suspicion The New York Times When Fletcher marries Elaine his second wife nineteen years his junior he can't imagine a more passionate union Then an illness destroys his confidence and all he can picture is her next affair He keeps a secret diary of his fantasized suspicions making his impending suicide look like murder With what Graham Greene once called her devilish cunning Vera Caspary reveals with sure psychological insight the strange desires that hide in the hearts of seemingly respectable people Out of a web of love jealousy guilt and hate she has woven one of her most suspenseful thrillers Caspary writes emotive entertainments part romance part suspense about women destined to kill or doomed to die Kirkus Reviews A beautiful job The Boston Herald The Man Who Loved His Wife is part of the Femmes Fatales series featuring the best of women's writing in the classic pulp genres of the mid 20th century From mystery to hard boiled noir to taboo lesbian romance these rediscovered queens of pulp offer subversive perspectives on a turbulent era with such titles as Now Voyager Stella Dallas Bunny Lake is Missing The Girls in 3 B and more *Stella Dallas* Olive Higgins Prouty, 2015-06-22 This pulp classic of motherhood and money introduced the immortal character portrayed on film by Barbara Stanwyck and Bette Midler a feminist gem Michael Bronski An ambitious woman from working class roots Stella sets her sights on marrying rich and hits a bullseye But her unshakable crudeness becomes too much for her husband When he leaves her she keeps their daughter Laurel And now Stella sets her sights one again this time on giving her daughter the life she could never achieve for herself Originally published in 1923 this epic tale inspired the first radio soap opera a Broadway play and multiple films

including the Oscar nominated 1937 movie starring Barbara Stanwyck and the 1990 movie Stella starring Bette Midler Stella Dallas is a razor sharp critique of our societal obsession with the judgment of mothers offering cultural commentary that is still shockingly relevant nearly one hundred years after its initial publication **Lesbian Cinema after Queer Theory** Clara Bradbury-Rance,2019-01-30 *Now, Voyager* Olive Higgins Prouty,2021-06-02 The iconic American melodrama that inspired the 1943 cult classic film starring Bette Davis Charlotte Vale a timeless and very sophisticated Cinderella Patricia Gaffney New York Times bestselling author Don't let's ask for the moon We have the stars The film *Now Voyager* concludes with these famous words which reaffirmed Bette Davis's own stardom and changed the way Americans smoked cigarettes But few fans of this rich story know its source Olive Higgins Prouty's 1941 novel provides a rich complex portrait of the inner life of its protagonist and the society she inhabits Over half a century later it still offers fresh and quietly radical takes on psychiatric treatment traditional family life female desire and women's agency Boston blueblood Charlotte Vale has led an unhappy sheltered life Dowdy repressed and pushing forty Charlotte finds salvation in the unlikely form of a nervous breakdown placing her at a sanitarium where she undergoes treatment to rebuild her ravaged self esteem and uncover her true intelligence and charm *Femmes Fatales* restores to print the best of women's writing in the classic pulp genres of the mid 20th century From mystery to hard boiled noir to taboo lesbian romance these rediscovered queens of pulp offer subversive perspectives on a turbulent era Like the film it inspired Olive Higgins Prouty's *Now Voyager* is as striking for the conventions it bucks as for the ones it embraces a vivid reminder of a time when people crossed the ocean in liners and wore hats and a hymn to an American ideal of social moral and emotional independence David Leavitt author of *Shelter in Place*

Gender Meets Genre in Postwar Cinemas Christine Gledhill,2012-01-19 This remarkable collection challenges traditional ways of thinking about the relationship between genre and gender understanding their meeting as a mutually transformative encounter Responding to postmodernist conceptions of genre and post feminist theories of gender and sexuality these essays move beyond the limits of representation Testing new thinking about genre gender and sexuality against closely analyzed films they explore generic convention as means of putting into play what our culture makes of us while finding in genre's repetitions infinite possibilities of cross generic cross gender cross sex permutation At the same time the aesthetic and emotional dimensions of gender and sexuality come into view as elements fuelling the dramatic worlds of film genres producing in the encounter new gendered perceptions affects and effects Drawing on the intensifying transnational context of film production and on postcolonial thinking this volume includes essays that explore the transformational transactions between gender and genre as world circulating Hollywood generic practices intersect with and are stimulated by American independent European Indian and Hong Kong cinemas Such revised concepts of genre and gender question taken for granted relationships between authorship and genre between centre and periphery between feminism and generic filmmaking and the supposed gendering of genres filmmakers and their audiences Contributors are Ira Bhaskar Xiangyang Chen Steven

Cohan Luke Collins Pam Cook Lucy Fischer Jane Gaines Christine Gledhill Derek Kane Meddock E Ann Kaplan Samiha Matin Katie Model E Deidre Pribram Vicente Rodriguez Ortega Adam Segal Chris Straayer Yvonne Tasker and Deborah Thomas

Gender and Genre in 1990s Hollywood Patricia Di Risio, 2024-11-14 The 1990s was a decade of significant turmoil in Hollywood cinema which resulted in a watershed moment in the interplay of gender and genre Patricia Di Risio argues that cinematic representations of unconventional women had an important effect on traditionally male oriented genres such as the crime thriller road movie western film noir war film sci fi and horror Di Risio analyses seven key films from the decade including Blue Steel 1990 Thelma Louise 1991 The Quick and the Dead 1995 Bound 1996 Jackie Brown 1997 G I Jane 1997 and Alien Resurrection 1997 paying particular attention to their use of irony allusion and pastiche She highlights how their female protagonists a majority of whom are decidedly queer or gender questioning personas produce an intense crossover in genre conventions largely driven by their gender rebellion She examines how a deconstruction of gender simultaneously allows genre hybridity and intertextuality taking these films into unexpected new directions In doing so she delineates a clear line between the unconventional nature of the representation of the female protagonists and innovative changes to genre filmmaking practices

Women in Film Noir E. Ann Kaplan, 2019-07-25 The first edition of Women in Film Noir 1978 assembled a group of scholars and critics committed to understanding the cinema in terms of gender sexuality politics psychoanalysis and semiotics This edition is expanded to include further essays which reflect the renewed interest in Film Noir Exploring neo noir postmodernism and other contemporary trends new essays offer readings of among others Bound and Basic Instinct broadening the scope of the book to include questions of race and homosexuality

Hardboiled & High Heeled Linda Mizejewski, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Posthuman Bodies Judith M. Halberstam, Ira Livingston, 1995-12-22 will draw a wide readership from the ranks of literary critics film scholars science studies scholars and the growing legion of literature and science researchers It should be among the essentials in a posthumanist toolbox Richard Doyle Automatic teller machines castrati lesbians The Terminator all participate in the profound technological representation sexual and theoretical changes in which bodies are implicated Posthuman Bodies addresses new interfaces between humans and technology that are radically altering the experience of our own and others bodies

So You Want to Be a Lesbian? Liz Tracey, Sydney Pokorny, 1996-07-15 So you've heard that lesbians are chic but you still wonder what is all the fuss about a Middle Eastern country This essential guide to the sapphic landscape will set you straight with its illustrations of key terms dating tips lesbian cuisine haircuts and much more

Violence on Television Barrie Gunter, Jackie Harrison, Maggie Wykes, 2003-01-30 Concern about violence on television has been publicly debated for the past 50 years TV violence has repeatedly been identified as a significant causal agent in relation to the prevalence of crime and violence in society Critics have accused the medium of presenting excessive quantities of violence to the point where it is virtually impossible for viewers to avoid it This book presents the findings of the

largest British study of violence on TV ever undertaken funded by the broadcasting industry The study was carried out at the same time as similar industry sponsored research was being conducted in the United States and one chapter compares findings from Britain and the U S A The book concludes that it is misleading to accuse all broadcasters of presenting excessive quantities of violence in their schedules This does not deny that problematic portrayals were found But the most gory horrific and graphic scenes of violence were generally contained within broadcasts available on a subscription basis or in programs shown at times when few children were expected to be watching This factual analysis proves that broadcasters were meeting their obligations under their national regulatory codes of practice

Lesbian Inscriptions in Francophone Society and Culture Renate Günther, Wendy Michallat, 2007

Bad Fathers, Wicked Stepmothers, Cannibalistic Witches, and Amorous Princes Robert White, 2025-03-10 Psychoanalysis has been interested in fairy tales and myths from the very beginning In the interpretation of dreams Freud felt he had found the royal road to the unconscious and that he could find in myths and fairy tales the same eternal truths about the unconscious The myth of Oedipus could be considered the founding myth of psychoanalysis Freud soon turned to the study of fairy tales which he thought in conjunction with German romanticism could be equated with primary process and the unconscious The fairy tale was equated with the dream This was a golden age of interest in fairy tales among the earlier Freudians In addition Freud formed an alliance with Jung who had an independent interest in myth Jung maintained the centrality of inherited psychic structures which he called archetypes Consequently the Jungians have remained much more interested in myth and fairy tale than the Freudians While fairy tales have remained popular in current culture in fictional retellings movies cartoons and opera there has been no modern extended psychoanalytic interpretation of fairy tales Psychoanalytic theory has broadened considerably in the last decades to include ideas about gender sexuality race social conflict and disorganized personality than the traditional Freudian focus on Oedipal development This new book aims to add meaning that captures the deeper traumatic nature of human life The author examines the multiple variations of myths and tales both within a nationality and across nationalities The literary version that has become canon was the one version of the tale that was written down By looking at the variations we can get a better sense of the multiple meanings possible The other road to meaning is modern rewriting of the tales which when well done adds to new layers to the tales The book also looks at examples of fantasy a more modern novelistic treatment of fairy tale themes

Stranger on Lesbos Valerie Taylor, 2012 A neglected 1950 s housewife discovers the delights and degradations of a forbidden love and is forced to choose between safety and freedom When Frances becomes bored with her suburban life and enrolls in a class at the local community college she doesn t expect much but then she meets Blake a butch lesbian and everything changes In thrall to a forbidden world of martini lunches late nights at queer bars and a sexual passion she never knew was possible Frances must choose between the safety of heterosexual marriage or the dangers of life on the edge of society Femmes Fatales restores to print the best of women s writing in the classic pulp genres of the mid 20th century From

mystery to hard boiled noir to taboo lesbian romance these rediscovered queens of pulp offer subversive perspectives on a turbulent era Enjoy the series *Bedelia* *Bunny Lake Is Missing* By Cecile The G String Murders The Girls in 3 B Laura The Man Who Loved His Wife Mother Finds a Body Now Voyager Return to Lesbos Skyscraper Stranger on Lesbos Stella Dallas Women s Barracks

Subversive Subjects Judith Holland Sarnecki, Ingeborg Majer O'Sickey, 2004 *Subversive Subjects* Reading Marguerite Yourcenar is the first collection of articles in English to deal with many of this very private author s best known works Its contributors make use of a variety of literary theories to probe the complex ambiguities at the heart of Yourcenar s writings Each contributor ventures beyond traditional readings of Yourcenar s complex texts pushing against the boundaries of interpretation that the Belgian born writer carefully established Many of the essays read like a mystery hence they follow Yourcenar s call for rigorous explications du texte as they probe her complex oeuvre Judith Holland Sarnecki is Associate Professor of French at Lawrence University Ingeborg Majer O Sickey is Associate Professor of German and Women s Studies at the State University of New York Binghamton

Queer Wales Huw Osborne, 2016-06-20 it is a multidisciplinary collection of essays it is the first book length engagement with the subject of queer Wales it covers period from the 18th century to the present it considers literature art history film television drama crime motherhood education and a range of other questions across these categories

Introduction to Film Studies Jill Neldes, 2012-03-12 *Introduction to Film Studies* is a comprehensive textbook for students of cinema This completely revised and updated fifth edition guides students through the key issues and concepts in film studies traces the historical development of film and introduces some of the worlds key national cinemas A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze Each chapter is written by a subject specialist including two new authors for the fifth edition A wide range of films are analysed and discussed It is lavishly illustrated with 150 film stills and production shots in full colour throughout Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide Key features of the fifth edition are updated coverage of a wide range of concepts theories and issues in film studies in depth discussion of the contemporary film industry and technological changes new chapters on Film and Technology and Latin American Cinema new case studies on films such as *District 9* *Grizzly Man* *Amores Perros* *Avatar* *Made in Dagenham* and many others marginal key terms notes cross referencing suggestions for further reading further viewing and a comprehensive glossary and bibliography a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave links to supporting sites clips questions and useful resources Individual chapters include The Industrial Contexts of Film Production Film and Technology Getting to the Bigger Picture Film Form and Narrative Spectator Audience and Response Cinematic authorship and the film auteur Stardom and Hollywood Cinema Genre Theory and Hollywood Cinema The Documentary Form The Language of Animation Gender and Film Lesbian and Gay Cinema Spectacle Stereotypes and

Films of the African Diaspora British Cinema Indian Cinema Latin American Cinema Soviet Montage Cinema of the 1920s
Contributors Linda Craig Lalitha Gopalan Terri Francis Chris Jones Mark Joyce Searle Kochberg Lawrence Napper Jill
Nelmes Patrick Phillips Suzanne Speidel Paul Ward Paul Watson Paul Wells and William Wittington

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