

J. BADESLADE, J. ROCQUE,
JOHN WOOLFE & JAMES GANDON

VITRUVIUS BRITANNNICUS

SECOND SERIES



Vitruvius Britannicus Second Series J Rocque

A. J. Bicknell & Co.



Vitruvius Britannicus Second Series J Rocque:

Vitruvius Britannicus J. Badeslade, J. Rocque, John Woolfe, James Gandon, 2011-09-12 This magnificent volume comprises three folios originally published between 1739 and 1771 More than 100 plates depict facades ground plans exterior elevations and perspective views of grand Neo Palladian buildings **Vitruvius Scoticus** William Adam, 2013-12-17 This classic portfolio uses elevations floor plans and other line drawings by Scotland's first great classical architect to document the high Scottish style of the eighteenth century It was assembled by William Adam 1689-1748 whose sons were the developers of the Adam style and published posthumously in 1812 The elder Adam designed extended and remodeled numerous country homes and undertook many public contracts **Vitruvius Scoticus**'s 160 plates include 100 of his own designs Unlike the **Vitruvius Britannicus** books this volume features plans for many smaller buildings that served as models for American builders and architects of the nineteenth century Its engravings include images of such stately homes as Mavisbank House Haddo House and Fasque House Hamilton Palace one of the nation's grandest homes and Holyrood Palace the official residence of the monarch in Scotland and a series of bridges at Inveraray in the county of Argyll Never before available in an affordable edition this volume is an essential reference for architectural historians and students It includes an Introduction and Notes to the Plates by James Simpson **The American Vitruvius** Werner Hegemann, Elbert Peets, 2014-09-02 This atlas of architectural design advocates rational as well as humanistic principles in the development of the urban environment Drawing upon the ideals that inspired the great Roman architect it promotes the Vitruvian maxims of longevity beauty and commodity It also defines the thinking behind modern American city planning First published in 1922 **The American Vitruvius** arose from a collaboration between two students of American urbanism Werner Hegemann an urban planner and Elbert Peets a graduate of Harvard's School of Landscape Architecture selected more than 1,200 plans elevations and perspective views Their choices depict a tremendous variety of European and American structures dating from the Renaissance to the early twentieth century Ranging from Rome's vast Piazza San Pietro to modest German and English garden suburbs this volume explores all manner of urban design including American college campuses parks and cemeteries L'Enfant's plan of Washington DC and other civic centers *Design Book Review* hailed this classic as the most complete single volume survey of canonical cases of urbanism offering a scintillating collection of uncommon and forgotten designs An essential reference for every architect and student of architecture this affordable edition is of particular value in light of the current New Urbanism trend **Classical Ornament** C. Thierry, 2016-01-14 **Classical Ornament** first published by Dover Publications Inc in 2016 contains all the plates from *Classiche Ornamente* originally published by J Veith Karlsruhe Germany ca 186 Title page verso **Chicago at the Turn of the Century in Photographs** Larry A. Viskochil, 2013-02-19 Rare large format prints offer detailed views of City Hall State Street the Loop Hull House Union Station many other landmarks circa 1904-1913 Introduction Captions Maps **Victorian Wooden and Brick Houses with Details** A. J. Bicknell &

Co.,2012-08-02 DIV81 illustrations depict floor plans elevations and other details of suburban residences capturing the elaborate distinctive beauty of Victorian era cornices staircases gables verandas doors dormers and more div **The Works in Architecture of Robert and James Adam** Robert Adam,James Adam,2013-02-20 One of the most celebrated books in architectural history this volume consists of 106 illustrated plates that influenced generations of British and American architectural and furniture designs Late Victorian Architectural Plans and Details William T. Comstock,2013-01-30 This authentic reproduction of plans drawn up by a noted nineteenth century architectural firm features both residential and public buildings Hundreds of illustrations include floor plans perspective views and elevations as well as designs for staircases fireplaces and other interior details Other drawings depict windows doors balconies and gables Photographs offer crisp views of exteriors Victorian architecture buffs will prize this excellent source of authentic period designs Its 126 plates comprise 87 images of residences the remaining 39 structures include a field club building stables a library a school a railroad station a dry goods store and a music hall Captions describe locations dimensions costs and other particulars

The Four Books of Architecture Andrea Palladio,2013-07-24 Exemplary reprint of 16th century classic Covers classical architectural remains Renaissance revivals classical orders more 216 plates the most influential book published in the history of architecture Art in America Traditional Ironwork Designs Josef Feller,2013-03-21 An exceptional collection of outstanding examples of German ironwork More than 270 illustrations depict a wide range of D sseldorf ironwork with finely rendered examples ranging from elaborate castle gates to ornate weather vanes **Georgian Architectural Designs and Details** Abraham Swan,2013-02-19 Outstanding designs for homes in Georgian England and colonial America with floor plans and detailed elevations revealing such aesthetic touches as double staircases elegant entryways and spacious galleries 125 illustrations Landscapes and Artefacts Steven Ashley,Adrian Marsden,2014-07-18 Andrew Rogerson is one of the most important and influential archaeologists currently working in East Anglia This collection will be essential reading for those interested in the history and archaeology of Norfolk and Suffolk in the interpretation of artefacts within their landscape contexts and in the material culture of the Middle Ages Portrait of a Patron Susan Jenkins,2017-03-02 Once described as England s Apollo James Brydges first Duke of Chandos 1674 1744 was an outstanding patron of the arts during the first half of the eighteenth century Having acquired great wealth and influence as Paymaster General of Queen Anne s forces abroad Chandos commissioned work from leading artists architects poets and composers including Godfrey Kneller William Talman Sir John Vanbrugh Sir James Thornhill John Gay and George Frederick Handel Despite his associations with such renowned figures Chandos soon gained a reputation for tasteless extravagance This reputation was not helped by the publication in 1731 of Alexander Pope s poem Of Taste which was widely regarded as a satire upon Chandos and Cannons the new house he was building near Edgware The poem destroyed Chandos s reputation as a patron of the arts and ensured that he was remembered as a man lacking in taste Yet as this book shows such a judgement is plainly unfair when the Duke s patronage

is considered in more depth and understood within the artistic context of his age By investigating the patronage and collections of the Duke through an examination of documentary sources and contemporary accounts it is possible to paint a very different picture of the man Rather than the epitome of bad taste described by his enemies it is clear that Chandos was an enlightened patron who embraced new ideas and strove to establish a taste for the Palladian in England which was to define the Georgian era

Uncertain Unions Lawrence Stone,1992 In the highly acclaimed Road to Divorce the first of a three volume history of marriage in early modern England renowned historian Lawrence Stone explored the different ways in which marriage could take place and analysed the confusion and uncertainty surrounding the legality of the institution in its various forms before the Marriage Act of 1753 Now in Uncertain Unions Stone presents a multitude of case studies showing just how these courting and marrying couples were able to maneuver around the ambiguities of marriage law in England and the many reasons they did so Based on a massive archive of court cases that illustrate the extraordinary variety of legal quasi legal and illegal ways of making a marriage here are stories of forced marriages clandestine marriages prenuptial pregnancies unwise courtship and other situations in which people often became entangled in a web of moral and legal contradiction that could and often did lead to personal catastrophe Stone shows how as a result of glaring defects in the laws of marriage very large numbers of people in the seventeenth and eighteenth centuries could never be quite sure whether they were married or not For instance in *Elmes v Elmes* we see a wife by ecclesiastical marriage and a wife by clandestine marriage fight over a man and his inheritance in this case each woman could rightfully claim legitimacy as Mr Elmes s wife Other cases reveal how a parish easily pinned the blame of fatherhood onto an innocent man and thus the financial burden of a bastard child onto another parish and how a married man threw the blame for a bastard child onto a fellow townsman among many other intriguing schemes Lawrence Stone illuminates the ways in which during the seventeenth and eighteenth centuries demands by individuals for love and affection were starting to take precedence over family interests in the search for a spouse The studies he has drawn on for Uncertain Unions enable us to see this moral transition played out in the lives of the men and women within these pages Revealing various types of marriages and the different levels of sexual liaisons Uncertain Unions is vivid human history from the leading historian on family life Praise for Road to Divorce A New York Times Notable Book of the Year 1990 There are many gems to be found in this volume from the current spectacular levels of illegitimacy to the increased economic dependence of women Road to Divorce offers a sure footed and fascinating commentary New York Times Book Review His energy and his achievement are stupendous Stone s book breathes new life into an old subject by advancing fresh hypotheses and much fascinating new material The New York Review of Books

London Anthony Sutcliffe,Professor Anthony Sutcliffe,2006-01-01 London is one of the world s greatest cities and its architecture is a unique heritage The Tower of London is an urban castle unique in Europe St Paul s is one of the world s greatest domed cathedrals and the squares and crescents of the West End inspired Haussmann s Paris In London it is the

variety of the streets buildings and parks that strikes the visitor No king or government has ever set its mark here Private ownership has shaped the city and architects have served a wide variety of clients London s Classical era produced an elegant townscape between 1600 and 1830 but medieval Tudor and Victorian London were a potpourri of buildings large and small each making its own design statement In London An Architectural History Anthony Sutcliffe takes the reader through two thousand years of architecture from the sublime to the mundane With over 300 color illustrations the book is intended for the general reader and especially those visiting London for the first time Houses from Books Daniel D. Reiff,2010-11-01 Many homes across America have designs based on plans taken from pattern books or mail order catalogs In Houses from Books Daniel D Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950 Houses from Books shows that architectural publications from Palladio s I Quattro Libri to Aladdin s Read Cut Homes played a decisive role in every aspect of American domestic building Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country His book also offers a wide ranging analysis of the economic and social conditions shaping American building practices As architectural publication developed and grew more sophisticated it played an increasingly prominent part in the design and the construction of domestic buildings In villages and small towns which often did not have professional architects the publications became basic resources for carpenters and builders at all levels of expertise Through the use of published designs they were able to choose among a variety of plans styles and individual motifs and engage in a fruitful dialogue with past and present architects Houses from Books reconstructs this dialogue by examining the links between the published designs and the houses themselves Reiff s book will be indispensable to architectural historians architects preservationists and regional historians Realtors and homeowners will also find it of great interest A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design Houses from Books contains a wealth of photographs many by the author that enhance its importance as a history and guide History of Architectural Theory Hanno-Walter Kruft,1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive *The Country House Described* Michael Holmes,National Art Library (Great Britain),Victoria and Albert Museum,1986 The aim of this index is to provide a quick reference to the literature on individual country houses in England Wales Scotland and Ireland held in the National Art Library at the Victoria and Albert Museum Over 4 000 country houses are included The contents of 135 general books on architecture architectural details and county histories have been indexed as well as guides to individual

country houses catalogues of collections and sales catalogues Only a few periodicals apart from Country Life up to 1982 have been included Introduction **Classical Culture and the Idea of Rome in Eighteenth-Century England** Philip Ayres, 1997-08-28 This book looks at the aristocratic adoption of Roman ideals in eighteenth century English culture A Splendid Array Athenaeum of Philadelphia, 2001

Vitruvius Britannicus Second Series J Rocque Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Vitruvius Britannicus Second Series J Rocque**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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