

Name: _____

To Kill a Mockingbird

Chapter 13 Close Reading Questions

Directions: Read the thirteenth chapter of *To Kill a Mockingbird*. Then, focus on the given passage and answer the questions that follow. Each question is designed to make you think more deeply about this section of reading, promoting deeper understanding of the material.

.....

Aunt Alexandra was one of the last of her kind: she had river-boar, boarding-school manners⁽¹¹⁾; let any moral come along and she would uphold it; she was born in the objective case⁽¹²⁾; she was an incurable gossip. When Aunt Alexandra went to school, self-doubt could not be found in any textbook, so she knew not its meaning⁽¹³⁾. She was never bored, and given the slightest chance she would exercise her royal prerogative: she would arrange, advise, caution, and warn.

She never let a chance escape her to point out the shortcomings of other tribal groups to the greater glory of our own, a habit that amused Jem rather than annoyed him: "Aunty better watch how she talks--scratch most folks in Maycomb and they're kin to us"⁽¹⁴⁾.

I never understood her preoccupation with heredity. Somewhere, I had received the impression that Fine Folks were people who did the best they could with the sense they had, but Aunt Alexandra was of the opinion, obliquely expressed⁽¹⁵⁾, that the longer a family had been squatting on one patch of land the finer it was.

"That makes the Ewells fine folks, then," said Jem⁽¹⁶⁾. The tribe of which Burris Ewell and his brethren consisted had lived on the same plot of earth behind the Maycomb dump, and had thrived on county welfare money for three generations.

Aunt Alexandra fitted into the world of Maycomb like a hand into a glove, but never into the world of Jem and me. I so often wondered how she could be Atticus's and Uncle Jack's sister that I revived half-remembered tales of changelings and mandrake roots that Jem had spun long ago^{(17) (18)}.



Continue to the next page.

To Kill A Mockingbird Chapter 13 Questions And Answers

Tom Perrin



To Kill A Mockingbird Chapter 13 Questions And Answers:

Study Guide for Decoding To Kill a Mockingbird Steven Smith,2024-01-07 Decoding To Kill a Mockingbird is meticulously crafted to enhance the understanding and appreciation of one of the most significant novels in American literature Dive into an in depth analysis of the novel s exploration of themes such as racial injustice moral integrity empathy and the transition from innocence to a nuanced understanding of the world This guide dissects the intricate relationships and development of characters including Scout Atticus Finch Tom Robinson and Boo Radley offering insights into their motivations and contributions to the novel s moral and ethical questions It also delves into the narrative structure and the use of symbolism enhancing appreciation for Lee s literary craftsmanship Understand the broader historical context of the American South in the 1930s enriching the narrative s social and cultural commentary From detailed accounts of the novel s climax and resolution to considerations of its legacy and cultural impact this guide provides comprehensive coverage to grasp fully and appreciate Harper Lee s masterpiece Whether approaching To Kill a Mockingbird for academic purposes preparing to teach it or seeking to delve deeper into the novel s rich layers of meaning this study guide is an essential companion

To Kill a Mockingbird (MAXNotes Literature Guides) Anita Price Davis,2013-01-01 REA s MAXnotes for Harper Lee s To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

CliffsNotes on Lee's To Kill a Mockingbird Tamara Castleman,2011-05-02 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on To Kill a Mockingbird you explore Harper Lee s literary masterpiece a novel that deals with Civil Rights and racial bigotry in the segregated southern United States of the 1930s Told through the eyes of the memorable Scout Finch the novel tells the story of her father Atticus as he hopelessly strives to prove the innocence of a black man accused of raping and beating a white woman Chapter summaries and commentaries take you through Scout s coming of age journey Critical essays give you insight into racial relations in the South during the 1930s as well as a comparison between the novel and its landmark film version Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Harper Lee A review section that tests your knowledge A Resource

Center full of books articles films and Internet sites Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides **Lee: To Kill a Mockingbird** Bloomsbury Publishing,1992-01-30 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> **X-kit Literature Series: FET To Kill a Mockingbird** ,2005 **To Kill a Mockingbird** Donna Reardon,Harper Lee,Robert Anderson,1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key **English Language Arts, Grade 8 Module 2** PCG Education,2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation [Monarch Notes Quick Course](#) Monarch,Monarch Press,1995 Plot summaries with critical commentary character analysis sample essay questions and answers Cover [CliffsTestPrep Praxis II: English Subject Area Assessments \(0041, 0042, 0043, 0048, 0049\)](#) Diane E Kern,2011-11-30 A veteran hockey writer takes on hockey culture and the NHL addressing the games most controversial issue Whether its on ice fist fights or head shots into the glass hockey has become a nightly news spectacle with players pummeling and bashing each other across the ice like drunken gladiators And while the

NHL may actually condone on ice violence as a ticket draw diehard hockey fan and expert Adam Proteau argues against hockey's transformation into a thuggish blood sport In *Fighting the Good Fight* Proteau sheds light on the many perspectives of those in and around the game with interviews of current and former NHL stars coaches general managers and league executives as well as medical experts One of the most well known media figures on the hockey scene today famous for his funny feisty observations as a writer for the *Toronto Star* and *The Hockey News* and commentator on CBC radio and TV Adam Proteau is also one of the few mainstream media voices who is vehemently anti fighting in hockey Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level he offers realistic suggestions on ways to finally clean the game up Includes interviews with medical experts on head injuries and concussions as well as with other members of the media The author not only wages an attack on the value of fighting in hockey but also on the establishment hockey culture Covering the most polarizing issue in hockey today *Fighting the Good Fight* gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle at a rare display of eloquence and common sense WebCatUpdater Profile_5 1326742169646 *The New Lawyer, 3rd Edition* Nickolas James, Rachael Field, Jackson Walkden-Brown, 2023-10-23 The *New Lawyer 3rd Edition* has been updated to ensure that first year law students do not feel overwhelmed by the transition to law school This book addresses the law Threshold Learning Outcomes TLOs and outlines what students should know understand and be able to do at the conclusion of their first year of study *Teaching English in Middle and Secondary Schools* Rhoda J. Maxwell, Mary Jordan Meiser, 2005 With continuing attention to constructivist theory and reflective practice this book offers a comprehensive realistic integrated approach to teaching English language arts to middle and secondary school learners In this fourth edition content has undergone major reorganization and chapters have been significantly rearranged Individual chapters on specific language arts are linked through a common focus on the reality of the language arts classroom the responsibilities of the language arts teacher and the means to meet these responsibilities through thoughtful reflective holistic teaching For current and pre service middle and secondary school English teachers *On Demand Writing* Lynette Williamson, 2009 Pour an amber pool of pure sorghum syrup onto a clean plate Make your pool about three inches in diameter the size of a homemade chocolate chip cookie or a slice of summer tomato In the middle of the sorghum pool put a chunk of pure sweet butter that is not too soft and not too hard With a fork press the butter into the sorghum Scoop up the edge of the syrup with a fork and drizzle the syrup on top of the butter Scoop mix scoop mix until you form a happy thick gold union of sorghum and butter Take a bite and join past present and future fine taste and excellent nutrition in one sweet mouthful Sorghum is that rare food that is good good for us good for small farms and farm families good for communities and good for the earth Until now pure sorghum syrup has been a secret known only in a few midwestern and southern states This book lets readers in on such secrets as sorghum's newly discovered super anti oxidant power along with the all important sources of the very best syrup

For readers new to sorghum this book offers tasty bits of information about this caramel syrup s origins cultivation nutrition and uses Longtime sorghum fans will find fresh tidbits to savor Eight great recipes promise new taste adventures in the kitchen In Sorghum Nation we treasure the traditions of sorghum the pressing and cooking outdoors that attract an eager crowd the smell of the cane juice cooking down on blue autumn days the taste of the green foam licked off the end of a peeled piece of cane Indoors we celebrate the happy moment after a good meal when butter and sorghum begin their swirling dance and prepare to glorify a biscuit Even so sorghum s past and present pale compared to its future Eco friendly cash producing sorghum cane which growers around the world use for food fiber and fuel can support our farms and small communities Those of us who love the small farms and farmers of Sorghum Nation have the future in our sticky hands The more we buy and use this intriguing flexible food the more sparkling and prosperous our beloved communities will be

Introduction to Teaching Donald Kauchak, Paul D. Eggen, 2008 Accompanying DVD ROM contains videos of teachers and students in their classrooms and videos bringing to life current and controversial educational issues *The Complete Kennections* Ken Jennings, 2025-07-29 National Bestseller The first new trivia book in more than a decade from Jeopardy host Ken Jennings based on his hugely popular online game Kennections Five trivia questions Five answers that share a secret theme What s the Kennection Since 2012 Jeopardy champion and host Ken Jennings has created a weekly puzzle first appearing in Parade then Mental Floss involving a series of trivia questions whose answers have something in common The trivia questions run the gamut of topics from pop culture movies TV music to academic knowledge history geography the arts to lifestyle food and drink sports hobbies But the trickiest part might be finding the Kennection that links all five answers Many are standard trivia categories D Day beaches Presidential middle names Santa s reindeer Batman villains but almost anything goes so thinking outside the box is just as important as trivia knowledge What do feet McDonald s fingerprints and St Louis have in common They all have arches What about Mercury Chihuahuas electrons and Rhode Island They re all the smallest of their kind Columbia Grease and I Ran by A Flock of Seagulls They re homophones for nations of the world For the first time the Kennections canon is available in one convenient volume with hundreds of new and updated quizzes The Complete Kennections is the perfect gift for any Jeopardy fan trivia buff or New York Times Connections puzzler

Resources in Education , 1986-02 Media Ethics Clifford G. Christians, Mark Fackler, Kathy Richardson, Peggy Kreshel, Robert H. Woods, 2015-07-17 Media Ethics Cases and Moral Reasoning Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real life media experiences This market leading text facilitates and enhances students ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies Media Ethics introduces the Potter Box which uses four dimensions of moral analysis definitions values principles and loyalties to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow Focusing on a wide spectrum of ethical issues facing

media practitioners the cases in this new Ninth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment The Aesthetics of Middlebrow Fiction Tom Perrin, 2015-08-05 During the Cold War many popular American novels were labelled middlebrow leading to a general belief that these texts held less intellectual merit Perrin debunks these unfair assumptions through works by James Michener Harper Lee and Leon Uris arguing that such writers made a major contribution to the tradition of American literature **Practical English, a Scholastic Magazine** ,1963 **The St. Martin's Guide to Writing** Rise B. Axelrod, Charles R. Cooper, 2010-01-26 This textbook provides instruction in college level rhetoric and writing It offers readings a research manual a handbook and supports a range of approaches to teaching and learning including collaboration visual rhetoric personal writing writing about literature writing in the community and the workplace field research portfolios oral presentations essay exams and ESL It contains step by step guides to writing specific kinds of essays remembering events writing profiles explaining a concept finding common ground arguing a position proposing a solution justifying an evaluation speculating about causes and interpreting stories Because so much college writing requires strong argumentation skills four of the assignment chapters focus on argumentative writing and a separate strategies chapter covers theses reasons and support counterarguments and logical fallacies Three full chapters on research give students useful strategies not only for conducting field library and Internet research but also for evaluating sources deciding whether to quote paraphrase or summarize avoiding plagiarism and documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to complete Ethical Problems Facing the Criminal Defense Lawyer Rodney J. Uphoff, 1995

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