

WORLDS OF MUSIC

*An Introduction to the
Music of the World's Peoples*

Jeff Todd Titon

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Worlds of Music Jeff Todd Titon, 1992 This market leading best selling text covers ethnomusicology the study of music in a people's way of life which treats music as a distillation of cultural styles The authors of this text approach diverse musical styles with the desire to understand them on their own terms as the people who make the music would understand them The text is organized by region Each study focuses on the life histories and autobiographies that are essential to understanding music as a human activity Song lyrics are singled out by the authors as a way to understand the meaning and purpose of musical performances Musical examples or transcriptions are included on the accompanying CDs and are treated throughout as points of departure for discussion Student music making projects singing building and playing instruments greatly increase music appreciation and allow students to experience firsthand what it's like to be an ethnomusicologist puzzling out unfamiliar music This text seeks to provide as much pleasure as knowledge fostering lifelong curiosity and a desire to experience and appreciate music in all its forms *Worlds of Music: An Introduction to the Music of the World's Peoples* Jeff Todd Titon, 2016-01-01 The bestselling WORLDS OF MUSIC now in its sixth edition provides authoritative accessible coverage of the world's music cultures Based on the authors fieldwork and expertise this text presents in depth explorations of several music cultures from around the world with a new chapter on Native American music The student friendly case study approach and music culture focus gives students a true sense of both the music and the culture that created it Additionally MindTap for WORLDS OF MUSIC includes a variety of recordings from multiple sources including the authors own fieldwork other ethnomusicologists field research and commercial releases as well as interactive Active Listening Guides which provide a real time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music Important Notice Media content referenced within the product description or the product text may not be available in the ebook version *Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version* Jeff Todd Titon, Timothy J. Cooley, David Locke, David P. McAllester, Anne K. Rasmussen, 2009-01-05 This shorter version of the best selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music Using a case study approach the text presents in depth explorations of music of several cultures from around the world The authors all ethnomusicologists working in their fields of expertise base their discussions of music cultures on their own fieldwork and give students a true sense of both the music and culture that created it General editor Jeff Todd Titon has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life The supplementary three CD set works hand in hand with the authors prose providing students with access to a wide range of music cultures and

include authentic recordings from the authors fieldwork Leading off is the long standing jewel in the WORLDS OF MUSIC crown James Koetting s magnificent recording of postal workers canceling stamps at the University of Ghana post office A Western sounding hymn tune performed against African rhythms this piece more than any other lets the student hear contrasting music cultures Important Notice Media content referenced within the product description or the product text may not be available in the ebook version **Global Arts and Christian Witness (Mission in Global Community)**

Roberta R. King, 2019-07-16 Veteran missionary scholar Roberta King draws on a lifetime of study and firsthand mission experience to show how witness through contextualized global arts can dynamically reveal Christ to all peoples King offers the global church biblical foundations historical pathways theoretical frameworks and effective practices for communicating Christ through the arts in diverse contexts Supplemented with stories from the field illustrations and discussion questions this textbook offers innovative and dynamic approaches essential for doing mission in transformative ways through the arts It also features a full color insert of artwork discussed in the book **Music Endangerment** Catherine Grant, 2014 In

response to increased focus on the protection of intangible cultural heritage across the world Music Endangerment offers a new practical approach to assessing advocating and assisting the sustainability of musical genres Drawing upon relevant ethnomusicological research on globalization and musical diversity musical change music revivals and ecological models for sustainability author Catherine Grant systematically critiques strategies that are currently employed to support endangered musics She then constructs a comparative framework between language and music adapting and applying the measures of language endangerment as developed by UNESCO in order to identify ways in which language maintenance might and might not illuminate new pathways to keeping these musics strong Grant s work presents the first in depth standardized replicable tool for gauging the level of vitality of music genres providing an invaluable resource for the creation and maintenance of international cultural policy It will enable those working in the field to effectively demonstrate the degree to which outside intervention could be of tangible benefit to communities whose musical practices are under threat Significant for both its insight and its utility Music Endangerment is an important contribution to the growing field of applied ethnomusicology and will help secure the continued diversity of our global musical traditions *The Cambridge History of World Music* Philip V.

Bohlsman, 2013-12-12 Scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history The chapters in this History take readers to foundational historical moments in Europe Oceania China India the Muslim world North and South America in search of the connections provided by a truly world music Historically world music emerged from ritual and religion labor and life cycles which occupy chapters on Native American musicians religious practices in India and Indonesia and nationalism in Argentina and Portugal The contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism Overall the book

contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era

Popular Music and Human Rights Ian Peddie, 2016-04-22 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights At a time of such uncertainty and confusion with human rights currently being violated all over the world a new and sustained examination of cultural responses to such issues is warranted In this respect music which is always produced in a social context is an extremely useful medium in its immediacy music has a potency of expression whose reach is long and wide Contributors to this significant volume cover artists and topics such as Billy Bragg punk Fun da Mental Willie King and the Liberators Hedwig and the Angry Inch the Anti Death Penalty movement benefit concerts benefit albums Gil Scott Heron Bruce Springsteen Wounded Knee and Native American political resistance Tori Amos Joni Mitchell as well as human rights in relation to feminism A second volume covers World Music

Popular Music and Human Rights: World music Ian Peddie, 2011 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights At a time of such uncertainty and confusion with human rights currently being violated all over the world a new and sustained examination of cultural responses to such issues is warranted In this respect music which is always produced in a social context is an extremely useful medium in its immediacy music has a potency of expression that reaches far and wide

Ethnomusicology Jennifer Post, 2013-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars It includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

Musical Worlds in Yogyakarta Max M. Richter, 2013 Musical Worlds in Yogyakarta is an ethnographic account of a vibrant Indonesian city during the turbulent early post Soeharto years The book examines musical performance in public contexts ranging from the street and neighbourhood through to commercial venues and state environments such as Yogyakarta s regional parliament its military institutions universities and the Sultan s palace It focuses on the musical tastes and practices of street workers artists students and others From street corner jam sessions to large scale concerts a range of genres emerge that cohere around notions of campursari mixed essences and janan of the street Musical worlds addresses themes of social identity and power

counterpoising Pierre Bourdieu's theories on class, gender and nation with the author's alternative perspectives of intergroup social capital, physicality and grounded cosmopolitanism. The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner city settings.

Worship and Mission for the Global Church James Krabill, Frank Fortunato, Robin P. Harris, 2013-01-15. *Worship and Mission for the Global Church* offers theological reflection, case studies, practical tools and audiovisual resources to help the global church appreciate and generate culturally appropriate arts in worship and witness. Drawing on the expertise and experience of over one hundred writers from twenty countries, the volume integrates insights from the fields of ethnomusicology, biblical research, worship studies, missiology and the arts. This book is the first in a two-volume set on the principles and practices of ethnodoxology. The second volume, entitled *Creating Local Arts Together*, guides the practitioner through a detailed seven-step process of assisting a local community's efforts at integrating its arts with the values and purposes of God's kingdom.

The Music Business Dick Weissman, 2011-04-20. *The Must Have Guide for Breaking into the Music Business*. Completely revised and updated for the twenty-first century. *The Music Business* provides essential career advice and information on how to get started and advance in all areas of the music industry from an author who's had careers in music as an artist and professor for more than two decades. This comprehensive volume gives you guidance and information on: Starting your music career; The ins and outs of recording contracts; Record producing and music engineering; The distribution and sale of records; The Internet and MP3s and their effects on the music industry; The latest computer programs; Copyright law; Composing music and songwriting; Music education; The international music industry; And much more. *The Music Business* is an indispensable reference for anyone who wants to begin a career in any of the industry's facets as well as an invaluable aid to professional and would-be professional musicians alike.

Social Partner Dance David Kaminsky, 2020-04-08. *Social Partner Dance: Body, Sound and Space* is an ethnographic theory of social partner dancing built on participant observation and interviews with instructors of tango, lindy hop, salsa, blues and various other forms. The work establishes a general analytical language for the study of these dances based on the premise that a thorough understanding of any lead-follow form must consider in depth how it manages the four-part relationship between self, partner, music and surroundings. Each chapter begins with a brief vignette on a distinct dance form and explores the focused worlds of partnered dancing done for the joy and entertainment of the dancers themselves. Grounded intellectually in embodiment studies and sensory ethnography and empirically in ethnographic fieldwork, *Social Partner Dance* promotes scholarship that understands the social, cultural and political functions of partner dance through its embodied practice.

Ethnomusicology in East Africa Sylvia A. Nannyonga-Tamusuza, Thomas Solomon, 2012. *Ethnomusicology in East Africa* brings together thinkers and artists from Uganda, East Africa and further afield to discuss an area of vital importance to Africans as a people. The book presents selected papers from the First International Symposium on Ethnomusicology in Uganda held at Makerere University.

in Kampala on 23 25 November 2009 and represents an important step in the continued professionalisation of ethnomusicology in Uganda It presents new work by Uganda based researchers from students to academic staff and solidly places that work within the international scholarly ethnomusicological conversation Cover Musical Resilience Shalini R. Ayyagari, 2022-11-08 In *Musical Resilience* Shalini Ayyagari shows how professional low caste musicians from the Thar Desert borderland of Rajasthan India have skillfully reinvented their cultural and economic value in postcolonial India Before India's independence in 1947 the Manganiyar community of hereditary musicians were tied to traditional patrons over centuries and through hereditary ties In postcolonial India traditional patronage relations faded due to new political conditions technological shifts and cultural change Ayyagari uses resilience one of the most poignant keywords of our times to understand how Manganiyar musicians sustain and enliven their cultural significance after the fading of traditional patronage *The African Imagination in Music* Victor Kofi Agawu, 2016 In *The African Imagination in Music* noted music scholar Kofi Agawu offers a fresh introduction to the vast immensely rich and diverse set of repertoires that comprise the sound worlds of Sub Saharan African music Agawu introduces readers to the basic elements of African music and to the values upon which they are built He then explores the key dimensions and resources of African music including the place of music in society musical instruments the relationship between language and music rhythm melody form harmony and finally appropriations of African music by musicians around the world Written in an accessible style *The African Imagination in Music* is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists ethnomusicologists music theorists and musicologists from back cover **Producing Indonesia** Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration *The Bloomsbury Handbook of Religion and Popular Music* Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of *The Bloomsbury Handbook of Religion and Popular*

Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Popular Music and Human Rights Professor Ian Peddie, 2013-01-28 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music's approach to human rights At a time of such uncertainty and confusion with human rights currently being violated all over the world a new and sustained examination of cultural responses to such issues is warranted In this respect music which is always produced in a social context is an extremely useful medium in its immediacy music has a potency of expression whose reach is long and wide Contributors to this significant volume cover artists and topics such as Billy Bragg punk Fun da Mental Willie King and the Liberators Hedwig and the Angry Inch the Anti Death Penalty movement benefit concerts benefit albums Gil Scott Heron Bruce Springsteen Wounded Knee and Native American political resistance Tori Amos Joni Mitchell as well as human rights in relation to feminism A second volume covers World Music

Music in the Human Experience Donald A. Hodges, 2019-10-07 *Music in the Human Experience* An Introduction to Music Psychology Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it cognitively physically and emotionally All human societies in every corner of the globe engage in music Taken collectively these musical experiences are widely varied and hugely complex affairs How did human beings come to be musical creatures How and why do our bodies respond to music Why do people have emotional responses to music *Music in the Human Experience* seeks to understand and explain these phenomena at the core of what it means to be a human being New to this edition Expanded references and examples of non Western musical styles Updated literature on philosophical and spiritual issues Brief sections on tuning systems and the acoustics of musical instruments A section on creativity and improvisation in the discussion of musical performance New studies in musical genetics Greatly increased usage of explanatory figures

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