



CONCISE EDITION

WORLD MUSIC

A Global Journey



Terry E. Miller and Andrew Shahriari

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World Music Concise Edition A Global Journey

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World Music Concise Edition A Global Journey:

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World Music CONCISE Terry E. Miller, Andrew Shahriari, 2023-10-06 World Music CONCISE A Global Journey Third Edition explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fifth Edition of World Music A Global Journey this Third CONCISE Edition maintains the text s familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions condensing the number of travel sites from 69 to 44 These sites are carefully selected from the existing compilation to be representative of all continents and regions Features Easy to follow chapter structure organized by geographic region Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including both popular and traditional music A robust companion website with audio examples flashcards quizzes and video links ideal for online coursework Used in classrooms around the globe World Music A Global Journey is an internationally acclaimed and best selling textbook with a student friendly approach This Third CONCISE Edition is a fundamental resource for exploring world music and culture

World Music Concise Edition Terry E. Miller, Andrew C. Shahriari, 2014 World Music A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit

World Music Terry E. Miller, Andrew C. Shahriari, 2018 World Music CONCISE A Global Journey Second Edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fourth Edition this Second

CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of sites from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure organized by geographic region. Many Listening Guides, detailed maps, and hundreds of colorful photos. Coverage of an eclectic blend of world musics, including popular music as well as traditional music. A two-CD set featuring hours of diverse music examples. NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions and kora and jali. NEW sites: Bali and Korea. NEW dynamic companion website unique to the Second CONCISE Edition hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a valuable tool for distance learning courses.

World Music Terry E. Miller, Andrew C. Shahriari, 2015

World Music: A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit.

World Music Terry E. Miller, Andrew C. Shahriari, 2015

World Music: A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the comprehensive third edition, this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple sites within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential first impression of the music, followed by an aural analysis of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life.

Features: A brief survey of the world's musical cultures. 43 sites carefully selected for a global balance. A 2-CD set of music, a fundamental resource for students to begin their exploration of world music and culture. Listening Guides analyzing various pieces of music with selected examples presented in an interactive format online. Popular music incorporated with the traditional. The dynamic companion website hosts interactive listening guides plus many student resources, including video flashcards, practice quizzes, and links to further resources. Instructor resources include assignment ideas, handouts, PowerPoint slides, and a test bank.

[World Music Concise Edition](#) Terry E. Miller, Andrew C. Shahriari, 2014-08-13

World Music: A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the comprehensive third edition, this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework. As one prepares for any travel, each chapter starts with

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The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

The Life and Social Vision of Oliver Mtukudzi Munyaradzi Mawere, Benjamin Mudzanire, Kizito Muchemwa, 2025-05-27 This compelling book offers a biographical and critical analysis of Oliver Tuku Mtukudzi 1953 2019 a towering music icon of Zimbabwe and Africa Uniquely Tuku achieved global recognition from his homeland his music a powerful reflection on both local and universal human issues Divided into four sections the book traces the socio cultural roots of his distinctive sound exploring the influence of rural Dande and Highfield Township often overlooked colonial era spaces on his artistic vision It further examines his socio cultural impact revealing how his music preserved cultural memory addressed socio political injustices and amplified marginalized voices Finally the book delves into Tuku s artistic virtuosity demonstrating his fusion of Korekore sounds into a cosmopolitan style that engaged with transnational themes Drawing on diverse scholarly perspectives this accessible anthology is ideal for students and scholars across musicology theatre arts literature history social anthropology media cultural studies and African studies

The American Music Teacher ,2006 **World Music:**

Traditions and Transformations Michael Bakan, 2007-01-10 From cha cha ch to jeliya and Hindustani raga to hip hop gamelan this exciting new text takes students on a journey through diverse musical cultures and traditions of the world With a clear and accessible presentation style and lively and engaging writing it is an ideal introduction to world music for non music and music majors alike *Global Rhythm* ,2002 *Choice* ,2009 **Topical Reference Books** Marion Sader,1991 Like the other titles in Bowkers s Buying Guide series it will be extremely useful Booklist Topical Reference Books selects and recommends today s best specialized reference books It gives librarians and teachers the help they need to make sound choices in a wide range of subject areas It provides the titles authors publishers and ordering information for building strong collections of essential works preparing for classes or researching particular subjects This book offers expert evaluations of over 2 000 preferred titles in 50 categories from Advertising and Aging to Women s Studies and Zoology In each category you ll find Headnotes that provide background and suggestions for collection development Core Titles that identify the most significant books At A Glance charts to help you determine the suitability of particular works *Academic American Encyclopedia* ,1998 A twenty one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics **The Multimedia and CD-ROM Directory** ,1998 **The Atlantic Monthly** James Russell Lowell,James Thomas Fields,William Dean Howells,Thomas Bailey Aldrich,Horace Elisha Scudder,Walter Hines Page,Bliss Perry,Ellery Sedgwick,1977 *Harper's Magazine* Lee Foster Hartman,Frederick Lewis Allen,1990 **The British National Bibliography** Arthur James Wells,2006 Microtimes ,1996

Unveiling the Magic of Words: A Report on "**World Music Concise Edition A Global Journey**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**World Music Concise Edition A Global Journey**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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