Answer key

Ulmit 1 1a (pages 4 and 5) purple. IF 2F ST 4T SF Tapend Zaerms...Tike 3 belong 4 possess 5 feel 6 need 7 are disappearing 8 move 9 is gesting. 10 are speculating 1 natural 2 common 3 minority 4 the cold 5 smaller Tuse 2 contain 3 come 4 are now reporting 5 is increasing 4 know 7 cause 8 don't understand 9 its becoming. 1 Do (you) like ... Does (it) look 2 'm/ am looking 3 does (this bug) belong 4 does (it) tasse 5 Are (you) thinking 6 suppose 1 He goes out with friends at weekends, or At weekends, hegoes out with friends. 2 He's / He is spending time with his family today or Today he's / he is spending time with his family 3 He's / He is making lunch at the moment or At the moment, he's / he is making lunch. 4 The usuality makes lunch. 5 He does housework every day, or Every day he does humanismosticis. 6 He never does DIY. 1b (pages 6 and 7) 2. Two or more of their senses get mixed up. 3 Yes. It's a bit too much sometimes. 4 Mark's symesthesia means that he tasses words. Kandinsky's symesthesis mixed colour, hearing, touch and smell. 5 Seeing words in colour. 6 Cur brains. Taste 2hears 3hearing 4 touch 5 smell 1. Where does Mark come from? 2 Who else in his family has the same condition? 3 What's / What is the name of his condition? Syrvensilves la-4 Which sense gines Mark problems? 5 What is Stevie Wonder famous for? He's a miusician. 6 What colour does Mark's sister associate with Tuesday? Electronic .

Proposition a movements:

2 Do you like your job?

1 How many brothers have you got?

3 Why do you she sys go to France? 4 Where are you from: 5 Can you speak any other languages? 6 What are your favourise stories? I luck: 2 knowledge 3 power 4 mourning 5 passion 7 1 happiness 2 courage 3 love 4 wisdom 5 sadness 1c (page 8) 50 1 green 2 men 3 shree 4 lead 2 She can't tell if the DVD player is on or off - because the bussoms are red and green. 3 billion 4 ced, green, blue. 5 police officer, siding pilot 1 e 2 g 3 c 4 e 5 d 6 b 7 h 8 f 1 At Louisa is seeing someone new. 2 Bt I see, Well, thanks anyway. 3 B: You need to see a doctor. 4 A: Do you see how easy is is? 1d (page 9) 1. Ot 3t's a pheasure to meet you. 2 C: Why don't I give you my card? 3 O: May Tintroduce myself? 4 C: Let's stary in tosuch 5 C: It's been good talking to you 6 Ot I'm very pleased to meet you. Magr I in troduce myselff 2 N's a pleasure to meet you or I'm very pleased to meet you 3 it's been good talking to you, or let's stay in touch. 4 Why don't I give you my card? 1 for 2 on 3 at 4 in 5 for 6 at le 2d 3b 4c 5f 6s dillo 7.246 1 Are you? 2 Is it? 3 Yes, I have. 4 Yes, I do. 5 No, I can't. 6 Are they? Ties opinion at 109 1 letter 2 informal 3 known 4 to give information 1 About our work: b c 2 Satisfied oustomers: a 3' Albour, usc di-

Unit 14 The Battle Answer Key

Karin Nielsen-Saines

Unit 14 The Battle A	Answer Key:
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Embracing the Beat of Expression: An Emotional Symphony within Unit 14 The Battle Answer Key

In a global taken by displays and the ceaseless chatter of fast conversation, the melodic elegance and emotional symphony developed by the published term frequently fade into the background, eclipsed by the relentless noise and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Unit 14 The Battle Answer Key** an enchanting literary value full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths with this poignant evaluation, we will investigate the book is key harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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