

November 16, 1973

Dear Mr. McCarthy:

I am writing to you in your capacity as chairman of the Drake School Board. I am among those American writers whose books have been destroyed in the now famous furnace of your school.

Certain members of your community have suggested that my work is evil. This is extraordinarily insulting to me. The news from Drake indicates to me that books and writers are very unreal to you people. I am writing this letter to let you know how real I am.

I want you to know, too, that my publisher and I have done absolutely nothing to exploit the disgusting news from Drake. We are not clapping each other on the back, crowing about all the books we will sell because of the news. We have declined to go on television, have written no fiery letters to editorial pages, have granted no lengthy interviews. We are angered and sickened and saddened. And no copies of this letter have been sent to anybody else. You now hold the only copy in your hands. It is a strictly private letter from me to the people of Drake, who have done so much to damage my reputation in the eyes of their children and then in the eyes of the world. Do you have the courage and ordinary decency to show this letter to the people, or will it, too, be consigned to the fires of your furnace?

I gather from what I read in the papers and hear on television that you imagine me, and some other writers, too, as being sort of ratlike people who enjoy making money from poisoning the minds of young people. I am in fact a large, strong person, fifty-one years old, who did a lot of farm work as a boy, who is good with tools. I have raised six children, three my own and three adopted. They have all turned out well. Two of them are farmers. I am a combat infantry veteran from World War II, and hold a Purple Heart. I have earned whatever I own by hard work. I have never been arrested or sued for anything. I am so much trusted with young people and by young people that I have served on the faculties of the University of Iowa, Harvard, and the City College of New York. Every year I receive at least a dozen invitations to be commencement speaker at colleges and high schools. My books are probably more widely used in schools than those of any other living American fiction writer.

Vonnegut Letter To School Board

Jerome Klinkowitz



Vonnegut Letter To School Board:

Why Freedom Matters Daniel R. Katz, 2003-01-01 *Why Freedom Matters* celebrates freedom in over 100 speeches letters essays poems and songs all infused with the spirit of democracy Here are the voices of presidents and slaves founding fathers and hip hop artists suffragettes civil rights workers preachers labor leaders and baseball players Inspired by the Declaration of Independence the book is published in conjunction with The Declaration of Independence Road Trip a 3 1 2 year cross country educational tour of an extremely rare original hand printed copy of the Declaration The Declaration of Independence Road Trip s mission is to energize Americans by bringing our founding document to towns small and large across the country Like the document itself this compelling anthology reveals America s soul as it wrestles with questions of life liberty and the pursuit of happiness and strives to fulfill the ideals of Thomas Jefferson s words **Kurt Vonnegut's Crusade; or, How a**

Postmodern Harlequin Preached a New Kind of Humanism Todd F. Davis, 2012-02-01 I ve worried some about why write books when presidents and senators and generals do not read them and the university experience taught me a very good reason you catch people before they become generals and senators and presidents and you poison their minds with humanity Encourage them to make a better world Kurt Vonnegut Kurt Vonnegut s desire to save the planet from environmental and military destruction to enact change by telling stories that both critique and embrace humanity sets him apart from many of the postmodern authors who rose to prominence during the 1960s and 1970s This new look at Vonnegut s oeuvre examines his insistence that writing is an act of good citizenship or an attempt at any rate to be a good citizen By exploring the moral and philosophical underpinnings of Vonnegut s work Todd F Davis demonstrates that over the course of his long career Vonnegut has created a new kind of humanism that not only bridges the modern and postmodern but also offers hope for the power and possibilities of story Davis highlights the ways Vonnegut deconstructs and demystifies the grand narratives of American culture while offering provisional narratives petites histoires that may serve as tools for daily living Burning Books Haig A. Bosmajian, 2006 This work provides a detailed account of book burning worldwide over the past 2000 years The book burners are identified along with the works they deliberately set aflame Provided by publisher

The American School Board Journal William George Bruce, William Conrad Bruce, 1923 The Compleat Motherfucker Jim Dawson, 2011-05 How this vulgar slang became a cultural archetype and the subject of Supreme Court rulings **Kurt Vonnegut's America** Jerome Klinkowitz, 2012-06-05 A definitive look at the symbiotic relationship between Vonnegut s writing and American culture Kurt Vonnegut s death in 2007 marked the passing of a major force in American life and letters Jerome Klinkowitz one of the earliest and most prolific authorities on Vonnegut examines the long dialogue between the author and American culture a conversation that produced fourteen novels and hundreds of short stories and essays Kurt Vonnegut s America integrates discussion of the fiction essays and lectures with personal exchanges and biographical sketches to map the complex symbiotic relationship between Vonnegut s work and the cultural context from

which it emerged and which it in turn helped shape Following an introduction characterizing Vonnegut as Klinkowitz came to know him over the course of their friendship this study charts the impact of Vonnegut on American society and of that society on Vonnegut for more than a half century to illustrate how each informed the other Among his artistic peers Vonnegut was uniquely gifted at anticipating and articulating the changing course of American culture Kurt Vonnegut's America shows us that Vonnegut achieved greatness by passing his own test opening the eyes of his audience to help them better understand their roles and possibilities in the common culture they both shared and crafted *Vonnegut in Fact* Jerome

Klinkowitz, 2012-06-05 Insights into Vonnegut's extensive nonfiction as a key to understanding innovation in his novels *Vonnegut in Fact* offers a thorough assessment of the artistry of Kurt Vonnegut known not only as the best selling author of *Slaughterhouse Five* *Timequake* and a dozen other novels but also as the most widely recognized public spokesperson among writers since Mark Twain Jerome Klinkowitz traces the emergence of Vonnegut's nonfiction since the 1960s when commentary and feature journalism replaced the rapidly dying short story market Offering close readings and insightful criticism of Vonnegut's three major works of nonfiction his many uncollected pieces and his unique manner of public speaking Klinkowitz explains how Vonnegut's personal visions developed into a style of great public responsibility that mirrored the growth of his fiction Klinkowitz views his subject as a gentle manipulator of popular forms and an extremely personable figure what might seem radically innovative and even iconoclastic in his fiction becomes comfortably avuncular and familiarly American when followed to its roots in his public spokespersonship **Kurt Vonnegut** Kurt

Vonnegut, 2012-10-30 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Newsweek The Daily Beast The Huffington Post Kansas City Star Time Out New York Kirkus Reviews This extraordinary collection of personal correspondence has all the hallmarks of Kurt Vonnegut's fiction Written over a sixty year period these letters the vast majority of them never before published are funny moving and full of the same uncanny wisdom that has endeared his work to readers worldwide Included in this comprehensive volume the letter a twenty two year old Vonnegut wrote home immediately upon being freed from a German POW camp recounting the ghastly firebombing of Dresden that would be the subject of his masterpiece *Slaughterhouse Five* wry dispatches from Vonnegut's years as a struggling writer slowly finding an audience and then dealing with sudden international fame in middle age righteously angry letters of protest to local school boards that tried to ban his work intimate remembrances penned to high school classmates fellow veterans friends and family and letters of commiseration and encouragement to such contemporaries as Gail Godwin Günter Grass and Bernard Malamud Vonnegut's unmediated observations on science art and commerce prove to be just as inventive as any found in his novels from a crackpot scheme for manufacturing atomic bow ties to a tongue in cheek proposal that publishers be allowed to trade authors like baseball players Knopf for example might give John Updike's contract to Simon and Schuster and receive Joan Didion's contract in return Taken together these letters add considerable depth to our understanding of this one of a kind

literary icon in both his public and private lives Each letter brims with the mordant humor and openhearted humanism upon which he built his legend And virtually every page contains a quotable nugget that will make its way into the permanent Vonnegut lexicon On a job he had as a young man Hell is running an elevator throughout eternity in a building with only six floors To a relative who calls him a great literary figure I am an American fad of a slightly higher order than the hula hoop To his daughter Nanny Most letters from a parent contain a parent s own lost dreams disguised as good advice To Norman Mailer I am cuter than you are Sometimes biting and ironical sometimes achingly sweet and always alive with the unique point of view that made him the true cultural heir to Mark Twain these letters comprise the autobiography Kurt Vonnegut never wrote Praise for Kurt Vonnegut Letters Splendidly assembled familiar funny cranky chronicling Vonnegut s life in real time Kurt Andersen The New York Times Book Review This collection is by turns hilarious heartbreaking and mundane Vonnegut himself is a near perfect example of the same flawed wonderful humanity that he loved and despaired over his entire life NPR Congenial whimsical and often insightful missives one of Vonnegut s very best Newsday These letters display all the hallmarks of Vonnegut s fiction smart hilarious and heartbreaking The New York Times Book Review *Critical Companion to Kurt Vonnegut* Susan Farrell,2009 Kurt Vonnegut is one of the most popular and admired authors of post war American literature famous both for his playful and deceptively simple style as well as for his scathing critiques of social injustice and war Criti **Stifled Laughter** Claudia Johnson,2023-03-14 Pulitzer Prize Nominated Winner of the 1993 PEN Newman s Own First Amendment Award for Claudia Johnson s extraordinary efforts to restore banned literary classics from Florida classrooms Part memoir part courtroom drama and part primer for advocates fighting assaults on free speech Stifled Laughter is the story of one woman s efforts to restore literary classics to the classrooms of rural north Florida Updated with a new introduction Johnson s honest often hilarious first person account of censorship in its modern form provides valuable insight into why the books children read at school remains a controversial issue and why free speech in America remains a precarious right Johnson fights tirelessly to keep texts like Lysistrata and The Millers Tale in Florida school textbooks regardless of a preacher s efforts to take them out Readers are given a glimpse into the courtroom and all the drama passion and hard work that follows Johnson s writing is witty emotional and humorous and it makes you want to jump in and fight censorship and book banning right alongside her For anyone who has ever wondered just how far those who seek to ban books will go in limiting free expression this book proves once again that the personal is political At a time when book banning has reached new heights parents and teachers writers and readers will all benefit from Johnson s experience and be touched by her spirit and courage [The Vonnegut Encyclopedia](#) Marc Leeds,2016-10-25 Now expanded and updated this authorized compendium to Kurt Vonnegut s novels stories essays and plays is the most comprehensive and definitive edition to date Over the course of five decades Kurt Vonnegut created a complex and interconnected web of characters settings and concepts The Vonnegut Encyclopedia is an exhaustive guide to this beloved author s world organized in a handy A to Z

format The first edition of this book covered Vonnegut's work through 1991 This new and updated edition encompasses his writing through his death in 2007 Marc Leeds co founder and founding president of the Kurt Vonnegut Society and a longtime personal friend of the author's has devoted more than twenty five years of his life to cataloging the Vonnegut cosmos from the birthplace of Kilgore Trout Vonnegut's sci fi writing alter ego to the municipal landmarks of Midland City the midwestern metropolis that is the setting for Vonnegut's 1973 masterpiece Breakfast of Champions The Vonnegut Encyclopedia identifies every major and minor Vonnegut character from Celia Aamons to Zog as well as recurring images and relevant themes from all of Vonnegut's works including lesser known gems like his revisionist libretto for Stravinsky's opera L'Histoire du soldat and his 1980 children's book Sun Moon Star Leeds provides expert notes explaining the significance of many items but relies primarily on extended quotations from Vonnegut himself A work of impressive scholarship in an eminently browsable package this encyclopedia reveals countless connections readers may never have thought of on their own A rarity among authors of serious fiction Kurt Vonnegut has always inspired something like obsession in his most dedicated fans The Vonnegut Encyclopedia is an invaluable resource for readers wishing to revisit his fictional universe and those about to explore it for the first time Praise for The Vonnegut Encyclopedia An essential collection for fans of the singular satirist San Francisco Chronicle Indispensable Publishers Weekly If you're somebody who has read one Kurt Vonnegut book then there's a chance you've read them all For the devout reader of Vonnegut there's a voracious sense of completism And Marc Leeds and his new The Vonnegut Encyclopedia are here to guide you through it all Just don't blame him if you become unstuck in time while you're reading Inverse Vonnegut enthusiasts will be delighted with Leeds's exhaustive almost obsessive treatment of the characters places events and tantalizingly mysterious references for which Vonnegut's five decade writing career is celebrated A wonderful and beautifully designed reference source Booklist starred review Leeds's scholarship and genuine love for his subject matter render this encyclopedia a treasure trove for Vonnegut readers The Nameless Zine Speaking of Writing: A Brief Rhetoric - with MLA 2021 Update Allegra Goodman, Michael Prince, 2022-12-13 Co authored by a novelist and a scholar Speaking of Writing follows four college students from diverse backgrounds as they face the challenges of reading writing and critical thinking in first year composition classes and across the disciplines Each chapter engages students in relatable often humorous scenarios that focus on key challenges Through its story based approach this brief rhetoric enacts process based pedagogy showing student writers grappling with fundamental questions How can I apply my own strategies for success to new assignments How can I maintain my own voice when asked to compose in an academic style What do college professors mean by a thesis Why is my argument weak and how can I make it stronger The book vividly dramatizes a draft and revision process that includes instructor feedback peer review and careful research **Humorists vs. Religion** Iain Ellis, 2018-08-16 Critical humorists and religion are steeped in a long standing cultural antagonism This book recounts the dramatic skirmishes between religion its dogma and edicts political

manifestations and the nature of faith and the satire parody jokes and hyperbole of popular wits The writings of Twain Vonnegut Mencken and Hitchens are included along with the films of Monty Python the cartoons of Charlie Hebdo the animated television series The Simpsons and South Park the comedy of George Carlin and Bill Maher the music of Randy Newman and Pussy Riot the performance monologue of Julia Sweeney and the magic of Penn Jillette [The Bill of Rights Journal](#) ,1981 **Kurt Vonnegut Remembered** Jim O'Loughlin,2019-03-26 A collection of reminiscences that illuminate the career and private life of the iconic author of Slaughterhouse Five Kurt Vonnegut 1922 2007 who began his writing career working for popular magazines held both literary aspirations and an attraction to genre fiction His conspicuous refusal to respect literary boundaries was part of what made him a countercultural icon in the 1960s and 1970s Vonnegut s personal life was marked in large part by public success and private turmoil Two turbulent marriages his sudden adoption of his late sister s four children and the equally sudden removal of one of those children and a mid eighties suicide attempt all signaled the extent of Vonnegut s inner troubles Yet he was a generous friend to many maintaining close correspondences throughout his life Kurt Vonnegut Remembered gathers reminiscences by those who knew him intimately and from those met him only once that span Vonnegut s entire life Among the anecdotes in this collection are remembrances from his immediate family reflections from his comrades in World War II and tributes from writers he worked with in Iowa City and from those who knew him when he was young Editor Jim O Loughlin offers biographical notes on Vonnegut s relationship with each of these figures Since Vonnegut s death much has been written on his life and work but this new volume offers a more generous view of his life particularly his last years In O Loughlin s introduction to the volume he argues that we can locate and understand Vonnegut s best self through his public persona and that in his performance as the kind and humane figure that many of the speakers here knew him as Vonnegut became a better person than he ever felt himself to be [The Principal's Quick-Reference Guide to School Law](#) Dennis R. Dunklee,Robert J. Shoop,2006-04-05 The authors have taken a topic which could cover volumes and produced a concise easily understood desk reference which I have already used on the job Stephen Harding Principal Terry High School MS Minimize site based risk while respecting the legal rights of students staff and parents Principals deal with complicated and potentially damaging legal issues every day and now there s an accurate accessible tool written in plain English that can give administrators the information they need to do their jobs while minimizing legal risk While retaining the reader friendly format from their first edition Dennis R Dunklee and Robert J Shoop recognized school law experts provide additional programmatic guidance for other school district personnel management cues and risk management guidelines a comprehensive index additional references to landmark court cases coverage of the No Child Left Behind Act and information on state created danger and deliberate indifference This second edition helps school administrators quickly find important legal guidance for issues that include Staff selection and evaluation Student rights and discipline Special education and the reauthorized IDEA Copyright law Search and seizure Sexual harassment and

sexual exploitation And many more This essential desk reference offers a straightforward resource on translating school law into practice and can be used as a day to day reference guide or a comprehensive overview of school law today The Education of a Teacher Susan Van Kirk,2010-08-30 In 1968 at age twenty one I was sure I had all the answers I needed to know about teaching five classes a day in a real high school I had no idea how naive I was Every teachers career is a journey of discovery that begins with rookie insecurities and moves toward self confidence and understanding When Susan Van Kirk drove into little Monmouth Illinois in 1968 straight out of college with her teaching degree in hand she thought she was ready to teach English and speech to high school students She didnt realize that for the rest of her career she would both teach and be taught by a town a school and the students who entered her life A veteran of thirty four years in public high school teaching Van Kirk will take you on a passionate and unforgettable journey through one teaching life Meet her students and experience the events that molded a rookie teacher into a veteran This montage of stories covers the years 1968 to 2008 they describe her early fears about classroom discipline plots to overthrow the rookie handing drug overdoses the devastating first student death and a challenge to a major Kurt Vonnegut book in her classroom Literature Suppressed on Political Grounds, Fourth Edition Nicholas Karolides,2019-08-01 Throughout history tyrants totalitarian states church institutions and democratic governments alike have banned books that challenged their assumptions or questioned their activities Political suppression also occurs in the name of security and the safeguarding of official secrets and is often used as a weapon in larger cultural or political battles Literature Suppressed on Political Grounds Fourth Edition illustrates the extent and frequency of such censorship in nearly every form of writing Entries include Animal Farm George Orwell The Appointment Herta and Paul Amirson Born on the Fourth of July Ron Kovic Burger's Daughter Nadine Gordimer Cancer Ward Aleksandr Solzhenitsyn Doctor Zhivago Boris Pasternak The Fugitive Pramoedya Ananta Toer Girls of Riyadh Rajaa Alsanea The Grapes of Wrath John Steinbeck Gulliver's Travels Jonathan Swift The Hate U Give Angie Thomas The Jungle Upton Sinclair Kiss of the Spider Woman Manuel Puig Manifesto of the Communist Party Karl Marx and Friedrich Engels Les Misérables Victor Hugo Mein Kampf Adolf Hitler Slaughterhouse Five Kurt Vonnegut Jr Snow Orhan Pamuk The Struggle Is My Life Nelson Mandela The Things They Carried Tim O'Brien The Van K Plays Václav Havel and more *And So It Goes* Charles J. Shields,2024-06-04 Vonnegut's life was a fascinating tragicomedy worthy of his best novels A superbly researched and above all very entertaining biography Blake Bailey New York Times bestselling author of Philip Roth The Biography A New York Times Notable Book A Washington Post Notable Nonfiction Book In 2006 Charles Shields reached out to Kurt Vonnegut in a letter asking for his endorsement for a planned biography The first response was no A most respectful demurring by me for the excellent writer Charles J Shields who offered to be my biographer Propelled by a passion for his subject and already deep into his research Shields wrote again and this time to his delight the answer came back O K For the next year which ended up being Vonnegut's last Shields had access to Vonnegut and his letters After four additional years of research and writing

And So It Goes is the first truly exacting look into the life of a man who has fascinated so many Esquire An incisive gossipy page turner of a biography Janet Maslin The New York Times A triumphant biography From his harrowing survival of the Dresden firebombing through forty years of culture clashes and domestic battles here is the Vonnegut we all thought we knew and the man we never got to see a writer of searing wit and wisdom of driving ambition and perhaps most of all of aching loneliness Jess Walter 1 New York Times bestselling author of Beautiful Ruins An engaging surprising and empathetic page turner Deirdre Donahue USA Today Adroit literary analysis that highlights obscure or overlooked influences on Vonnegut With access to more than 1 500 letters Shields conducted hundreds of interviews to produce this engrossing definitive biography Publishers Weekly starred review *The Big Chill* Eve Pell, 1984

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