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EBL

PAYBACK

**THE HISTORY OF THE
BUSINESS OF HIP-HOP**

DAN CHARNAS

"An epic story full of joy and pain, triumph and failure, grace and greed."
—Jeff Chang, Author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*

The Big Payback The History Of The Business Of Hiphop

H Kauffman



The Big Payback The History Of The Business Of Hip hop:

The Big Payback Dan Charnas, 2011-11-01 There has never been a better book about hip hop a record biz portrait that jumps off the page A V Club The perfect read for music lovers and business aficionados alike The Big Payback reveals the secret histories of the early long shot successes of Sugar Hill Records and Grandmaster Flash Run DMC s crossover breakthrough on MTV the marketing of gangsta rap and the rise of artist entrepreneurs like Jay Z and Sean Diddy Combs THE INSPIRATION FOR THE VH1 SERIES THE BREAKS The Big Payback takes readers from the first 15 made by a rapping DJ in 1970s New York to the multi million dollar sales of the Phat Farm and Roc a Wear clothing companies in 2004 and 2007 On this four decade long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked The Big Payback tallies the list of who lost and who won 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip hop journalist Dan Charnas who provides a compelling never before seen myth debunking view into the victories defeats corporate clashes and street battles along the 40 year road to hip hop s dominance INCLUDES PHOTOGRAPHS **The Organic Globalizer** Christopher Malone, George Martinez, Jr., 2014-11-20 The Organic Globalizer is a collection of critical essays which takes the position that hip hop holds political significance through an understanding of its ability to at once raise cultural awareness expand civil society s focus on social and economic justice through institution building and engage in political activism and participation Collectively the essays assert hip hop s importance as an organic globalizer no matter its pervasiveness or reach around the world hip hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates Hip hop then holds promise through three separate but related avenues 1 through cultural awareness and identification recognition of voices of marginalized communities through music and art 2 through social creation and the institutionalization of independent alternative institutions and non profit organizations in civil society geared toward social and economic justice and 3 through political activism and participation in which demands are articulated and made on the state With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives The Organic Globalizer is the natural scholarly evolution in the conversation about hip hop and politics Culturally Relevant Pedagogy Gloria Ladson-Billings, 2021 For the first time this volume provides a definitive collection of Gloria Ladson Billings groundbreaking concept of Culturally Relevant Pedagogy CRP After repeatedly confronting deficit perspectives that asked What s wrong with those kids Ladson Billings decided to ask a different question one that fundamentally shifted the way we think about teaching and learning Noting that those kids usually meant Black students she posed a new question What is right with Black students and what happens in classrooms where teachers parents and students get it right This compilation of Ladson Billings published work on Culturally Relevant Pedagogy examines the theory how it works in specific subject areas and its role in teacher education The final section looks toward the future including what it means to re mix CRP with youth culture such as hip hop This one

of a kind collection can be used as an introduction to CRP and as a summary of the idea as it evolved over time helping a new generation to see the possibilities that exist in teaching and learning for all students

Featured Essays Toward a Theory of Culturally Relevant Pedagogy But That's Just Good Teaching The Case for Culturally Relevant Pedagogy Liberatory Consequences of Literacy It Doesn't Add Up African American Students and Mathematics Achievement Crafting a Culturally Relevant Social Studies Approach Fighting for Our Lives Preparing Teachers to Teach African American Students What's the Matter With the Team Diversity in Teacher Education It's Not the Culture of Poverty It's the Poverty of Culture The Problem With Teacher Education Culturally Relevant Teaching 20 a.k.a. the Remix Beyond Beats Rhymes and Beyond Hip Hop Education and Culturally Relevant Pedagogy *Queer Voices in Hip Hop* Lauron J. Kehrer, 2022-11-02

Notions of hip hop authenticity as expressed both within hip hop communities and in the larger American culture rely on the construction of the rapper as a Black masculine heterosexual cisgender man who enacts a narrative of struggle and success In *Queer Voices in Hip Hop* Lauron J. Kehrer turns our attention to openly queer and trans rappers and positions them within a longer Black queer musical lineage Combining musical textual and visual analysis with reception history this book reclaims queer involvement in hip hop by tracing the genre's beginnings within Black and Latinx queer music making practices and spaces demonstrating that queer and trans rappers draw on Ballroom and other cultural expressions particular to queer and trans communities of color in their work in order to articulate their subject positions By centering the performances of openly queer and trans artists of color *Queer Voices in Hip Hop* reclaims their work as essential to the development and persistence of hip hop in the United States as it tells the story of hip hop's queer roots

First Things First Nadirah Simmons, 2024-01-30 This enlightening book reframes the history of hip hop and this time women are given credit for all their trailblazing achievements that have left an undeniable impact on music FIRST THINGS FIRST hip hop is not just the music and women have played a big role in shaping the way it looks today FIRST THINGS FIRST takes readers on a journey through some notable firsts by women in hip hop history and their importance Factual firsts like Queen Latifah becoming the first rapper to get a star on the Hollywood Walk of Fame Lauryn Hill making history as the first rapper to win the coveted Album of the Year Award at the GRAMMYS April Walker being the first woman to dominate in the hip hop fashion game and Da Brat being the first solo woman rapper to have an album go platinum and metaphorical firsts like Missy Elliott being the first woman rapper to go to the future Trust me she really did There are chapters on music legends like Nicki Minaj Lil Kim and Mary J. Blige tv and radio hosts like Big Lez and Angie Martinez and so many more ladies I would name but I don't want to spoil the book There are games charts and some fire images too Altogether FIRST THINGS FIRST is a celebration of the achievements of women in hip hop who broke down barriers and broke the mold So the next time someone doesn't have their facts straight on the ladies in hip hop you can hit them with first things first

Hip Hop, Hegel, and the Art of Emancipation Jim Vernon, 2018-07-04 This book argues that Hip Hop's early history in the South Bronx charts a course remarkably similar

to the conceptual history of artistic creation presented in Hegel's Lectures on Aesthetics. It contends that the resonances between Hegel's account of the trajectory of art in general and the historical shifts in the particular culture of Hip Hop are both numerous and substantial enough to make us re-think not only the nature and import of Hegel's philosophy of art but the origin, essence and lesson of Hip Hop. As a result, the book articulates and defends a unique reading of Hegel's Aesthetics as well as providing a philosophical explanation of the Hip Hop community's transition from total social abandonment to some limited form of social inclusion via the specific mediation of an artistic culture grounded in novel forms of sensible expression. Thus the fundamental thesis of this book is that Hegel and Hip Hop are mutually illuminating and when considered in tandem each helps to clarify and reinforce the validity and power of the other. *The SAGE Handbook of Resistance* David Courpasson, Steven Vallas, 2016-09-19 Chosen by Library Journal as one of the best reference texts of 2016 Occupy Indignados The Tea Party The Arab Spring Anonymous These and other terms have become part of an emerging lexicon in recent years signalling an important development that has gripped many parts of the world: millions of people are increasingly involved, whether directly or indirectly, in movements of resistance and protestation. However, resistance and its conceptual companions—protest, contestation, opposition, disobedience and mobilization—all seem to be still mostly seen in public and private discourses as illegitimate and problematic forms of action. The time is therefore ripe to delve into the concerns, themes and legitimacy. The SAGE Handbook of Resistance offers theoretical essays enabling readers to forge their own perspectives of what is resistance and emphasizes the empirical and experiential dimension of resistance, making strong choices in terms of how contemporary topics related to resistance help to rethink our societies as protest societies. The coverage is divided into six key sub-sections: Foundations, Sites of Resistance, Technologies of Resistance, Languages of Resistance, Geographies of Resistance, Consequences of Resistance. **One-Track Mind** Asif Siddiqi, 2022-08-30 The song remains the most basic unit of modern pop music. Shaped into being by historical forces, cultural, aesthetic and technical, the song provides both performer and audience with a world marked off by a short, discrete and temporally demarcated experience. *One Track Mind: Capitalism, Technology and the Art of the Pop Song* brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music. Arranged chronologically in order of release of the tracks and spanning nearly five decades, these essays zigzag across the cultural landscape to present one possible history of pop music. There are detours through psychedelic rock, Afro-pop, Latin pop, glam rock, heavy metal, punk, postpunk, adult contemporary, rock, techno, hip-hop and electro-pop here. More than just deep histories of individual songs, these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture. Collectively, they show the undiminished power of the individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations. Capitalism and its principal good, capital, help us frame these stories, a fact that should surprise no one given the inextricable relationship between art and

capitalism established in the twentieth century At the root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements

Are Graphic Music Lyrics Harmful? Noah Berlatsky,2016-02-03 This book explores issues related to graphic music lyrics It covers topics such as intent as a standard violent lyrics and aggression and the effects of violent music lyrics It examines whether sexual music harms children and women It also discusses Bro Country music and whether it is harmful

Break Beats in the Bronx Joseph C. Ewoodzie Jr.,2017-08-08 The origin story of hip hop one that involves Kool Herc DJing a house party on Sedgwick Avenue in the Bronx has become received wisdom But Joseph C Ewoodzie Jr argues that the full story remains to be told In vibrant prose he combines never before used archival material with searching questions about the symbolic boundaries that have divided our understanding of the music In *Break Beats in the Bronx* Ewoodzie portrays the creative process that brought about what we now know as hip hop and shows that the art form was a result of serendipitous events accidents calculated successes and failures that almost magically came together In doing so he questions the unexamined assumptions about hip hop s beginnings including why there are just four traditional elements DJing MCing breaking and graffiti writing and not others why the South Bronx and not any other borough or city is considered the cradle of the form and which artists besides Kool Herc Afrika Bambaataa and Grandmaster Flash founded the genre Ewoodzie answers these and many other questions about hip hop s beginnings Unearthing new evidence he shows what occurred during the crucial but surprisingly underexamined years between 1975 and 1979 and argues that it was during this period that the internal logic and conventions of the scene were formed

Listening to Rap Michael Berry,2018-06-14 Over the past four decades rap and hip hop culture have taken a central place in popular music both in the United States and around the world *Listening to Rap* An Introduction enables students to understand the historical context cultural impact and unique musical characteristics of this essential genre Each chapter explores a key topic in the study of rap music from the 1970s to today covering themes such as race gender commercialization politics and authenticity Synthesizing the approaches of scholars from a variety of disciplines including music cultural studies African American studies gender studies literary criticism and philosophy *Listening to Rap* tracks the evolution of rap and hip hop while illustrating its vast cultural significance The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj Jay Z Kanye West and more A companion website showcases playlists of the music discussed in each chapter Rooted in the understanding that cultural context music and lyrics combine to shape rap s meaning the text assumes no prior knowledge For students of all backgrounds *Listening to Rap* offers a clear and accessible introduction to this vital and influential music

Fashion Killa Sowmya Krishnamurthy,2024-09-03 A cinematic narrative of glamour grit luxury and luck *Fashion Killa* draws on exclusive interviews with the leaders of the fashion world to tell the story of the hip hop artists designers stylists and unsung heroes who fought the power and reinvented style around the world over the last fifty years Set in the sartorial

scenes of New York Paris and Milan journalist Sowmya Krishnamurthy's reporting on the intersecting histories of hip hop and contemporary fashion focuses on the risk takers and rebels the artists designers stylists models and tastemakers who challenged a systemic power structure and historically reinvented the world of haute couture *Fashion Killa* is a classic tale of a modern renaissance of an exclusionary industry gate crashed by innovators of impresarios Sean Diddy Combs Dapper Dan Virgil Abloh hoisting hip hop from the streets to the stratosphere of supernovas Lil Kim Cardi B and Megan Thee Stallion allying with kingmakers Anna Wintour Donatella Versace and Ralph Lauren of traditionalist fashion houses Louis Vuitton Fendi and Saint Laurent transformed into temples of rap gods like Kanye West Nicki Minaj and Travis Scott Krishnamurthy explores the connections between the DIY hip hop scene and the exclusive upper echelons of high fashion She tracks the influence of music and streetwear on the most exclusive and exclusionary luxury brands At the intersection of cultural commentary and oral history *Fashion Killa* commemorates the contributions of hip hop to music fashion and our culture at large

Build Mark Katz, 2020 *Build The Power of Hip Hop Diplomacy in a Divided World* explores the inescapable tensions and ambiguities in the relationship between art and the state revealing the ethical complexities that lurk behind what might seem mere goodwill diplomatic tours Author Mark Katz makes the case that hip hop can be a valuable positive and effective means to promote meaningful and productive international relations between people and nations

21st Century Perspectives on Music, Technology, and Culture R. Purcell, R. Randall, 2016-04-08 This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment Exploring the confluence of music consumption burgeoning technology and contemporary culture this volume focuses on issues of musical communities and the politics of media

Words, Music and Gender Michelle Gadpaille, Victor Kennedy, 2020-08-20 Musicians teachers and those who love music will find in this volume some answers to the question of how gender affects its practice performance and reception What was performing like for female rock singers in the 20th century How did Bowie change our concept of performer identity Just how sexist are the lyrics in glam metal songs Is rap as homophobic as has been thought Can female metal singers growl as well as men Are LGBTQ issues reflected in 21st century music Did Canadian New Wave groups tackle major social issues How do Shakespeare and Joyce use musical puns and allusions From Indian thumri through French opera Irish folk songs and pop all the way to metal and rap the 17 contributions gathered here will challenge and inform while confirming that our music shapes our habits language ideas and gendered selves

Don't Sweat the Technique Melissa L. Foster, 2023-11-03 *Don't Sweat the Technique* equips aspiring performers musical artists singers and hobbyists with the tools and knowledge needed to become a better rapper Written in simple language and filled with many exercises this book helps build techniques and unlocks solutions to common stumbling blocks that make people afraid to rap It includes exclusive advice from dozens of MCs who share their approaches and give further insight into mastering the craft Part one provides an introduction to hip hop history the birth of the genre how it reflects African American experience and culture major

influencers in the industry different subgenres and styles and check points towards finding your authentic self in rap Part two provides a tapestry of exercises methods of practice and practical tips that help with breath support posture diction rhythm and flow storytelling and delivery techniques mic techniques vocal health and much more After reading this book you ll not only improve your rapping but you ll also have something to say that will make people want to listen Same Old Song John Paul Meyers,2024-03-26 Popular music and its listeners are strongly associated with newness and youth Young people can stay up late dancing to the latest hits and use cutting edge technology for listening to and sharing fresh music Many young people incorporate their devotion to new artists and styles into their own developing personalities However if popular music is a genre meant for the youthful what are listeners to make of the widespread sampling of music from decades old R B tracks sold out anniversary tours by aging musicians retrospective box sets of vintage recordings museum exhibits and performances by current pop stars invoking music and images of the past In Same Old Song The Enduring Past in Popular Music John Paul Meyers argues that these phenomena are part of what he calls historical consciousness in popular music These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form In chapters ranging across the landscape of twentieth and twenty first century music Meyers finds indications of historical consciousness at work in multiple genres Rock music canonizes its history in tribute performances and museums Jazz and pop musicians cover tunes from the Great American Songbook Hip hop and contemporary R B singers invoke Black popular music from the 1960s and 1970s Examining the work of influential artists like Ella Fitzgerald Bob Dylan Miles Davis Kanye West Prince D Angelo and Janelle Mon e Meyers argues that contemporary artists homage to the past is key for understanding how music lovers make meaning of popular music in the present *Book Reports* Robert Christgau,2019-04-04 In this generous collection of book reviews and literary essays legendary Village Voice rock critic Robert Christgau showcases the passion that made him a critic his love for the written word Many selections address music from blackface minstrelsy to punk and hip hop artists from Lead Belly to Patti Smith and fellow critics from Ellen Willis and Lester Bangs to Nelson George and Jessica Hopper But *Book Reports* also teases out the popular in the Bible and 1984 as well as pornography and science fiction and analyzes at length the cultural theory of Raymond Williams the detective novels of Walter Mosley the history of bohemia and the 2008 financial crisis It establishes Christgau as not just the Dean of American Rock Critics but one of America s most insightful cultural critics as well **Top 40 Democracy** Eric Weisbard,2014-11-27 A capacious and stimulating tour de force of the mainstream music industry that reveals the cultural import of even the most deliberately banal performers and songs Weisbard finds depths in our culture s shallows as he investigates and articulates the cultural construction of such phenomena as Dolly Parton Elton John the Isley Brothers A M Records and the rise of radio populism He further sheds new light on the upheavals in the music industry over the last fifteen years and the implications of them for the audiences the industry has shaped Each chapter brings us to see afresh precisely

that music and those musicians that have become the most familiar and overexposed by delving into the minutiae of how pop stars and their music were made and framed for repeated consumption in the era dominated by radio I Got Something to Say Matthew Oware, 2018-07-11 What do millennial rappers in the United States say in their music This timely and compelling book answers this question by decoding the lyrics of over 700 songs from contemporary rap artists Using innovative research techniques Matthew Oware reveals how emcees perpetuate and challenge gendered and racialized constructions of masculinity femininity and sexuality Male and female artists litter their rhymes with misogynistic and violent imagery However men also express a full range of emotions from arrogance to vulnerability conveying a more complex manhood than previously acknowledged Women emphatically state their desires while embracing a more feminist approach Even LGBTQ artists stake their claim and express their sexuality without fear Finally in the age of Black Lives Matter and the presidency of Donald J Trump emcees forcefully politicize their music Although complicated and contradictory in many ways rap remains a powerful medium for social commentary

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