

Environmental History 4

Mauro Agnoletti
Simone Neri Serneri *Editors*

The Basic Environmental History

 Springer

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Ranjan Chakrabarti



The Basic Environmental History:

The Basic Environmental History Mauro Agnoletti, Simone Neri Serneri, 2014-10-15 This book is an introductory instrument to the main themes of environmental history illustrating its development over time methodological implications results achieved and those still under discussion But the overriding aspiration is to show that the doubts methods and knowledge elaborated by environmental history have a heuristic value that is far from negligible precisely in its attitude to the most consolidated major historiography For this reason this book gives an overview of environmental history as it is an essential component of the basic knowledge of global history At the same time it introduces specific aspects which are useful both for anyone wanting to deepen his her studies of environmental historiography and for those interested in one of the many disciplinary areas from rural history to urban history from the history of technology to the history of public health etc with which environmental history develops a dialogue Basic Environmental History, 2014 An Environmental History of the World Johnson Donald Hughes, 2001 This book is a concise history of man s interaction with the environment from Ancient to Modern times It is an introduction to environmental history which assumes little environmental or historical knowledge Situating Environmental History Ranjan Chakrabarti, 2007 Concern For The Environment Is Not New It Has Always Existed One Of The Flash Points In The Inner Conflicts Within Human Societies Of The Past Was Fuelled By The Continuous Effort To Resolve The Legitimate Use Of The Natural World Nature Is One Of Those Spaces Where We Observe The Most Intense Forms Of Class Struggle And Power Politics The More Privileged Control The Natural Resources

Before Earth Day Karl Boyd Brooks, 2009 Dispels the conventional belief that American environmental law was a product of the 1970s finding instead that its origins go back to New Deal and Cold War policies and traces the dramatic post war shift in the way Americans viewed the natural environment Cultural and Environmental History of Cienega Valley, Southeastern Arizona Frank W. Eddy, Maurice E. Cooley, 1983 The Anthropological Papers of the University of Arizona is a peer reviewed monograph series sponsored by the School of Anthropology Established in 1959 the series publishes archaeological and ethnographic papers that use contemporary method and theory to investigate problems of anthropological importance in the southwestern United States Mexico and related areas A Field on Fire Mark D. Hersey, Ted Steinberg, 2019-01-29 A frank and engaging exploration of the burgeoning academic field of environmental history Inspired by the pioneering work of preeminent environmental historian Donald Worster the contributors to A Field on Fire The Future of Environmental History reflect on the past and future of this discipline Featuring wide ranging essays by leading environmental historians from the United States Europe and China the collection challenges scholars to rethink some of their orthodoxies inviting them to approach familiar stories from new angles to integrate new methodologies and to think creatively about the questions this field is well positioned to answer Worster s groundbreaking research serves as the organizational framework for the collection Editors Mark D Hersey and Ted Steinberg have arranged the book into three

sections corresponding to the primary concerns of Worster's influential scholarship: the problem of natural limits, the transnational nature of environmental issues, and the question of method. Under the heading *Facing Limits*, five essays explore the inherent tensions between democracy, technology, capitalism, and the environment. The *Crossing Borders* section underscores the ways in which environmental history moves easily across national and disciplinary boundaries. Finally, *Doing Environmental History* invokes Worster's work as an essayist by offering self-conscious reflections about the practice and purpose of environmental history. The essays aim to provoke a discussion on the future of the field, pointing to untapped and underdeveloped avenues ripe for further exploration. A forward thinker like Worster presents bold challenges to a new generation of environmental historians on everything from capitalism and the Anthropocene to war and wilderness. This engaging volume includes a very special afterword by one of Worster's oldest friends, the eminent intellectual historian Daniel Rodgers, who has known Worster for close to fifty years.

What is Environmental History? J. Donald

Hughes, 2015-11-30. What is environmental history? It is a kind of history that seeks understanding of human beings as they have lived, worked, and thought in relationship to the rest of nature through the changes brought by time. In this new edition of his seminal student textbook, J. Donald Hughes provides a masterful overview of the thinker's topics and perspectives that have come to constitute the exciting discipline that is environmental history. He does so on a global scale, drawing together disparate trends from a rich variety of countries into a unified whole, illuminating trends and key themes in the process. Those already familiar with the discipline will find themselves invited to think about the subject in a new way. This new edition has been updated to reflect recent developments, trends, and new work in environmental history, as well as a brand new note on its possible future. Students and scholars new to environmental history will find the book both an indispensable guide and a rich source of inspiration for future work.

Environmental History: An Introductory Guide K. Jan Oosthoek, 2015-02-12

Environmental History: An Introductory Guide is a concise and student-friendly guide to environmental history. Oosthoek offers a fresh approach to the subject by asking if the present state of the environment is unprecedented in a long-term historical perspective. The first chapters of the book explore what environmental history is, its boundaries, and the methods and principles of how it is studied. These chapters present a theoretical framework that bridges the natural sciences, social sciences, and the humanities. The following chapters deal with key themes in environmental history. By providing numerous historical examples from around the globe, such as the Little Ice Age, the Great London Smog, the Columbian Exchange, and the collapse of the Anasazi civilization, Oosthoek guides students through the main themes and ideas of the subject: cultural, intellectual, and political; environmental history resources; and energy, urban, rural, and marine environmental history, climate history, and biological exchanges. With an impressive breadth and coverage of the latest research in the field, this book is a much-needed resource for all students of environmental history.

Environmental History of the Lower Montane Pinyon

(Pinus Monophylla) Treeline, Eastern California Trevor A. Burwell, 1999

The Ends of the Earth Donald Worster, 1988

unifying discussion of our increasingly integrated global economy higher population levels and greater resource demands

An Environmental History of the Early Modern Period Martin Knoll, Reinhold Reith, 2014 The environmental history of early modern times is a seminal and lively field of historical research This volume offers ten concise essays that provide an overview of current research debates on a broad span of topics such as historical climatology and climate reconstruction coping with disaster land use and agricultural knowledge forest history urbanization the perceptions of alpine nature and societal dealings with water and rivers Taken together the contributions establish early modern studies as a promising laboratory for new avenues in environmental history Series Austria Research and Science History Austria Forschung und Wissenschaft Geschichte Vol 10 Subject History Environmental Studies **On Turner's Trail** Wilbur R. Jacobs, 1994 From a master historian this is one of the most important contributions in recent years to American historiography It adds to a penetrating analysis of the development of Turner's thought a searching consideration of the influence of his ideas an investigation of the advocacy and criticism that they have sparked and an estimate of their enduring importance Handsomely produced and illustrated Choice **Proceedings of the ... Conference** New Zealand Geographical Society.

Conference, 1995 **This Land, this South** Albert E. Cowdrey, 1983 Here is the story of the long interaction between humans land and climate in the American South It is a tale of exploitation and erosion of destruction disease and defeat but also of the persistent search for knowledge and wisdom It is a story whose villains were also its victims and sometimes its heroes Ancient forces created the southern landscape but as Albert E Cowdrey shows humankind from the time of earliest habitation has been at work reshaping it The southern Indians far from being the natural ecologists of myth radically transformed their environment by hunting and burning Such patterns were greatly accelerated by the arrival of Europeans who viewed the land as a commodity to be exploited for immediate economic benefit Their greed and ignorance took a heavy toll on the land and all those it supported Cowdrey documents not only the long decline but the painfully slow struggle to repair the damage of human folly The eighteenth century saw widespread though ineffectual efforts to protect game and conserve the soil In the nineteenth century the first hesitant steps were taken toward scientific flood control forestry wildlife protection and improved medicine In this century the New Deal the explosion in scientific knowledge and the national environmental movement have spurred more rapid improvements But the efforts to harness the South's great rivers to save its wild species and to avert serious environmental pollution have often had equivocal results **Counterculture Green** Andrew G. Kirk, 2007 For many it was more than a publication it was a way of life The Whole Earth Catalog billed itself as Access to Tools and it grew from a Bay Area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream America now known as living off the grid In recovering the history of the Catalog's unique brand of environmentalism historian Kirk recounts how Stewart Brand and the Point Foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and

sustainable living Kirk shows us that Whole Earth was more than a mere counterculture fad At a time when many of these ideas were seen as heretical to a predominantly wilderness based movement it became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way From publisher description **The Environmental Basis of Society** Franklin Thomas,1925 **The American Naturalist** ,1913 **New Westers** Michael L. Johnson,1996 These New Westers Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West New Westers rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like Thelma and Louise Unforgiven and Dances with Wolves watch mini series like Lonesome Dove and read bestsellers like The Crossing and All The Pretty Horses New Westers are men and women who may or may not have ever hitched up a horse but who crave connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences *The Contested Plains* Elliott West,1998 Deftly retracing a pivotal chapter in one of America s most dramatic stories Elliott West chronicles the struggles triumphs and defeats of both Indians and whites as they pursued their clashing dreams of greatness in the heart of the continent

Unveiling the Power of Verbal Art: An Psychological Sojourn through **The Basic Environmental History**

In a global inundated with displays and the cacophony of instant interaction, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the lyrical pages of **The Basic Environmental History**, a interesting function of fictional splendor that pulses with organic thoughts, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that enchanting opus instructions viewers on a mental odyssey, gently exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect their charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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The Basic Environmental History Introduction

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