

Movie Review

Taken (2008)

by Nikki Liu

The movie *Taken* follows a retired CIA agent, Bryan Mills, as he attempts the impossible task of rescuing his kidnapped daughter. The story begins with a reluctant Bryan giving permission for his daughter, Kim, to travel to Paris. He soon receives the terrible news through his call with Kim that she and her friend were about to be kidnapped. After a failed negotiation with the abductors, Bryan goes on a one-man rescue mission. Using his skills acquired as a CIA agent, he quickly tracks down the perpetrators responsible and through several action packed fighting scenes, he succeeds in his quest and reunites with his daughter. The film follows through an implausible rescue mission with many thrilling action and chasing sequences. However, despite of its stunning visuals, *Taken's* simplistic plot left the viewers wanting.

In terms of the plot, *Taken* was much too simplistic. Its story was very linear, with much of the focus on Bryan's efforts to track and subdue the abductors of his daughter. Bryan's personality was very befitting of that of a CIA agent. Calculating, cunning, and cold blooded, Bryan was able to always be ahead of his enemies. This can be seen when Bryan was visiting Jean-Claude for dinner. The latter tries to shoot Bryan after verbal exchanges, but Bryan was able to think ahead of the situation, removing Claude's bullets beforehand. Overall, each character in *Taken* was well suited in their respective roles. Kim and Amanda acted in ways befitting of teenage girls, whereas Claude and the gang members acted ruthlessly for their own self-interests. With well developed characters, *Taken* had very impactful dialogues. One such example is when Bryan was trying to negotiate with the abductors, but was greeted with a very cold "good luck". This example showcases not only Bryan's cunning methodology, in obtaining a sample of the abductor's voice, but also the ruthlessness of the abductors, showing no emotion to a father begging for his daughter's safety.

Taken's greatest strength lies in its actors. With such a simple and linear plot, *Taken* would not have been a great movie had the actors not brought life into the story. Liam Neeson undoubtedly was the star of the show. Having starred important roles in many blockbuster films, such as *Star Wars* and *Batman Begins*, Neeson was no stranger to acting. He breathed life into the character of Bryan Mills. He portrayed the role of a loving father with his subtle smiles and caring gazes. Aside from the actors, *Taken* also benefitted from having a beautiful stage to present its story. Having breath taking and beautiful views of Paris definitely added points to the film.

In terms of the cinematic, *Taken* had an amazing soundtrack, influenced by the cultural backgrounds of its settings. For instance, *Permission to go to Paris* as well as *To the Airport* had a very European feel, as the scenes were about going and landing in Europe. The camera works in the film was especially worth a mention, as the chase and action scenes depicts a special kind

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Jonathan Foltz



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Writing Workbook for the NEW SAT George Ehrenhaft, 2016-02-26 This thoroughly revised edition of Barron's Writing Workbook for the New SAT prepares students for the writing sections of the newly redesigned SAT The SAT Writing and Language Test and The SAT Essay It includes *CEFR-informed Learning, Teaching and Assessment* Noriko Nagai, Gregory C. Birch, Jack V. Bower, Maria Gabriela Schmidt, 2020-07-21 This book is a practical guide to the Common European Framework of Reference for Languages Learning Teaching Assessment CEFR Council of Europe 2001 and the CEFR Companion Volume CEFR CV COE 2018 which have increasingly been used to inform the language policies and teaching practices of countries within and outside of Europe It helps practitioners to i grasp essential and core concepts of the Common European Framework of Reference ii identify parts of the CEFR and the CEFR CV as well as other CEFR related resources and documents that are relevant for readers different purposes and iii utilise and adapt these resources for their own needs Written by practitioners for practitioners this hands on guide covers the philosophy of the CEFR curricula assessment learner autonomy the task based approach and teacher development Logically explaining all aspects of the framework and its application this manual helps readers deal with many of the difficulties encountered when using CEFR and the CEFR CV The book will appeal to a wide audience including teacher educators curriculum and materials developers examination boards unfamiliar with the CEFR university language departments and language centres responsible for developing their own curricula teaching learning approaches and assessment instruments and policy makers wanting to learn more about the implications of adopting the CEFR It is a guidebook a reference book and a workbook all in your hand *A Comparative Study of Selected American Film Critics, 1958-1974* Joseph Dalton Blades, Joe Blades, 1976 [A Companion to Steven Spielberg](#) Nigel Morris, 2017-02-15 A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era Offers comprehensive coverage of Spielberg's directorial output from early works including *Duel* *The Sugarland Express* and *Jaws* to recent films Explores Spielberg's contribution to the development of visual effects and computer games as well as the critical and popular reception of his films Topics include in depth analyses of Spielberg's themes style and filming techniques commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work and reflects its increasing importance to film scholarship *Real Essays with Readings with 2009 MLA Update* Susan Anker, 2009-06-23 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates *Real Essays with Readings* is the essay level book in Susan Anker's highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life and that this skill is achievable Anker's advice

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Drawing Conclusions Patricia A. Dunn,2021 This book introduces a multimodal arts based teaching technique known as juxtaposed visual representation arguing that it is a powerful pedagogical tool that serves a variety of key functions including formative assessment facilitating comparisons of similar concepts deepening classroom discussion and helping students revise writing drafts successfully Each chapter includes rich examples of these various functions drawn from the author s teacher education courses and shows how the method can improve teacher candidates learning of important concepts in literacy such as code switching meshing the role of the canon in literacy instruction and literary and critical theory

Polish Americans and Their History John J Bukowczyk,2017-03-13 This rich collection brings together the work of eight leading scholars to examine the history of Polish American workers women families and politics

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of a great artist an Orson Welles or a Robert Altman or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self deceptions of a corrupt movie industry Here are her appraisals of era defining films such as Breathless Bonnie and Clyde The Leopard The Godfather Last Tango in Paris Nashville along with many others some awaiting rediscovery all providing the occasion for masterpieces of observation and insight alive on every page *CTET and TET English Language and Pedagogy Paper 1 and 2 for 2021 Exams* Arihant Experts,2021-07-28 1 The book English Language Grammar Unseen Prose and Poem and Pedagogy giving Chapterwise coverage to the syllabus 4 Previous Years Solved Papers and 5 Practice sets are designed exactly on the latest pattern of the examination 5 More than 1500 MCQs for thorough for practice 6 Useful for CTET UPTET HTET UTET CGTET and all other states TETs Robert Stenberg once said There is no Recipe to be a Great Teacher that s what is unique about them CTET provides you with an opportunity to make a mark as an educator while teaching in Central Government School Prepare yourself for the exam with current edition of Child Development and Pedagogy Paper I Grammar Unseen Prose and Poem and Pedagogy giving clear understanding of the concepts in Chapterwise manner Each chapter is supplied with enough theories illustrations and examples With more than 1500 MCQs help candidates for the quick of the chapters Practice part has been equally paid attention by providing Previous Years Questions asked in CTET Function of Language Role of Grammar in Learning a Language Challenges of Teaching Language in a Diverse Classroom Language Skills Evaluation of Comprehension and Language Skills Teaching Learning Materials Remedial Teaching Practice Sets 1 5 *They Know Us Better Than We Know Ourselves* Bridget Brown,2007-08 Publisher description **Strange Good Fortune: Essays on Contemporary Poetry (p)** ,2001 **Write Here: Developing Writing Skills in a Media-Driven World** Randi Brummett de Leon,Brooke Hughes,2020-04-30 Write Here is designed to teach students essential reading and writing skills using media examples to help explain academic concepts and provide opportunities for practice It is adaptable because it covers the basics of reading writing and the modes of writing it is appropriate to use in developmental composition classrooms However it also covers such topics as logical fallacies rhetoric timed writing academic writing source integration and MLA APA documentation making it appropriate for a first year or stretch composition course Many beginning writing students are underprepared and feel that writing just isn t for them The authors hope to dispel that myth by using media examples and a conversational tone to introduce and teach the material Write Here provides examples that are interesting to students while allowing them to connect to the subject matter on a more personal level additionally the process of analyzing the media helps students sharpen their reading writing and critical thinking skills [Into the Melée](#) Francis Mulhern,2024-06-04 Into the Mle probes the mercurial relationship between culture and politics through versatile critical writing on Conrad Orwell Sartre Raymond Williams and Roberto Schwarz among others The mle that Romain Rolland wrote to deplore was the Great War of 1914 The phrase gained general currency as a call to cultural service beyond the pressures of everyday political and social strife a

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Curating Culture Sharon Bloyd-Peshkin, Charles Whitaker, 2021-07-13 Print

magazines were the original niche medium creating communities long before the internet allowed audiences to find specialized content and interact with like minded readers Consumer magazines provided information inspiration empathy and advocacy for readers with specific goals and concerns The targeted advertising business model of magazines was an early precursor of contemporary algorithms and metrics behind social media marketing The cultural niches 20th century consumer magazines created and covered were powerful social influences on a wide variety of readers from farmers to feminists and covered everything from big ideas to political ideologies With missions to serve specific readers and editors who were champions of their interests even the most practical magazines were cultural influences well beyond their pages This book is a curated collection of case studies that collectively shed light on the cultural niches that American consumer magazines of the 20th century covered and created The chapters examine how cultural niches were cultivated how they changed over time and how they influenced broader cultural conversations This sweeping view of 20th century American magazines illuminates how this particular media form created cultivated and served specific communities laying the groundwork for contemporary media forms to continue that role today

Interpretation and Film Studies Phillip Novak, 2020-07-31 This book argues that the sustained interpretation of individual movies has contrary to conventional wisdom never been a major preoccupation of film studies that indeed the field is marked by a dearth of effective engaging and enlightening critical analyses of single films The book makes this case by surveying what has been written about four historically important and well known movies D W Griffith s Way Down East Marcel Carn s Port of Shadows Mike Nichols s The Graduate and Michelangelo Antonioni s Red Desert none of which has been the focus of sustained critical attention and by exhaustively examining the kinds of work published in four influential film journals Cinema Journal Screen Wide Angle and Movie The book goes on to argue for the value of the work of interpretation illustrating this value through extended analyses of Roman Polanski s Chinatown and Christopher Nolan s Memento both of which thematize interpretation Novak demonstrates the causes and consequences of reading poorly and the importance of reading well

The Novel After Film Jonathan Foltz, 2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual

relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century **Beyond the Classroom** Asuncion David Maramba,2017-09-22 A collection of essays as testament to a teacher's many sided engagement with the world Every page is filled with wisdom and awe for the things we take for granted **Writing in Film Studies, from Professional Practice to Practical Pedagogy** Bryan Mead,2024-01-09 A common refrain heard from instructors in offices across the world is that students have a hard time producing quality written discourse This is no different in the world of film studies where many undergraduate students struggle to cogently discuss the films they watch in class How can film instructors help students become better writers This book answers this question by first uncovering the disciplinary expectations we have for students and then offering strategies to explicitly teach those expectations in the classroom This book examines and identifies the disciplinary conventions of professional film studies discourse along with the expectations we have for student writing in undergraduate film courses What becomes clear from this analysis is that the pedagogical expectations we have for students are aligned with and shaped by professional writing in the discipline It helps to uncover the argument types instructors take for granted and helps those teaching undergraduate students not only to know what those expectations are but also how to use that knowledge to foster better student writing **Study Guide for CTET Paper 1 (Class 1 - 5 teachers) with Past Questions 5th Edition** 9789387045941,2020-05-01

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