

STRATHCLYDE AND THE ANGLO-SAXONS IN THE VIKING AGE



TIM
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Strathclyde and the Anglo-Saxons in the Viking Age Tim Clarkson, 2014-12-21 This book traces the history of relations between the kingdom of Strathclyde and Anglo Saxon England in the Viking period of the ninth to eleventh centuries AD It puts the spotlight on the North Britons or Cumbrians an ancient people whose kings ruled from a power base at Govan on the western side of present day Glasgow In the tenth century these kings extended their rule southward from Clydesdale to the southern shore of the Solway Firth bringing their language and culture to a region that had been in English hands for more than two hundred years They played a key role in many of the great political events of the time whether leading their armies in battle or forging treaties to preserve a fragile peace Their extensive realm which was also known as Cumbria was eventually conquered by the Scots but is still remembered today in the name of an English county How this county acquired the name of a long vanished kingdom centred on the River Clyde is one of the topics covered in this book It is part of a wider history that forms an important chapter in the story of how England and Scotland emerged from the early medieval period or Dark Ages as the countries we know today

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T. J. Clarkson, 2014 This book traces the history of relations between the kingdom of Strathclyde and Anglo Saxon England in the Viking period of the ninth to eleventh centuries AD It puts the spotlight on the North Britons or Cumbrians an ancient people whose kings ruled from a power base at Govan on the western side of present day Glasgow In the tenth century these kings extended their rule southward from Clydesdale to the southern shore of the Solway Firth bringing their language and culture to a region that had been in English hands for more than two hundred years They played a key role in many of the great political events of the time whether leading their armies in battle or forging treaties to preserve a fragile peace Their extensive realm which was also known as Cumbria was eventually conquered by the Scots but is still remembered today in the name of an English county How this county acquired the name of a long vanished kingdom centred on the River Clyde is one of the topics covered in this book It is part of a wider history that forms an important chapter in the story of how England and Scotland emerged from the early medieval period or Dark Ages as the countries we know today

Never Greater Slaughter Michael Livingston, 2021-05-13 No one has done more than Michael Livingston to revive memories of the battle and you could not hope for a better guide BERNARD CORNWELL Bestselling author of The Last Kingdom series Late in AD 937 four armies met in a place called Brunanburh On one side stood the shield wall of the expanding kingdom of the Anglo Saxons On the other side stood a remarkable alliance of rival kings at least two from across the sea who d come together to destroy them once and for all The stakes were no less than the survival of the dream that would become England The armies were massive The violence when it began was enough to shock a violent age Brunanburh may not today have the fame of Hastings Cr cy or Agincourt but those later battles fought for England would not exist were it not for the blood spilled this day Generations later it was still called quite simply the great battle But for centuries its location has been lost Today an

extraordinary effort uniting enthusiasts historians archaeologists linguists and other researchers amateurs and professionals experienced and inexperienced alike may well have found the site of the long lost battle of Brunanburh over a thousand years after its bloodied fields witnessed history This groundbreaking new book tells the story of this remarkable discovery and delves into why and how the battle happened Most importantly though it is about the men who fought and died at Brunanburh and how much this forgotten struggle can tell us about who we are and how we relate to our past

The First King of England David Woodman,2025-09-02 From one of today s leading historians of the early medieval period an enthralling chronicle of thelstan England s founder king whose achievements of 927 rival the Norman Conquest of 1066 in shaping Britain as we know it The First King of England is a foundational biography of thelstan d 939 the early medieval king whose territorial conquests and shrewd statesmanship united the peoples languages and cultures that would come to be known as the kingdom of the English In this panoramic work David Woodman blends masterful storytelling with the latest scholarship to paint a multifaceted portrait of this immensely important but neglected figure a man celebrated in his day as much for his benevolence piety and love of learning as he was for his ambitious reign Set against the backdrop of warring powers in early medieval Europe The First King of England sheds new light on thelstan s early life his spectacular military victories and the innovative way he governed his kingdom his fostering of the church the deft political alliances he forged with Europe s royal houses and his death and enduring legacy It begins with the reigns of Alfred the Great and Edward the Elder thelstan s grandfather and father describing how they consolidated and expanded the kingdom of the Anglo Saxons But it was thelstan who would declare himself the first king of all England when in 927 he conquered the viking kingdom at York required the submission of a Scottish king and secured an annual tribute from the Welsh kings Beautifully illustrated and breathtaking in scope The First King of England is the most comprehensive up to date biography of thelstan available bringing a magisterial richness of detail to the life of a consequential British monarch whose strategic and political sophistication was unprecedented for his time

A Mighty Fleet and the King's Power Tim Clarkson,2023-04-06 Situated in the middle of the Irish Sea the Isle of Man is like a stepping stone between the lands that surround it In medieval times it played an important role in the histories of Ireland Scotland England and Wales This book explores the first part of that turbulent era tracing the story of the Isle of Man from the fifth to the thirteenth centuries It looks at the ways in which various peoples Britons Scots Irish English and Scandinavians influenced events in Man over a period of more than 800 years A large portion of the book is concerned with the Vikings a group whose legacy in place names old burial mounds and finely carved stones is such a vivid element in the Manx landscape today

Landscape, Materiality and Heritage Tim Edensor,2022-12-05 This book focuses on a single artefact the Barochan Cross a ninth century stone sculpture in Renfrewshire Scotland Exploring the changing stories meanings locations uses and feelings of the sculpture Tim Edensor adopts a broad temporal frame across twelve centuries that moves away from a periodisation that solely considers its original

meanings and uses Narrating the shifting ways in which the Barochan Cross has been moved utilised cared for interpreted encountered sensed copied and appropriated allows for a sophisticated yet highly accessible discussion about its changing relationships with the physical and conceptual landscapes in which it has been situated This book thus expands the ways in which landscape might be conceptualised revealing how artefacts can inform future critical thinking about heritage and bringing an important contribution to theories about material culture and landscape

Sociolinguistic History of Scotland Millar Robert McColl Millar,2020-04-15 Robert McColl Millar examines how language has been used in Scotland since the earliest times While primarily focusing on the histories of the speakers of Scots and Gaelic and their competition with the encroaching use of Scottish Standard English he also traces the decline and eventual death of Pictish British and Norn Four case studies illustrate the historical development of North East Scots Scottish Standard English Shetland Scots and Glasgow Scots Immigrant languages are also discussed throughout the book

Æthelflæd Tim Clarkson,2019-09-05 The true story of the Lady of the Mercians At the end of the ninth century AD a large part of what is now England was controlled by the Vikings heathen warriors from Scandinavia who had been attacking the British Isles for more than a hundred years Alfred the Great king of Wessex was determined to regain the conquered lands but his death in 899 meant that the task passed to his son Edward In the early 900s Edward led a great fightback against the Viking armies He was assisted by the English rulers of Mercia Lord thelred and his wife thelfl d Edward s sister After her husband s death thelfl d ruled Mercia on her own leading the army to war and working with her brother to achieve their father s aims Known to history as the Lady of the Mercians she earned a reputation as a competent general and was feared by her enemies She helped to save England from the Vikings and is one of the most famous women of the Dark Ages This book published 1100 years after her death tells her remarkable story

Wild Men and Holy Places Daphne Brooke,2025-10-31 Drawing upon historical research and archaeological discoveries Daphne Brooke brings to life the events and personalities of the ancient realm of Galloway from Roman times until the fifteenth century This mysterious region of south west Scotland has for centuries attracted pilgrims to its holy places especially Whithorn ever since St Ninian founded Candida Casa now known as Whithorn in the early Christian era Galloway s troubles began in Roman times when the territory was occupied by Britons who had little in common with their northern neighbours the Picts and the Scots A few centuries later the rulers of Northumbria held sway over Galloway binding the two provinces in culture But Galloway s sense of identity was stronger than its recognition of shared interests The region stubbornly resisted Anglo Norman domination and assimilation into the Kingdom of Scotland Oram s new introduction appraises the significance of Wild Men and Holy Places in the new historiography of Scotland that emerged at the close of the twentieth century and its place in the radical revision of our understanding of conversion and state building in the Early Historic and medieval eras It explores how Brooke s interdisciplinary approach to the poorly documented history of Galloway set a new benchmark for accessible history she stimulated wider research of this under studied region and her

enduring impact still shapes public understanding of the role of St Ninian the Northumbrians Gall Gaidhil and the kings and lords of Galloway in the story of Scotland's making *British Battles 493-937* Andrew Breeze, 2020-02-29 *British Battles 493-937* deals with thirteen conflicts either locating them correctly or explaining some of their aspects which have puzzled historians They include the following Mount Badon 493 at Braydon Wiltshire battles of the British hero Arthur the legendary King Arthur 536-7 in southern Scotland or the borders Degsastan 603 at Dawyck on the River Tweed Scotland Maserfelth 642 at Forden on the Welsh border the Viking victory of Alluthia 844 at Bishop Auckland near Durham and the English triumph of Brunanburh 937 at Lanchester also near Durham *British Battles 493-937* is thus one of the most revolutionary books ever published on war in Britain and is a valuable resource for battle archaeologists and research historians **The Saga of the Earls of Orkney** Judith Jesch, 2025-11-06 This fascinating history of the Earldom of Orkney which was established in the Viking Age records the adventures feuds and battles of powerful Norsemen during its first three centuries The medieval earls of Orkney owed allegiance to the kings of Norway but their influence ranged from Britain and Ireland to Sweden and Russia and they travelled as far as Narbonne Crete and Jerusalem Advised by bishops and formidable women they and their henchmen jockeyed for power with each other and with neighbouring rulers in Scotland often with murderous outcomes In between the high politics and violence the world of the earls was one of piety poetry and feasting The Saga also provides rare glimpses of culture and everyday life in northern Scotland when it was central to the Viking diaspora Set in a recognisable landscape it mentions features sites and even buildings that can still be seen today This new translation of the manuscripts of the Saga uses an innovative approach to presenting medieval sources to non specialist audiences highlighting textual variations that affect its interpretation It also reflects saga style and language more closely than previous translations and is ideal for both research and reading aloud This is an essential detailed and up to date resource for academics and general readers who wish to know more about Viking and Norse Scotland **Glenesk** Margaret Fairweather Michie, 2025-03-27 Glenesk is one of the most beautiful of the Angus glens Though surrounded by high peaks in its upper reaches and seemingly remote it is no isolated backwater A network of hill paths through the Mounth links Glenesk to Deeside and neighbouring Angus glens while its lower end opens out to the low country of the east This is one reason why the Glen is so rich in the relics of life and work of the people who have lived there and who have passed through it from early times onwards This is the story of an upland rural community told from the perspectives of the people themselves and covers almost every aspect of glen life From the distant past to modern day the book looks at people's changing relationships with the landscape the buildings they lived worked and worshipped in and the tools they used Official documents record the effects of the famine and wars of the 17th century and the deprivations suffered either at the hands of marauding Highland caterans or the renegade offspring of their landlords The text is complemented by many original period photographs which portray the everyday life of the Glen *A Political History of Scotland 1832-1924* Iain G. C. Hutchison, 2003-11-24 In this

way it provides an illuminating perspective and serves as a corrective to both Scotocentric and Anglocentric interpretations of events. Previous studies have tended to concentrate on the resources of the main record repositories in London and Edinburgh and while these collections are indispensable for any interpretation of the period they do tend to highlight two types of politics more than others: the political operations of the great landed estates and the high politics of the front benchers and they are not always fully representative of all parts of Scotland. This book therefore has paid attention to a wide variety of source material in private hands and in local record centres to redress the balance and provide a more balanced picture. This scholarly but very readable study will appeal to all those with an interest in the political history of the nineteenth and early twentieth centuries.

The Haskins Society Journal 26 Laura L. Gathagan, William North, 2015-10-15 The most recent research into the Anglo-Saxon, Anglo-Norman and Angevin worlds. The essays here consider a broad range of topics drawn from the early to central Middle Ages. These include a fascinating glimpse of the controversy surrounding Theodoric of Ostrogoth's identity as a builder-king; evidence of Byzantine slavery that emerges from a ninth-century Frankish exegetical tract; conciliar prohibitions against interfaith dining; and a fresh look at the doomed Danish marriage of Philip II of France. The Journal's commitment to source analysis is continued with chapters examining female authority on the coins of Henry the Lion; the use and meaning of monastic depredation lists; and the relationship between Henry of Huntingdon and Robert of Torigni. Finally, the volume offers a truly rich set of explorations of the political and historiographical dynamics between England and Wales from the tenth century through the late Middle Ages. This volume also contains the Henry Loyn Memorial Lecture for 2008.

Contributors: Shane Bobrycki, Gregory I Halfond, Thomas Heeboll, Holm Georgia, Henley Jitske, Jasperse Simon, Keynes Maria Cristina, La Rocca Corinna, Matlis Benjamin, Pohl Thomas, Roche Owain, Wyn Jones.

Warriors and Wilderness in Medieval Britain Robin Melrose, 2017-02-07 Tracing the development of the King Arthur story in the late Middle Ages, this book explores Arthur's depiction as a wilderness figure, the descendant of the northern Romano-British hunter-warrior god. The earliest Arthur was a warrior, but in the 11th-century Welsh tale *Culhwch and Olwen* he is less a warrior and more a leader of a band of rogue heroes. The story of Arthur was popularized by Geoffrey of Monmouth in his Latin *History of the Kings of Britain* and was translated into Middle English in Layamon's *Brut* and the later alliterative *Alliterative Morte Arthure*. Both owed much to the epic poem *Beowulf*, which draws on the Anglo-Saxon fascination with the wilderness. The most famous Arthurian tale is *Sir Gawain and the Green Knight*, in which the wilderness and themes from *Beowulf* play a leading role. Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting and link Arthur to medieval Robin Hood tales.

Arthur, Origins, Identities and the Legendary History of Britain Jean Blacker, 2024-03-18 Geoffrey of Monmouth's immensely popular Latin prose *Historia regum Britanniae* c. 1138 followed by French verse translations *Wace's Roman de Brut* 1155 and anonymous versions including the *Royal Brut*, the *Munich Harley* and *Egerton Bruts* 12th-14th c. initiated Arthurian narratives of many genres throughout the ages alongside Welsh, English and other traditions. Arthur

Origins Identities and the Legendary History of Britain addresses how Arthurian histories incorporating the British foundation myth responded to images of individual or collective identity and how those narratives contributed to those identities What cultural political or psychic needs did these Arthurian narratives meet and what might have been the origins of those needs And how did each text contribute to a larger picture of Arthur to the construction of a myth that still remains so compelling today

The West Highland Railway John A. McGregor, 2005-08-19 The West Highland Railway which opened to Fort William in 1894 and to Mallaig in 1901 follows a scenic route by Loch Lomond Breadalbane and Lochaber to the west coast of Scotland and is one of the most famous railway lines in the world This book describes the late nineteenth century railway mania in the Highlands addressing the politics of promotion and the disputes over state assistance for the Fort William Mallaig line rather than the heroics and the romance of construction and operation It discusses the uneasy alliances and battles between the railway companies of Scotland as well as those between Scottish lines and their English counterparts It also reviews other schemes more or less successful and examines the expectations bound up with railway development asking how far these had been achieved or remained relevant by 1914 This is a meticulously researched book a unique and comprehensive history of the origins of the West Highland Railway an essential addition to the library of anyone with an interest in Scottish railway history Ewan Crawford University of Glasgow a fascinating and revealing study of rail development issues in the western Highlands between the 1840s and 1914 Tom Hart University of Glasgow

Women in Scotland c.1100-c.1750 Elizabeth L. Ewan, Maureen M. Meikle, 1999-11-16 This collection of essays addresses women in Scotland in the medieval and early modern period drawing on archival sources from Court of Session records to Middle Scots poetry The editors argue persuasively that it is important to know about Scotswomen from all social levels The book includes a time line and introductory bibliographical essay The twenty essays in the collection are arranged under the themes of religion literature legal history the economy politics and the family They demonstrate the connections between Scottish women's experience and those in England and the continent as well as highlighting what was unique for the history of Scottish women Through this comprehensive review of the feminine situation during more than six hundred years of Scottish history the reader will discover how women really lived and what they really thought whatever their place in society

The Fortress Kingdom Paul Hill, 2022-10-21 In this the second part of his four volume military and political history of the Anglo Saxon kingdom Paul Hill follows the careers of the first Alfred the Great's eldest daughter and Edward the Elder Alfred's eldest son as they campaigned to expand their rule after Alfred's death They faced as Alfred had done the full force of Danish hostility during the early years of the tenth century a period of unrelenting turbulence and open warfare But through their military strength in particular their strategy of fortress building they retained their hold on the kingdom and conquered lands which had been under Danish lords for generations the first's forces captured Derby and Leicester by both force and diplomacy Edward's power was always immense How each of them used forts burhs to hold territory is explored

Fortifications across central England became key. These included Bridgnorth, Tamworth, Stafford, Warwick, Chirbury and Runcorn, Thelford and also Hertford, Witham, Buckingham, Bedford and Maldon. Edward, to name a few. Paul Hill's absorbing narrative incorporates the latest theories and evidence for the military organization and capabilities of the Anglo-Saxons and their Danish adversaries. His book gives the reader a detailed and dramatic insight into a very sophisticated Anglo-Saxon kingdom.

A Viking Market Kingdom in Ireland and Britain Tom Horne, 2021-12-30

Viking Age trade network theory, silver economies, kingdom formation and the Scandinavian raiding and settlement of Ireland and Britain are all popular subjects. However, few have looked for possible connections between these phenomena, something this book suggests were closely related. By allying Blomkvist's network kingdoms with Sindre's nodal market networks, it is argued that the political and economic character of Viking Age Britain and Ireland, my Insular Scandinavia, is best understood if Dublin and Jorvik are seen as being established as nodes of a market-based network kingdom. Based on a dataset relating to the then developing bullion economies of the central and eastern Scandinavian worlds and southern Scandinavia, in particular, it is argued that war-band leaders from or familiar with Danish markets like Hedeby and Kaupang transposed to Insular Scandinavia the concept of polities based on establishment of markets and the protection of routeways between them. Using this book, readers can think of interlinked Dublin and Great Army elites creating an Insular version of a Danish-style nodal market kingdom based on commerce and silver currencies. A Viking Market Kingdom in Ireland and Britain will help specialist researchers and students of Viking archaeology make connections between southern Scandinavia and the market economy of the Umayyad descendants of Varr operating out of the twin nodes of Dublin and Jorvik via the initial establishment of Hiberno-Scandinavian longphuirt and the related winter camps of the Viking Great Army.

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Strathclyde And The Anglo Saxons In The Viking Age Introduction

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