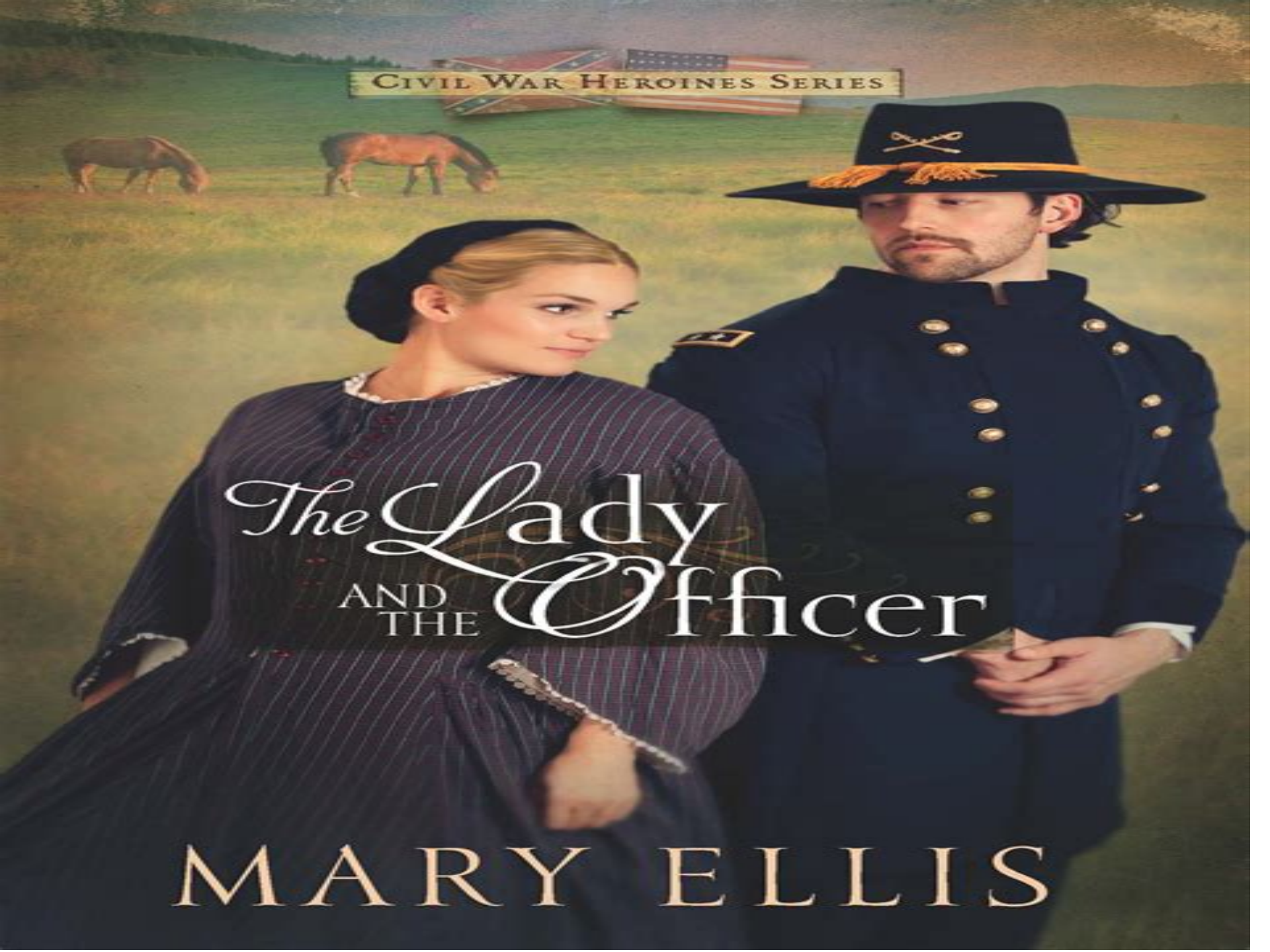


The book cover features a painting of a woman in a dark, pinstriped dress and a man in a blue military uniform with a wide-brimmed hat. They are standing in a field with two horses in the background. A banner at the top reads 'CIVIL WAR HEROINES SERIES'. The title 'The Lady AND THE Officer' is written in a large, elegant script, and the author's name 'MARY ELLIS' is at the bottom in a bold, serif font.

CIVIL WAR HEROINES SERIES

The Lady
AND
THE *Officer*

MARY ELLIS

The Lady And The Officer Civil War Heroines Series

Marilyn Mayer Culpepper



The Lady And The Officer Civil War Heroines Series :

The Lady and the Officer Mary Ellis, 2014-08-01 Bestselling author Mary Ellis A Widow s Hope presents *The Lady and the Officer* Book 2 of her new Civil War historical romance series which tells the stories of brave women and the men who love them Serving for a brief time as a nurse after the devastating battle of Gettysburg Madeline Howard saves the life of Elliot Haywood a colonel in the Confederate Home Guard But even though Maddy makes her home in the South her heart and political sympathies belong to General James Downing a soldier from the North However Colonel Haywood has never forgotten the beautiful nurse and when he unexpectedly meets her again in Richmond he is determined to win her But while rubbing elbows with army officers and cavalry generals and war department officials in her aunt and uncle s palatial home Maddy overhears plans for a Confederate attack in northern Virginia She knows passing along this information may save the life of her beloved James but at what cost Can she really betray the trust of her family and friends Maddy s heart is pulled between wanting to be loyal to those who care for her and wanting to help the man she believes is on the right side of the conflict Two men love her Will her faith in God show her the way to a bright future or will her choices bring a devastation of their own

Romance on the River (Free Short Story) Mary Ellis, 2014-04-01 This free short story prequel by bestselling author Mary Ellis provides an early glimpse into the life of Quaker Emily Harrison Laced with humor and a sweet love story this bonus material also contains the first chapter of Emily s continuing journey in *The Quaker and the Rebel* Book 1 of the Civil War Heroines series Summer 1861 Emily Harrison is finding life a bit overwhelming Alone on her family s farm she must take on the roles of both housekeeper and farmer She cares for the garden makes plans for planting the fields and milks the cows all the while creating havoc in the home her mother used to keep immaculate That is in addition to providing a safe house as part of the Underground Railroad In the midst of this whirlpool of swirling tasks she is getting ready to greet very important dinner guests the love of her life and her pastor and his wife Will Matthew finally propose What news does Reverend Ames bring that turns Emily s world upside down How does the new war between the North and South impact her life And will the goose be cooked in time

The Last Heiress Mary Ellis, 2015-02-01 Bestselling author Mary Ellis A Widow s Hope presents *The Last Heiress* a new romantic standalone that intertwines the lives of a British manufacturing heiress and an American merchant caught in the turbulent time of the War Between the States Amanda Dunn set sail from England for Wilmington North Carolina hoping to somehow restore shipments of cotton for her family s textile mills which have been severely disrupted by the American Civil War But when she meets Nathaniel Cooper her desire to conduct business and quickly return to England changes Amanda s family across the sea deems the hardworking merchant unsuitable for the lovely and accomplished heiress And when Nate himself begins to draw away Amanda has her own battle for a happy future on her hands As the War Between the States heats up Nate s brother a Confederate officer comes for a visit Nate begins to think about joining up not in support of slavery but to watch his brother s back Yet will this potentially life changing decision put

the union between him and Amanda she so wishes for in jeopardy **A Plain Man** Mary Ellis, 2014-04-01 Bestselling author Mary Ellis offers an engaging new standalone Amish romance about a prodigal seeking to find his way home Though Caleb Beachy lived in the English world for some years he is a Plain man at heart When he decides to return to the Amish lifestyle he moves back home and goes to work for his father Soon these two strong willed men find themselves at odds Caleb discovers there s more to embracing his faith and reconnecting with the community than merely driving a horse and buggy and giving up Levis Josie Yoder was just a girl when he left All grown up now she gives Caleb hope for the future She soothes his frayed temper and is determined to remind him that while his faith may have wavered God never left his side Caleb is tempted to return Josie s feelings but the choices he made while away are a heavy burden on his conscience Will past mistakes end up destroying their fledgling romance Or will she be able to break through the wall around his heart A Plain Man is more than just a sweet romance centered in Amish beliefs It s the ever fresh story of a wounded heart finding joy health and healing in God s infinite grace **Women During the Civil War** Judith E. Harper, 2004-04-28 For more information including a full list of entries a generous selection of sample entries and more visit the Women During the Civil War website Women During the Civil War An Encyclopedia is the first A Z reference work to offer a panoramic presentation of the contributions achievements and personal stories of American women during one of the most turbulent eras of the nation s history Incorporating the most recent scholarship as well as excerpts from diaries letters newspapers and other primary source documents this Encyclopedia encompasses the wartime experiences of famous and lesser known women of all ethnic groups and social backgrounds throughout the United States during the Civil War era [Women of the Civil War South](#) Marilyn Mayer Culpepper, 2003-12-31 Presented here are excerpts from diaries and letters written by Southern women from different walks of life and areas of the country Mary White a fifteen year old girl attempted to get through the blockade in Wilmington North Carolina Nancy Jones lived in fear amid the violence that rocked Missouri and saw her close friends and family murdered and her young son taken prisoner by the Yankees Sarah Dandridge Duval and her family were refugees living near Richmond Virginia The book includes personal reminiscences from Union and Confederate women living in Winchester Virginia a town that reportedly changed hands 76 times during the war and the reactions of Southern women to the surrender at Appomattox **The Quaker and the Rebel** Mary Ellis, 2014-01-01 Bestselling author Mary Ellis presents The Quaker and the Rebel Book 1 of her brand new Civil War historical romance series which tells the stories of brave women in times of testing and the men who love them Emily Harrison s life has been turned upside down At the beginning of the Civil War she bravely attempted to continue her parents work as conductors in the Underground Railroad until their Ohio farm was sold in foreclosure Now alone she accepts a position as a governess with a doctor s family in slave holding Virginia Perhaps she can continue her rescue efforts from there Alexander Hunt is the doctor s handsome nephew While he does not deny a growing attraction to his uncle s newest employee he cannot take time to pursue Emily Alex is not at all what he

seems rich spoiled and indolent He is the elusive Gray Wraith a Quaker leader of Rebel partisans A man of the shadows he carries no firearm and wholeheartedly believes in Emily s antislavery convictions The path before Alex and Emily is complicated and sometimes life threatening The war brings betrayal entrapment and danger to both of them Amid their growing feelings for each other can they find faith in God amid the challenges they face and trust in the possibility for a bright future together

Women in the American Civil War Lisa . Tendrich Frank,2007-12-03 This fascinating work tells the untold story of the role of women in the Civil War from battlefield to home front Most Americans can name famous generals and notable battles from the Civil War With rare exception they know neither the women of that war nor their part in it Yet as this encyclopedia demonstrates women played a critical role The book s 400 A Z entries focus on specific people organizations issues and battles and a dozen contextual essays provide detailed information about the social political and family issues that shaped women s lives during the Civil War era *Women in the American Civil War* satisfies a growing interest in this topic Readers will learn how the Civil War became a vehicle for expanding the role of women in society Representing the work of more than 100 scholars this book treats in depth all aspects of the previously untold story of women in the Civil War

Midnight on the Mississippi Mary Ellis,2015-08-01 *Midnight on the Mississippi* begins the new *Secrets of the South Mysteries* from bestselling author Mary Ellis These complex crime dramas follow an investigator s quest to make the world a better place solving one case at a time New Orleans Hunter Galen a stock and securities broker suspects his business partner James Nowak may be involved in embezzling their clients money but he s reluctant to jeopardize their friendship based on suspicion alone After James turns up dead Hunter realizes his unwillingness to confront a problem may have cost James his life Nicki Price a newly minted PI intends to solve the stockbroker s murder recover the missing millions from the client accounts and establish herself in the career she adores As she ferrets out fraud and deception at Galen Investments Hunter s fianc e Ashley Menard rubs Nicki the wrong way Nicki doesn t trust the ostentatious woman with an agenda longer than the Mississippi River Ashley seems to be hiding something but is Nicki s growing attraction to Hunter a suspected murderer her true reason for disliking Ashley As they encounter sophisticated shell games blackmail and murder Nicki and Hunter s only option is to turn to God as they search for answers elude lethal danger and perhaps discover love along the way

An Encyclopedia of American Women at War Lisa . Tendrich Frank,2013-01-17 A sweeping review of the role of women within the American military from the colonial period to the present day In America the achievements defeats and glory of war are traditionally ascribed to men Women however have been an integral part of our country s military history from the very beginning This unprecedented encyclopedia explores the accomplishments and actions of the fairer sex in the various conflicts in which the United States has fought *An Encyclopedia of American Women at War* From the Home Front to the Battlefields contains entries on all of the major themes organizations wars and biographies related to the history of women and the American military The book traces the evolution of their roles as leaders spies soldiers and nurses and

illustrates women's participation in actions on the ground as well as in making the key decisions of developing conflicts. From the colonial conflicts with European powers to the current War on Terror, coverage is comprehensive with material organized in an easy-to-use A-Z ready reference format.

African American Women During the Civil War Ella Forbes, 2013-01-11
 This study uses an abundance of primary sources to restore African American female participants in the Civil War to history by documenting their presence, contributions, and experience. Free and enslaved African American women took part in this process in a variety of ways, including black female charity and benevolence. These women were spies, soldiers, scouts, nurses, cooks, seamstresses, laundresses, recruiters, relief workers, organizers, teachers, activists, and survivors. They carried the honor of the race on their shoulders, insisting on their right to be treated as ladies and knowing that their conduct was a direct reflection on the African American community as a whole. For too long, black women have been rendered invisible in traditional Civil War history and marginal in African American chronicles. This book addresses this lack by reclaiming and resurrecting the role of African American females individually and collectively during the Civil War. It brings their contributions in the words of a Civil War participant, Susie King Taylor, into history before the people.

[American Women and the U.S. Armed Forces](#) Virginia Cardwell Purdy, Robert Gruber, 1992
Women and the American Civil War Theresa McDevitt, 2003-09-30
 The first reference work to draw together the stories and studies of women in the American Civil War, this annotated bibliography offers access to the literature that documents the history of women who experienced the war, changed it, and were changed by it. Offering nearly 800 entries, it lists both primary and secondary sources, classic and current works, and items in print and available on the Internet. Drawing together over one hundred years of writings, *Women in the American Civil War: An Annotated Bibliography* is an invaluable resource for readers and researchers interested in this neglected topic. During the American Civil War, women played a highly significant role, yet modern writers often overlook their experiences and contributions. *Women in the American Civil War: An Annotated Bibliography* is the first reference work to focus exclusively on women in the war. Sections list sources on such diverse topics as women as nurses and medical relief workers, women's changing economic roles, their lives as refugees, as spies and scouts, or in military camps. It also looks at the literature on the miscellaneous topics of women in public, wives of politicians and military commanders, family life, and women on the wrong side of the law.

Women Engaged in War in Literature for Youth Hilary S. Crew, 2007
Women at War portrays books and other resources that feature girls, young women, and adult women actively involved in various ways in battles, wars, and war-time activities, including their roles as nurses, doctors, spies, soldiers, correspondents, photographers, as well as their roles on the home front. Fiction, picture books, nonfiction, biographies, autobiographies, collective biographies, oral narratives, reference books, journal and periodical articles, and non-print and electronic resources are included. Teachers and librarians will find this to be an excellent curriculum planning resource.

Southern Black Women and their Struggle for Freedom during the Civil War and Reconstruction Karen Cook Bell, 2023-12-21
 An insightful exploration of the

complexity of Black women's wartime and postwar experiences across the American South

Women and Women's Issues in Post World War II Japan Edward R. Beauchamp, 1998 First published in 1999 Routledge is an imprint of Taylor Francis an informa company

Falangist and National Catholic Women in the Spanish Civil War (1936-1939) Angela Flynn, 2020-03-11 Although there is an established historiography on women's roles during the Spanish Civil War 1936-9 little has been written on Nationalist women in the Republican held zones Women were the anti Republican resisters of the first hour in the capital but they have been largely overlooked in the historical record During the bitter civil conflict a sector of dissident women helped to create a subversive and clandestine national Catholic space in the heart of Republican Madrid By examining the vital and invisible role played by women within Madrid's fifth column this monograph offers a new contribution to the gender historiography of the Spanish Civil War and re-evaluates the significance of women in the Nationalist war effort It explores how and why a sector of Falangist and Catholic women decided to mobilise against the legally constituted Popular Front government in support of an undemocratic military coup While women's subversive activities often involved the transgression of traditional gender norms their social and political agency arose within the conditions and precepts of Catholicism and was conceptualised and imagined within new national Catholic discourses of holy Crusade

Women's Diaries from the Civil War South Sharon Talley, 2023-08-18 Traditionally narratives of war have been male Sharon Talley writes In the pages that follow she goes on to disrupt this tradition offering close readings and comparative studies of fourteen women's diaries from the Civil War era that illuminate women's experiences in the Confederacy during the war While other works highlighting individual diaries exist and Talley notes that there has been a virtual explosion of published primary sources by women in recent years this is the first effort of comprehensive synthesis of women's Civil War diaries to attempt to characterize them as a distinct genre Deeply informed by autobiographical theory as well as literary and social history Talley's presentation of multiple diaries from women of differing backgrounds illuminates complexities and disparities across female wartime experiences rather than perpetuating overgeneralizations gleaned from a single diary or preconceived ideas about what these diaries contain To facilitate this comparative approach Talley divides her study into six sections that are organized by location vocation and purpose diaries of elite planter women diaries of women on the Texas frontier diaries of women on the Confederate border diaries of espionage by women in the South diaries of women nurses near the battlefield and diaries of women missionaries in the Port Royal Experiment When read together these writings illustrate that the female experience in the Civil War South was not one but many Women's Diaries from the Civil War South A Literary Historical Reading is an essential text for scholars in women's studies autobiography studies and Civil War studies alike presenting an in depth and multifaceted look at how the Civil War reshaped women's lives in the South and how their diverse responses shaped the course of the war in return

The Political Work of Northern Women Writers and the Civil War, 1850-1872 Lyde Cullen Sizer, 2003-06-19 This volume explores the lives and works of nine

Northern women who wrote during the Civil War period examining the ways in which through their writing they engaged in the national debates of the time Lyde Sizer shows that from the 1850 publication of Uncle Tom's Cabin through Reconstruction these women as well as a larger mosaic of lesser known writers used their mainstream writings publicly to make sense of war womanhood Union slavery republicanism heroism and death Among the authors discussed are Lydia Maria Child Harriet Beecher Stowe Sara Willis Parton Fanny Fern Frances Ellen Watkins Harper Mrs E D E N Southworth Mary Abigail Dodge Gail Hamilton Louisa May Alcott Rebecca Harding Davis and Elizabeth Stuart Phelps Although direct political or partisan power was denied to women these writers actively participated in discussions of national issues through their sentimental novels short stories essays poetry and letters to the editor Sizer pays close attention to how these mostly middle class women attempted to create a rhetoric of unity giving common purpose to women despite differences in class race and politics This theme of unity was ultimately deployed to establish a white middle class standard of womanhood meant to exclude as well as include

Elite Confederate Women in the American Civil War Kristen Brill, 2021-05-12

Elite Confederate Women in the American Civil War is a wide ranging primary source collection that offers a compelling selection of upper class white Confederate women's voices from archives across the South From the prison diary of Mary Terry to Elizabeth Baker Crozier's eyewitness account of the siege of Knoxville this volume introduces lesser known voices of the war to show the interconnections between the home front and the front lines and how the war shaped the lives of women and households across the South This collection challenges students to engage with the role of first person narratives in history and to reconsider the roles of southern women in the Civil War Exploring the themes of slavery nationalism secession and occupation these narratives offer new ways to think about traditional issues in Civil War history and more broadly show the ways in which studies of women and gender can enrich studies of cultures of war This book is designed for undergraduate and graduate students of both the American Civil War and women's history

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