

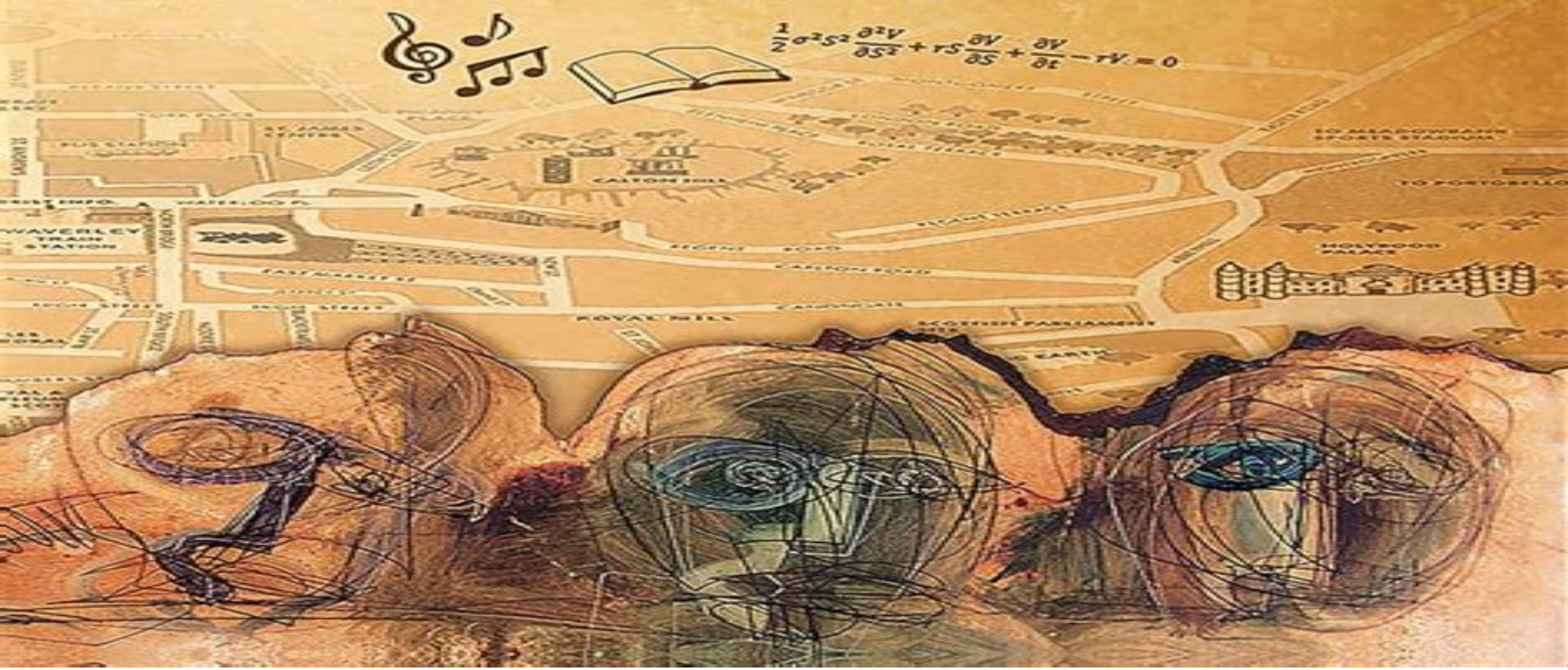
'An unusually astute and unflinching writer' *The Guardian*

TENDAI HUCHU

The Maestro, The Magistrate & The Mathematician



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The Maestro The Magistrate And The Mathematician English Edition

T. L. Huchu



The Maestro The Magistrate And The Mathematician English Edition:

The Maestro, the Magistrate and the Mathematician Tendai Huchu, 2016-02-15 The Hairdresser of Harare which the New York Times Book Review called a fresh and moving account of contemporary Zimbabwe announced Tendai Huchu as a shrewd and funny social commentator In *The Maestro the Magistrate the Mathematician* Huchu expands his focus from Zimbabwe to the lives of expatriates in Edinburgh Scotland The novel follows three Zimbabwean men as they struggle to find places for themselves in Scotland As he wanders Edinburgh with his Walkman on a constant loop of the music of home the Magistrate a former judge now a health aide tries to find meaning in new memories The depressed and quixotic Maestro gone AWOL from his job stocking shelves at a grocery store escapes into books And the youthful Mathematician enjoys a carefree and hedonistic graduate school life until he can no longer ignore the struggles of his fellow expatriates In this novel of ideas Huchu deploys satire to thoughtful end in what is quickly becoming his signature mode Shying from neither the political nor the personal he creates a humorous but increasingly somber picture of love loss belonging and politics in the Zimbabwean diaspora

Mobility in Contemporary Zimbabwean Literature in English Magdalena Pfalzgraf, 2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history this book focuses on texts that portray movement within Zimbabwe's cities between village and city to South Africa and overseas The author examines important developments and trends in recent Zimbabwean literature investigating the link between state authoritarianism and control of mobility and literature's potential to intervene into dominant political discourses The book includes in depth analyses of ten recent works of fiction published in the post 2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures Setting out a rich dialogue between literary criticism and mobility studies this book will be of interest to researchers of African literature Southern Africa migration and mobility

The African Novel of Ideas Jeanne-Marie Jackson, 2021-01-12 An ambitious look at the African novel and its connections to African philosophy in the twentieth and twenty first centuries *The African Novel of Ideas* focuses on the role of the philosophical novel and the place of philosophy more broadly in the intellectual life of the African continent from the early twentieth century to today Examining works from the Gold Coast South Africa Uganda and Zimbabwe and tracing how such writers as J E Casely Hayford Imraan Coovadia Tendai Huchu Jennifer Nansubuga Makumbi and Stanlake Samkange reconcile deep contemplation with their social situations Jeanne Marie Jackson offers a new way of reading and understanding African literature Jackson

begins with Fante anticolonial worldliness in prenationalist Ghana moves through efforts to systematize Shona philosophy in 1970s Zimbabwe looks at the Ugandan novel Kintu as a treatise on pluralistic rationality and arrives at the treatment of philosophical suicide by current southern African writers As Jackson charts philosophy's evolution from a dominant to marginal presence in African literary discourse across the past hundred years she assesses the push and pull of subjective experience and abstract thought The first major transnational exploration of African literature in conversation with philosophy The African Novel of Ideas redefines the place of the African experience within literary history African Migration, Human Rights and Literature Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature The author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of African migrants and asylum seekers The book is divided into two Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice Using Mazrui's diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public **Citizens** Sam Tranum, 2016-01-29 Dublin 2011 Ireland has failed and if you're in your twenties you're getting out Neil twenty six unemployed and disillusioned with the country is leaving But having deferred his flight to attend his grandfather's funeral he's now stuck behind aiding his grieving grandmother His girlfriend left for Canada a month ago Once

he gets what has been bequeathed to him he'll join her Dublin 1916 Harry Casey is a Path newsreel cameraman with a cine machine and four reels ready to capture the events of Easter Week However war destroys even the best laid plans and what starts out as an artistic endeavour becomes a subversive challenge to the new republic's hierarchy Before Neil can leave for Canada his grandmother asks him to read his great grandfather Harry Casey's recently discovered memoirs Eager to find out if the reminiscences are valuable Neil delays his departure again With his girlfriend in Canada growing increasingly impatient and his grandmother's pleas for him to stay in Ireland more desperate Neil faces a choice between the past and the future that will have far reaching consequences for the rest of his life Citizens creates a conversation across a century between two disparate characters in one unique interwoven story that combines the historical epic with razor sharp contemporary cultural commentary *Africa on the move : shifting identities, histories, boundaries* Hana

Horáková, Stephanie Rudwick, Martin Schmiedl, 2020-01-01 Africa is on the move New geopolitical constellations have prompted individuals and groups to escape war authoritarian regimes environmental crises and poverty This has led to multiple migration patterns and complex mobilities of African people within and outside of Africa This volume demonstrates that there is no unifying way to conceptualise the multiple nature of African mobilities Some authors have conceptualised mobility on a metaphorical level while others provide analyses along spatial movement This volume offers a vast portrayal of the diversity innovation and richness of African mobile experiences through geographical linguistic and socio political domains Providing nuanced and complex analyses offered by African Studies scholars of various disciplines this book aims to contribute to new insights into African mobile experiences and to a repositioning of how Africa is represented globally

Translocality in Contemporary City Novels Lena Mattheis, 2021-03-19 Translocality in Contemporary City Novels responds to the fact that twenty first century Anglophone novels are increasingly characterised by translocality the layering and blending of two or more distant settings Considering translocal and transcultural writing as a global phenomenon this book draws on multidisciplinary research from globalisation theory to the study of narratives to urban studies to explore a corpus of thirty two novels by authors such as Chimamanda Ngozi Adichie Dionne Brand Kiran Desai and Xiaolu Guo set in a total of ninety seven cities Lena Mattheis examines six of the most common strategies used in contemporary urban fiction to make translocal experiences of the world narratable and turn them into relatable stories simultaneity palimpsests mapping scaling non places and haunting Combining and developing further theories approaches and techniques from a variety of research fields including narratology human geography transculturality diaspora spaces and postcolonial perspectives Mattheis develops a set of cross disciplinary techniques in literary urban studies [Reading Postcolonial Literature](#) Hayley G. Toth, 2025-03-10 An Open Access edition is available thanks to the kind sponsorship of the libraries participating in the Jisc Open Access Community Framework OpenUP initiative Debates about reading in postcolonial studies rarely discuss non professional readers except to secure the authority of professional reading practices In Reading Postcolonial Literature

Hayley G Toth places non professional reading practices in dialogue with received academic wisdom to debunk common sense assumptions about non professional readers as Western or neocolonial consumers Drawing on reading practices recorded in academic books journal articles and on online book reviewing platforms like Amazon and Goodreads Toth draws attention to important continuities between professional and non professional practices of reading postcolonial literature At the same time she highlights that non professionals often have little desire to emulate the practices of professional postcolonial critics Precisely by not adopting the established protocols and methods of postcolonial studies non professional readers call attention to the limits of dominant approaches to reading in the discipline Across four chapters Toth examines the relationship between reading and identity during the Rushdie affair the difference between reading and address the challenges posed by difficult texts and the legitimacy of non understanding and the reception of popular texts primarily read by non professional audiences Reading Postcolonial Literature demonstrates that reception matters in any claims we make about the value of reading postcolonial literature and offers new ways forward for the practice study and teaching of reading in the discipline

The Library of the Dead Sneak Peek T. L. Huchu, 2021-03-23 Sixth Sense meets Stranger Things in T L Huchu's The Library of the Dead a sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy magical underside of modern Edinburgh Download a FREE sneak peek today WHEN GHOSTS TALK SHE WILL LISTEN Ropa dropped out of school to become a ghostalker and they sure do love to talk Now she speaks to Edinburgh's dead carrying messages to those they left behind A girl's gotta earn a living and it seems harmless enough Until that is the dead whisper that someone's bewitching children leaving them husks empty of joy and strength It's on Ropa's patch so she feels honor bound to investigate But what she learns will rock her world Ropa will dice with death as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues And although underground Edinburgh hides a wealth of dark secrets she also discovers an occult library a magical mentor and some unexpected allies Yet as shadows lengthen will the hunter become the hunted At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Transnational Russian Studies Andy Byford, Connor Doak, Stephen Hutchings, 2020-02-07 This book focuses on how Russia has perpetually redefined Russianness in reaction to the wider world Treating culture as an expanding field it offers original case studies in Russia's imperial entanglements the life of things Russian including the language beyond the nation's boundaries and Russia's positioning in the globalized world

The Wolf at Number 4 Ayo Tamakloe-Garr, 2018-12-10 Desire Mensah a disgraced schoolteacher in her thirties sees moving to sleepy little Cape Coast Ghana as her chance to get away from a shameful secret not buried deeply enough And maybe just maybe she will find the love she craves and the husband her mother craves for her But in Cape Coast the past isn't dead It isn't even past That's the kind of thing Wolfgang Wolf Ofori would say Everyone says the eleven year old is a genius eccentric though he is and is bound to win Wonderkids a quiz competition ordinarily for high school students Wolf and Desire form a strange friendship

even as their mutual understanding both precipitates and reinforces the downfall of each Before long their struggles to exist in a world that dehumanizes and then throws the first stone whip up a perfect storm with deadly consequences Debut novelist Ayo Tamakloe Garr drew inspiration from works such as *A Streetcar Named Desire* and *Frankenstein* to create *The Wolf at Number 4* a story set in 1990s Ghana The result is a chilling and funny gothic tale that will disarm readers even as it forces them to confront whether the wolves around us are born or made

Literatures of Urban Possibility Markku Salmela, Lieven Ameel, Jason Finch, 2021-05-21 This book demonstrates how city literature addresses questions of possibility In city literature ideas of possibility emerge primarily through two perspectives texts may focus on what is possible for cities and they may present the urban environment as a site of possibility for individuals or communities The volume combines reflections on urban possibility from a range of geographical and cultural contexts in addition to the English speaking world individual chapters analyse possible cities and possible urban lives in Turkey Israel Finland Germany Russia and Sweden Moreover by engaging with issues such as city planning mass housing gentrification informal settlements and translocal identities the book shows imaginative literature at work outlining what possibility means in cities

Staging the Amistad Charlie Haffner, Yulisa Amadu Maddy, Raymond E. D. de'Souza George, 2019-05-28 *Staging the Amistad* collects in print for the first time plays about the Amistad slave revolt by three of Sierra Leone's most influential playwrights of the latter decades of the twentieth century Charlie Haffner Yulisa Amadu Pat Maddy and Raymond E D de Souza George Until the late 1980s when the first of these plays was performed the 1839 shipboard slave rebellion and the return of its victors to their homes in what is modern day Sierra Leone had been an unrecognized chapter in the country's history The plays recast the tale of heroism survival and resistance to tyranny as a distinctly Sierr Leonean story emphasizing the agency of its African protagonists For this reason Haffner Maddy and de Souza George counterbalance the better known American representations of the rebellion which center on American characters and American political and cultural concerns The first public performances of these plays constituted a watershed moment Written and staged immediately before and after the start of Sierra Leone's decade long conflict they brought the Amistad rebellion to public consciousness Furthermore their turn to a uniquely Sierr Leonean history of heroic resistance to tyranny highlights the persistent faith in nation state nationalism and the dreams of decolonization

European Peripheries in the Postcolonial Literary Imagination Janine Hauthal, Anna-Leena Toivanen, 2024-10-18 This book explores the meanings of European peripheries in postcolonial literary imagination While colonial discourses have constructed Europe as the centre the continent is internally divided into centres and peripheries Approaching the question of European peripherality in a variety of geographical and linguistic contexts and across national and diasporic literary traditions of postcolonial writing the contributions in this volume attest to the entangled and relational character of the centre periphery nexus Acknowledging the unbalanced power structures between centres and peripheries the volume sets out to challenge conventional ideas about peripheries and places European

peripheral loci at the centre of postcolonial literary inquiry The chapters in the volume draw on diverse theoretical and conceptual frameworks in order to address among others the link between peripherality and provincialism the relations between intra European and colonial peripheries and the progressive potential of European peripheries as postcolonial spaces The chapters in this book were originally published in the Journal of Postcolonial Writing

In Search of the Afropolitan Eva Rask Knudsen,Ulla Rahbek,2016-07-18 In Search of the Afropolitan explores human encounters and moments that speak to the challenges of being a 21st century African of the world Against the background of an engaging evaluation of the heated debate on Afropolitanism and what constitutes an Afropolitan the authors turn to literature and its intrinsic capacity for unfolding the human figure of the African as inherently complex and multidimensional Through a detailed probing of the Afropolitan in literary narratives the book enters into conversations about self understanding and the signification of Africa in the contexts of global mobility The book conceives of Afropolitanism as a flexible space of inquiry that curbs the inclination to set the definition of the ism in stone Instead it attempts to distil through close up character analyses a multifarious sense of what it means to be Afropolitan in the contemporary moment In that sense the encounters we come across in the literary narratives produce unexpected ontological negotiations on what it means to be African in the world today As a special feature of In Search of the Afropolitan the authors conversations with prominent writers thinkers and critics provide a lively context for the ongoing debate on Afropolitanism and the Afropolitan

Time, the City, and the Literary Imagination Anne-Marie Evans,Kaley Kramer,2020-11-18 Time the City and the Literary Imagination explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time and time passing can impact on our understanding of the primary texts Literature necessarily deals with time both as a function of storytelling and as an experience of reading In this volume the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time

The Cape Cod Bicycle War Billy Kahora,2020-03-24 Each of the realistic worlds Billy Kahora brings us in the short stories and novella that make up The Cape Cod Bicycle War and Other Stories explores the tensions and transitions of characters moving between youthful folly and a precarious adulthood In the title story immigrant workers with varying ambitions work at a Wendy s in wintry Cape Cod Sharing one house they must also share or rather compete for bicycles crucial transportation which are in short supply In other stories a young man caught between a broken family and political violence befriends an aged gorilla in a Nairobi zoo a pastor struggles to come to terms with the arrest of his brother who is suspected of terrorism and a dissolute bank employee on a serious bender returns to work to face a review board The Cape Cod Bicycle War and Other Stories is

Billy Kahora's long-awaited debut collection *Stories* in this volume have appeared in *Granta* and *McSweeney's* and have been shortlisted for the Caine Prize for African Writing. *The Extinction of Menai* Chuma Nwokolo, 2018-03-07 In the early 1980s a pharmaceutical company administers an unethical drug trial to residents of the Niger Delta village of Kreetown. When children die as a result of the trial, the dominoes of language extinction and cultural collapse begin to topple. Decades later, the end looms for the Menai people. Continents apart, twin brothers separated at birth, an excommunicated daughter living an urbane life with her doctor husband, and an infamous vigilante are among the indelible characters whose lives are shaped by this collective tragedy. Not least of these is the spiritual leader Mata Nimito, who retraces his people's ancient migration on his quest to preserve the soul of the Menai and resolve the consequences of a centuries-old betrayal. In *The Extinction of Menai*, Chuma Nwokolo moves across time and continents to deliver a story that speaks to urgent contemporary concerns. He confronts power relations between large corporations and small communities, corporate lobbies and governments, and big pharma and consumers, all expressed through the competing narratives that record the life and death of a civilization. In a novel of stunning scope, Chuma Nwokolo moves across time and place to deliver a story that speaks to urgent contemporary concerns. His characters' indelible voices offer perspectives that are simultaneously global, political, and intimately human.

Transmodern Literatures in the 21st Century Claus-Peter Neumann, Pilar Royo-Grasa, 2025-09-30 *Transmodern Literatures in the 21st Century* *Off Limits* offers an in-depth examination of how transmodern literatures in English over the last two decades have addressed the phenomenon of the limit. The 14 chapters that make up the volume examine how geographical, racial, ethnical, sociocultural, generical, ontological, epistemological, and other limits are articulated, transgressed, and reconfigured in recent narratives by authors writing in a wide variety of transmodern trends such as Afro and Africanfuturism, Young Adult, feminist, science fiction, food fiction, air travel fiction, the networked novel, and future narratives, amongst others. They thereby expose and challenge hierarchised binary dichotomies as Euro and Anthropocentric, exclusionary discursive constructs that have kept non-hegemonic voices off limits. To counter the detrimental effects of the neoliberal grand narrative of globalisation, the chapters, as well as the narratives of the limit they analyse, emphasise an urgent need for inclusiveness, relationality, and communality.

The Cambridge History of Black and Asian British Writing Susheila Nasta, Mark U. Stein, 2020-01-16 *The Cambridge History of Black and Asian British Writing* provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this *Cambridge History* makes a unique contribution to British Commonwealth

postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship

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