The Biblical Saga & History

HERMAN GUNKEL

INTRODUCTION BY WILLIAM F. ALBRIGHT

The Legends Of Genesis The Biblical Saga And History

Bradford A. Anderson, Paula Gooder

The Legends Of Genesis The Biblical Saga And History:

The Legends of Genesis Hermann Gunkel, 2012 This is the extended and annotated edition including an extensive annotation of more than 5 000 words about the history and evolution of the book we call The Bible an interactive table of contents perfect formatting for electronic reading devices e q no more annoying page numbers in the text ARE the narratives of Genesis history or legend For the modern historian this is no longer an open question nevertheless it is important to get a clear notion of the bases of this modern position Contents I The Significance And Scope Of The Legends Criteria For Legend And History Different Spheres Of Interest Eye Witness And Reporter The Criterion Of Incredibility Waning Anthropomorphism Legend Is Poetry II The Varieties Of Legends In Genesis Some Legends Are Faded Myths Monotheism Hostile To Myths The Significance Of Myths The Legends Of The Patriarchs Patriarchs Represent Tribes Antiquity Of The Legends Classification Of Legends tiological Legends Ethnological Legends Etymological Legends Ceremonial Legends Geological And Other Legends Mixed Legends Origin Of The Legends III The Literary Form Of The Legends Genesis Is Prose Genesis A Folk Book The Contents Of Genesis In Primitive Form The Real Unit In Genesis Legend Cycles Length Of Legends Simplicity And Clearness Of Primitive Literary Art Chief And Subordinate Personages Description Of Characters Popular Legends Treat Men As Types Methods Of The Narrators Thought Expressed By Actions Soul Life Not Ignored Laconism Of The Legend Writers No Nature Love In Genesis Economy Of Details Unity And Coherence Of Parts Variations On A Given Theme Plausibility Demanded Sustained Interest Legends Not Pure Invention Etymologies Subordinate Features Summary An Early Israelitish Romance Devices For Uniting Several Stories Epic Discursiveness Interest In Soul Life IV History Of The Development Of The Legends Of Genesis In Oral Tradition Foreign Influences Babylonian Influences and much more Legends of Genesis Hermann Gunkel, 1964 The legends of Genesis Hermann (Theologe) Gunkel, 1964 the Foundations Steven L. McKenzie, Thomas Römer, 2011-11-21 The series Beihefte zur Zeitschrift fr die alttestamentliche Wissenschaft BZAW covers all areas of research into the Old Testament focusing on the Hebrew Bible its early and later forms in Ancient Judaism as well as its branching into many neighboring cultures of the Ancient Near East and the Greco Roman world An Introduction to the Study of the Pentateuch Bradford A. Anderson, Paula Gooder, 2017-02-23 The Pentateuch or the Torah consists of the first five books of the Bible and is a foundational scripture for millions of people both Jews and Christians In this book Paula Gooder and Brad Anderson provide a clear and accessible introduction for those beginning Bible study Key themes such as creation and the flood exodus and liberation as well as covenant and law are presented and analyzed These themes are explored in their ancient context and from the standpoint of contemporary concerns such as liberation theology gender issues and ecology For this new edition introductory sections on the five books of the Pentateuch have been expanded and supplemented while recent developments in the quest for the origins of the Pentateuch have also been updated A new chapter on academic approaches to the study of the Pentateuch has been added

along with a section on the afterlife of the Pentateuch which focuses on its place in the history of interpretation as well as in the arts and culture Reading lists and references have been updated throughout to take account of the most recent A Biblical Theology of Gerassapience Joel A. A. Ajavi, 2010 Ancient cultures such as that of the Hebrews commonly associated wisdom with advanced years In A Biblical Theology of Gerassapience the author investigates the validity of this correlation through an eclectic approach including linguistic semantic tradition historical and socio anthropological methods to pertinent biblical and extra biblical texts There are significant variations in the estimation of gerassapience or old age wisdom in each period of ancient Israel s life that is in pre monarchical monarchical and post monarchical Israel Throughout this study appropriate cross cultural parallels are drawn from the cultures of ancient Israel s neighbors and of modern societies such as the West African Yoruba tribe The overall results are bi dimensional On the one hand there are semantic elements of gerassapience such as the elusiveness of wisdom and the mild fluidity of old age Both terms have strong contextual affinity with minimal exceptions. Thus the attribution of wisdom to old age is evident but not absolute in the Hebrew Bible Old Testament On the other hand gerassapience is depicted as primarily didactic through direct and indirect instructions and counsels of the elderly fostering the saging fear of Yahweh legacies On the whole socio anthropocentric tendencies of gerassapience that is of making old age a repertoire of wisdom are checked by theological warrants of theosapience Yahwistic wisdom Therefore in the Hebrew Bible the fear of Yahweh is also the beginning of growing old and wise The Making of the Pentateuch R. Norman Whybray, 1987-03-01 Whybray s recent book is a masterful review of all the options set out by critical scholarship since Wellhausen i e over the last century It is an exhaustive and up to date treatment concise and highly readable E Dyck Crux Sensitive to standards of ancient historiography and parallels from the Greek sphere Whybray proposes that the Pentateuch is the work of an ancient historian possibly designed as a supplement or prologue to the deuteronomistic history The analysis of the work of others and of the state of CHECK REVIEW extremely valuable the final suggestion makes it all the more engaging Essential for all concerned with fundamentals of critical biblical studies W Lee Humphreys Religious Studies Review The Trinity Guide to the Bible Richard H. Hiers, 2001-10-01 In this marvelous book Hiers leads readers through a book by book overview and analysis of the Bible Reimagining Hagar Nyasha Junior, 2019-05-28 Reimagining Hagar illustrates that while interpretations of Hagar as Black are not frequent within the entire history of her interpretation such interpretations are part of strategies to emphasize elements of Hagar's story in order to associate or disassociate her from particular groups It considers how interpreters engage markers of difference including gender ethnicity status and their intersections in their portrayals of Hagar Nyasha Junior offers a reception history that examines interpretations of Hagar with a focus on interpretations of Hagar as a Black woman Reception history within biblical studies considers the use impact and influence of biblical texts and looks at a necessarily small number of points within the long history of the transmission of biblical texts This volume covers a limited

selection of interpretations over time that is not intended to be a representative sample of interpretations of Hagar It is beyond the scope of this book to offer a comprehensive collection of interpretations of Hagar throughout the history of biblical interpretation or in popular culture Junior argues for the African presence in biblical texts identifies and responds to White supremacist interpretations offers cultural historical interpretation that attends to the history of biblical interpretation within Black communities and provides ideological criticism that uses the African American context as a reading strategy Reimagining Hagar offers a history of interpretation but also expands beyond interpretation among Black communities to Moshe Greenberg,1997-01-01 Forty five consider how various interpreters have identified Hagar as Black scholars here combine their skills in tribute to their colleague teacher and friend This collection includes 27 English and 18 Hebrew essays on literary criticism rabbinic literature Hebrew word studies Septuagint Qumran textual criticism and many other topics Moshe Greenberg is perhaps best known for his commentary on Ezekiel in the Anchor Bible series of the Historical Adam William Lane Craig, 2021-09-28 Was Adam a real historical person If so who was he and when did he live William Lane Craig sets out to answer these questions through a biblical and scientific investigation He begins with an inquiry into the genre of Genesis 1 11 determining that it can most plausibly be classified as mytho history a narrative with both literary and historical value He then moves into the New Testament where he examines references to Adam in the words of Jesus and the writings of Paul ultimately concluding that the entire Bible considers Adam the historical progenitor of the human race a position that must therefore be accepted as a premise for Christians who take seriously the inspired truth of Scripture Working from that foundation of biblical truth Craig embarks upon an interdisciplinary survey of scientific evidence to determine where Adam could be most plausibly located in the evolutionary history of humankind ultimately determining that Adam lived between 750 000 and 1 000 000 years ago as a member of the archaic human species Homo heidelbergensis He concludes by reflecting theologically on his findings and asking what all this might mean for us as human beings created in the image of God literally descended from a common ancestor albeit one who lived in the remote past

Old Testament Biblical Studies for Preachers: Selected in Depth Studies Pastor Harold B. Betton,2021-07-06 This book is intended to reach across the broad spectrum of Biblical Studies and open up new areas of learning for the student of Scripture whether Seminary the classroom or the pulpit I hae endevored to expose extrabiblical material designed to open the thoughtes of the reader to the geopolitical financial and social matters within the world of Israel in an effort to enable to reader to more wholelistically present teach or deliver the truth of the Bible It is my hope that the reader of this small book will desire to learn more of the historical periods in which the Bible was written an engage in a quest to learn even more

The Historical-Critical Method: A Guide for the Perplexed David R. Law, 2012-04-26 Historical Critical Analysis is the main way in which the Bible both the Hebrew Bible Old Testament and the New Testament has been examined and read by scholars in the last century The term refers to a range of methodologies which examine the origins of biblical texts in

relation to other contemporaneous texts to form critical approaches and to questions of authorship audience and authenticty The aim is to get as close to the original text and its original meaning as possible For many years Historical Critical Method has been the cornerstone upon which biblical scholarship is built even as modern studies examine other theoretical approaches to reading the text in history tradition and from different audience perspectives the Historical Critical Method still presents the crucial starting point for students and scholars The State of the Pentateuch Damian J. Wynn-Williams, 2014-11-21 No detailed description available for The State of the Pentateuch **Dictionary of the Old Testament: Pentateuch** T. Desmond Alexander, David W. Baker, 2010-05-11 Exploring the major themes and issues of the Pentateuch this encyclopedic work offers authoritative overviews detailed examinations and new insights from the world of the ancient Near East Edited by T Desmond Alexander and David W Baker Symposia Roland Boer, 2014-12-05 Symposia illuminates the central issues and concerns of biblical studies by presenting a series of stories. The model for the stories is the ancient Greek idea of the symposium a sitting down together for the purpose of drinking In Plato's writings the symposium becomes a genre of writing with Socrates at its centre a character who perpetually questions in order to develop the pursuit of knowledge Some of the most influential figures in the history of biblical studies Julius Wellhausen Hermann Gunkel Martin Noth Brevard Childs Norman Gottwald Phyllis Trible and the Bible and Culture Collective become the central characters in these stories Each aims to voice their central arguments to highlight and confront the key challenges they see and of course to dispute the positions of others The Holy Spirit and the Reformation Legacy Mark J. Cartledge, Mark A. Jumper, 2020-09-16 This collection of essays explores the legacy of the Reformation with regard to the person and work of the Holy Spirit Following the five hundredth anniversary of Luther's posting of his ninety five theses these essays consider this legacy with particular reference to the work of Martin Luther and John Calvin as well as broader Reformation themes as they are related to pneumatology and the life of the church today The contribution of this collection is to tease out and reflect on pneumatology historically but also to relate these findings to contemporary discussions especially among scholars of pentecostal and charismatic Christianity Together these essays invite readers to appreciate the contribution that the Protestant Reformation makes to life in the Holy Spirit today as well as offering critical and constructive reflection on this theme It is a timely and significant contribution to the discussions of the person and work of the Holy Spirit and the church

Kaiser, Christ, and Canaan Paul Michael Kurtz, 2018-10-29 Back cover What did biblical scholars theologians orientalists philologists and ancient historians of the 19th century consider religion and history to be How did they understand these conceptual categories and why did they study them in the manner they did Analyzing the figures of Julius Wellhausen and Hermann Gunkel Paul Michael Kurtz examines the historiography of ancient Israel in the German Empire through the prism of religion as a structuring framework not only for writings on the past but also for the writers of that past themselves

The Trickster Revisited Dean Andrew Nicholas, 2009 The Trickster Revisited Deception as a Motif in the

Pentateuch explores the use of deception in the Pentateuch and uncovers a new understanding of the trickster's function in the Hebrew Bible While traditional readings often whitewash the biblical characters exonerating them of any wrongdoing modern scholars often explain these tales as significant at some earlier point in Israelite tradition But this study asks the question what role does the trickster have in the later pentateuchal setting Considering the work of Victor Turner and the mythic function of the trickster The Trickster Revisited explores the connections between tricksters the rite de passage pattern marginalization and liminality Marginalized individuals and communities often find trickster tales significant therefore trickster stories often follow a similar literary pattern After tracing this pattern throughout the Pentateuch specifically the patriarchal narratives and Moses interaction with Pharaoh in the Exodus the book discusses the meaning these stories had for the canonizers of the Pentateuch The author argues that in the Exile and post exilic period as the canon was forming the trickster was the perfect manifestation of Israel's self perception. The cognitive dissonance of prophetic words of hope and grandeur in light of a meager socio economic and political reality caused the nation to identify itself as the trickster In this way Israel could explain its lowly state as a temporary but still significant betwixt and between on the threshold of a rise in status i e the great imminent kingdom predicted by the prophets The End of Biblical Studies Hector Avalos, 2010-08-05 In this radical critique of his own academic specialty biblical scholar Hector Avalos urges his colleagues to concentrate on educating the broader society to recognize the irrelevance and even violent effects of the Bible in modern life

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