

ROUTLEDGE REVIVALS

The Logic of Racism

E. Cashmore



The Logic Of Racism Routledge Revivals

Ernest Cashmore



The Logic Of Racism Routledge Revivals:

The Logic of Racism (Routledge Revivals) E. Cashmore, 2013-01-17 First published in 1987 The Logic of Racism provides a portrait of race relations based on the stories of 800 different individuals from all sections of society In this book voices from the author's tape recorder are converted to the page for the reader to experience the vivid sometimes humorous and frequently disturbing impressions of race relations as they are experienced Interviewees include people from different age groups sexes races and social backgrounds as well as the politicians teachers and professionals responsible for fighting racism The book combines real life experiences with the author's analysis and the result is a text that focuses on the reasoning behind prejudice and its resistance to rational argument United Kingdom? (Routledge Revivals) E. Cashmore, 2013-11-05 First published in 1989 United Kingdom examines the three main divisions in British society in the post war period class race and gender During the 1980s there was an increasing concern about deep and often bitter divisions in British society Events such as the miners strike of 1984 5 the riots in Handsworth Tottenham and Brixton and the women's peace camp at Greenham Common all demonstrated the opposing views and cultures of the British public However the UK at the time was also able to show remarkable and continuing stability in other areas This book considers to what extent the United Kingdom really was a kingdom united from the post war period to the late 1980s It focuses on issues of cohesion and conflict and debates the security of essential social stability Out of Order? (Routledge Revivals) E. Cashmore, E. McLaughlin, 2013-10-08 First published in 1991 this book evaluates and compares the problematic relationships that have sometimes existed between police and Afro Caribbean people in Britain and in the United States of America Contributors from both sides of the Atlantic assess conflicting claims from police and black communities as to whether some police are racist or too brutal in their operations Although this book was written in the early 90s many of the issues discussed remain interesting and relevant to our society today **... and there was telev!s!on (Routledge Revivals)** Ellis Cashmore, 2002-09-09 Why all the fuss over television It is blamed for an assortment of evils including violence shortened attention spans the decline of literacy and political indoctrination In this scintillating and approachable book Ellis Cashmore weighs up the theories and evidence He argues that much of the panic is without foundation and that the single most important danger posed by TV is that it encourages us to spend too much Cashmore agrees with many writers that television is an elemental force in today's culture but he offers us a completely different account of how and why this has come about It is an evaluation that will surprise provoke and delight In essence Cashmore argues that television is the central apparatus of consumer society and its success is measured not in terms of whether we enjoy programs but how much we spend as a result of watching them It is a book that should be read by anyone who watches television and wants to know what it is doing to them *Routledge Handbook of Youth Sport* Ken Green, Andy Smith, 2016-01-08 The Routledge Handbook of Youth Sport is a comprehensive survey of the latest research into young people's involvement in sport Drawing on a wide diversity of

disciplines including sociology psychology policy studies coaching physical education and physiology the book examines the importance of sport during a key transitional period of our lives from the later teenage years into the early twenties and therefore helps us develop a better understanding of the social construction of young people s lives The book covers youth sport in all its forms from competitive game contests and conventional sport to recreational activities exercise and lifestyle sport and at all levels from elite competition to leisure time activities and school physical education It explores youth sport across the world in developing and developed countries and touches on some of the most significant themes and issues in contemporary sport studies including physical activity and health lifelong participation talent identification and development and safeguarding and abuse No other book brings together in one place such a breadth and depth of material on youth sport or the engagement of young people in physical activity The Routledge Handbook of Youth Sport is therefore important reading for all advanced students researchers practitioners and policy makers with an interest in youth sport youth culture sport studies or physical education

The Logic of Racism Ernest Cashmore,1987 *Critical Criminology (Routledge Revivals)* Ian Taylor,Paul Walton,Jock Young,2013-01-11 First published in 1975 this collection of essays expands upon the themes and ideas developed in the editors previous work the visionary and groundbreaking text *The New Criminology* Directed at orthodox criminology this is a partisan work written by a group of criminologists committed to a social transformation a transformation to a society that does not criminalize deviance Included are American contributions particularly from the School of Criminology at Berkeley represented by Hermann and Julia Schwendinger and Tony Platt together with essays by Richard Quinney and William Chambliss From Britain Geoff Pearson considers deviancy theory as misfit sociology and Paul Hirst attacks deviancy theory from an Althusserian Marxist position The editors contribute a detailed introductory essay extending the position developed in *The New Criminology* and two other pieces which attempt to continue the task of translating criminology from its traditional correctionalist stance to a commitment to socialist diversity and a crime free set of social arrangements

People Without Rights (Routledge Revivals) Andrew Fede,2012-07-26 First published in September 1992 the book traces the nature and development of the fundamental legal relationships among slaves masters and third parties It shows how the colonial and antebellum Southern judges and legislators accommodated slavery s social relationships into the common law and how slave law evolved in different states over time in response to social political economic and intellectual developments The book states that the law of slavery in the US South treated slaves both as people and property It reconciles this apparent contradiction by demonstrating that slaves were defined in the law as items of human property without any legal rights When the lawmakers recognized slaves as people they burdened slaves with added legal duties and disabilities This epitomized in legal terms slavery s oppressive social relationships The book also illustrates how cases in which the lawmakers recognized slaves as people legitimized slavery s inhumanity References in the law to the legal humanity of people held as slaves are shown to be rhetorical devices and cruel ironies that regulated the

relative rights of the slaves owners and other free people that were embodied in people held as slaves Thus it is argued that it never makes sense to think of slave legal rights This was so even when the lawmakers regulated the individual masters rights to treat their slaves as they wished These regulations advanced policies that the lawmakers perceived to be in the public interest within the context of a slave society Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida s work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida s Master s thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy The Critical Twilight (Routledge Revivals) John Fekete, 2014-08-07 First published in 1977 this book was the first to map extensively the ideological typography of the Anglo American tradition of literary theory It interrogates comprehensively and in detail the assumptions and categorical development within critical ideas from I A Richards and T S Eliot through John Crowe Ransom and the New Criticism to Northrop Frye and Marshall McLuhan This analysis reveals the Anglo American tradition of literary cultural theory is most properly intelligible within the overall field of social consciousness as an ideology of progressive cultural rationalization Against a background of ideological development since nineteenth century Romanticism John Fekete illuminates the boundaries of literary ideology in relation to the shapes and changes of modern culture and society Routledge Revivals: History Workshop Series Various Authors, 2022-07-30 First published between 1975 and 1991 this set reissues 13 volumes that originally appeared as part of the History Workshop Series This series of books which grew out of the journal of the same name advocated history from below and examined numerous often social issues from the perspectives of ordinary people In the words of founder Raphael Samuel the aim was to turn historical research and writing into a collaborative enterprise via public gatherings outside of a traditional academic setting that could be used to support activism and social justice as well as informing politics Some of the topics examined in the set include mineral workers rural radicalism and the lives and occupations of villagers in the nineteenth century working class association the development of left wing workers theatre and the changing attitudes to mass culture across the twentieth century the changing fortunes of the East End at the turn of the century the position of women from the nineteenth century to the present the miners strike of 1984 5 the social and political images of late twentieth century London and a three volume analysis of the myriad facets of English patriotism This set will be of interest to students of history sociology gender and politics Dictionary of Jargon (Routledge Revivals) Jonathon Green, 2013-10-02 First published in 1987 the Dictionary of Jargon expands on its predecessor Newspeak Routledge Revivals 2014 as an authoritative reference guide to specialist occupational slang or jargon Containing around 21 000 entries

the dictionary encompasses a truly eclectic range of fields and includes extensive coverage of both British and U S jargon Areas dealt with range from marketing to medicine from advertising to artificial intelligence and from skiing to sociology This is a fascinating resource for students of lexicography and professional lexicographers as well as the general inquisitive reader

Dickens and the Grotesque (Routledge Revivals) Michael Hollington, 2015-08-11 First published in 1984 this title examines the development of a special rhetoric in Dickens work which by using grotesque effects challenged the complacency of his middle class Victorian readers The study begins by exploring definitions of the grotesque and moves on to look at three key aspects that particularly impacted on Dickens imagination popular theatre especially pantomime caricature and the tradition of the Gothic novel Michael Hollington traces the development of Dickens application of the grotesque from his early work to his late novels showing how its use becomes more subtle Hollington s title greatly enhances our appreciation of Dickens technique showing the skill with which he used the grotesque to undermine stereotyped responses and encourage his readership to challenge their context

Post-War British Theatre (Routledge Revivals) John Elsom, 2014-10-17 Since the Second World War we have witnessed exciting often confusing developments in the British theatre This book first published in 1976 presents an enlightening objective history of the many facets of post war British theatre and a fresh interpretation of theatre itself The remarkable and profound changes which have taken place during this period range from the style and content of plays through methods of acting to shapes of theatres and the organisational habits of managers Two national theatres have been brought almost simultaneously into existence while at the other end of the financial scale the fringe and pub theatres have kicked their way into vigorous life The theatre in Britain has been one of the post war success stories to judge by its international renown and its mixture of experimental vitality and polished experience In this book Elsom presents an approach to the problems of criticism and appreciation which range beyond those of literary analysis

The Sociology of Youth Culture and Youth Subcultures (Routledge Revivals) Michael Brake, 2013-10-08 First published in 1980 this book argues that subcultures are formed in defence of collectively experienced problems that arise from defects and contradictions in social structures Mike Brake looks at the development of post war youth culture in a sociological context and considers the class base of youth subcultures showing that they generate a form of collective identity from which an individual identity can be achieved outside that ascribed by class education or occupation Black youth and young females are two groups given special attention here since Brake notes they are prone to particular problems resulting from the racism and sexism inherent in much youth culture

The Routledge Handbook of Classics and Queer Theory Ella Haselswerdt, Sara H. Lindheim, Kirk Ormand, 2023-09-29 New directions in queer theory continue to trouble the boundaries of both queerness and the classical leading to an explosion of new work in the vast and increasingly uncharted intersection between these disciplines which this interdisciplinary volume seeks to explore This handbook convenes an international group of experts who work on the classical world and queer theory The discipline of Classics has been involved

with and implicated in queer theory from the start. By placing front and center the rejection of heteronormativity, queer theory has provided Classics with a powerful tool for analyzing non-normative sexual and gender relations in the ancient West. While Classics offers queer theory ancient material such as literature, visual arts, and social practices that challenges a wide range of modern normative categories, the collection demonstrates the vitality of this particular moment in queer classical studies featuring an expansive array of methodologies applied to the interdisciplinary field of Classics. Embracing the indeterminacy that lies at the core of queer studies, the essays in this volume are organized not by chronology or genre but rather by overlapping categories under the following rubrics: queer subjectivities, queer times and places, queer kinships, queer receptions, and ancient pasts, queer futures. The Routledge Handbook of Classics and Queer Theory offers an invaluable collection for anyone working on queer theory, especially as it applies to premodern periods; it will also be of interest to scholars engaging with the history of sexuality both in the ancient world and more broadly.

The Logic of Intersubjectivity Darren M. Slade, 2020-08-27 To survey harsh criticisms against Brian Douglas McLaren, 1956 readers gain the inaccurate impression that he is a heretical relativist who denies objective truth and logic. While McLaren's inflammatory and provocative writing style is partly to blame, this study also suspects that his critics base much of their analyses on only small portions of his overall corpus. The result becomes a caricature of McLaren's actual philosophy of religion. What is argued in this book is that McLaren's philosophy of religion suggests a faith-based intersubjective relationship with the divine ought to result in an existential appropriation of Christ's religious ethical teachings. When subjectively internalized, this appropriation will lead to the assimilation of Jesus' kingdom priorities, thereby transforming the believer's identity into one that actualizes Jesus' kingdom ideals. The hope of this book is that by tracing McLaren's philosophy of Christian religion, future researchers will not only be able to comprehend and perhaps empathize with McLaren's line of reasoning but they will also possess a more nuanced discernment of where they agree and disagree with his overall rationale.

The Routledge Companion to Contemporary Anthropology Simon Coleman, Susan B. Hyatt, Ann Kingsolver, 2016-11-25 The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors with an interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship, and community health and the environment. The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline.

Stigma Doctor Imogen Tyler, 2020-04-15 Stigma

is a corrosive social force by which individuals and communities throughout history have been systematically dehumanised scapegoated and oppressed From the literal stigmatizing tattooing of criminals in ancient Greece to modern day discrimination against Muslims refugees and the undeserving poor stigma has long been a means of securing the interests of powerful elites In this radical reconceptualisation Tyler precisely and passionately outlines the political function of stigma as an instrument of state coercion Through an original social and economic reframing of the history of stigma Tyler reveals stigma as a political practice illuminating previously forgotten histories of resistance against stigmatization boldly arguing that these histories provide invaluable insights for understanding the rise of authoritarian forms of government today

Darfur Allegory Rogaia Mustafa Abusharaf, 2021-03-15 The Darfur conflict exploded in early 2003 when two rebel groups the Sudan Liberation Movement and the Justice and Equality Movement struck national military installations in Darfur to send a hard hitting message of resentment over the region's political and economic marginalization The conflict devastated the region's economy shredded its fragile social fabric and drove millions of people from their homes Darfur Allegory is a dispatch from the humanitarian crisis that explains the historical and ethnographic background to competing narratives that have informed international responses At the heart of the book is Sudanese anthropologist Rogaia Abusharaf's critique of the pseudoscientific notions of race and ethnicity that posit divisions between Arab northerners and African Darfuris Elaborated in colonial times and enshrined in policy afterwards such binary categories have been adopted by the media to explain the civil war in Darfur The narratives that circulate internationally are thus highly fraught and cover over to counterproductive effect forms of Darfurian activism that have emerged in the conflict's wake Darfur Allegory marries the analytical precision of a committed anthropologist with an insider's view of Sudanese politics at home and in the diaspora laying bare the power of words to heal or perpetuate civil conflict

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