

DR. DAMINABO SONNY BRIGGS

The King and his Slaves



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The King And His Slaves

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The King And His Slaves:

The Virgin, the King, and the Royal Slaves of El Cobre María Elena Díaz,2002-07-01 This book tells the extraordinary story of a village of peasants and miners who were slaves belonging to the king of Spain and whose local patroness was a vision of the virgin It explores the ways the royal slaves assisted by the force of popular religion achieved a degree of freedom unprecedented in other colonial societies of the New World

Slaves of the Most High God Timothy Cochrell,2018-07-15 *Slaves of the Most High God* provides a rigorous exegetical historical and theological analysis of the slave metaphor in Luke Acts

You Are My Slaves Martijn J. Stoutjesdijk,2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in early Christian and early rabbinic literature to illustrate the unique relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world

Slavery, the State, and Islam Mohammed Ennaji,2013-04-22 *Slavery the State and Islam* looks at slavery as the foundation of power and the state in the Muslim world Closely examining major theological and literary Islamic texts it challenges traditional approaches to the subject Servitude was a foundation for the construction of the new state on the Arabian peninsula It constituted the essence of a relationship of authority as found in the Koran The dominant stereotypes and traditions of equality as promoted by Islam of its leniency toward slaves is questioned This original pioneering book overturns the mythical view of caliphal power in Islam It examines authority as it functions in the Arab world today and helps to explain the difficulty of attempting to instill freedom and democracy there

The Book of Sindibād, Or, The Story of the King, His Son, the Damsel, and the Seven Vazīrs Clouston,1884

UPDV Updated Bible Version 2. 13 ,2008-05 Bible with most archaic words and grammar updated to a more common English style Based in part on the 1901 ASV Literal translations are generally used to preserve accuracy Gender is also translated literally New manuscript evidence is integrated The name of God is translated as Yahweh Plural forms of you are shown The New Testament is before the Old and John is before Matthew John ends at 19 35 Matthew and the ending of Luke were reconstructed Acts is not included First Maccabees is reconstructed Sirach is reconstructed and included as it is completed so far partially through Chapter 6 For details on this Bible visit [www updated org](http://www.updated.org)

The Figure of Abraham in John 8 Ruth Sheridan,2020-01-09 In the Gospel of John the character of Jesus repeatedly comes into conflict with a group pejoratively designated as the Jews In chapter 8 of the Gospel this conflict could be said to reach a head with Jesus labeling the Jews as children of the devil 8 44 a verse often cited as epitomizing early Christian anti Judaism Using methods derived from modern and post modern literary criticism Ruth Sheridan examines textual allusions to the biblical figures of Cain and Abraham in John 8 1 59 She pays particular attention to how these allusions give shape to the Gospel s

alleged and infamous anti Judaism exemplified in John 8 44 Moreover the book uniquely studies the subsequent reception in the Patristic and Rabbinic literature not only of John 8 but also of the figures of Cain and Abraham It shows how these figures are linked in Christian and Jewish imagination in the formative centuries in which the two religions came into definition

Accounts and Papers Great Britain. Parliament. House of Lords,1849 **Family of the King** Jan G. van der

Watt,2021-11-15 Nearly all metaphors in the Gospel according to John relate to ancient family imagery Thus the disciples are born of the Father the Father provides them with bread and drink water He educates them and protects them and a dwelling is prepared for them and so on This family imagery which is interwoven throughout the Gospel in a complex network provides a key to the understanding of the message of the Fourth Gospel In this volume after exploring numerous state of the art theories on metaphor a customised metaphor theory is developed from the Fourth Gospel itself which can be applied to the analysis of the Gospel as a whole The theory is based on two of the best known metaphors in the Fourth Gospel I am the Good Shepherd and I am the True Vine Subsequently all other metaphors are analysed according to this theory

Metropolitan Pulpit and Homiletic Monthly ,1929 **The Pinkster King and the King of Kongo** Jeroen

Dewulf,2016-12-20 The Pinkster King and the King of Kongo presents the history of the nation s forgotten Dutch slave community and free Dutch speaking African Americans from seventeenth century New Amsterdam to nineteenth century New York and New Jersey It also develops a provocative new interpretation of one of America s most intriguing black folkloric traditions Pinkster Jeroen Dewulf rejects the usual interpretation of this celebration of a slave king as a form of carnival Instead he shows that it is a ritual rooted in mutual aid and slave brotherhood traditions By placing these traditions in an Atlantic context Dewulf identifies striking parallels to royal election rituals in slave communities elsewhere in the Americas and he traces these rituals to the ancient Kingdom of Kongo and the impact of Portuguese culture in West Central Africa Dewulf s focus on the social capital of slaves follows the mutual aid to seventeenth century Manhattan He suggests a much stronger impact of Manhattan s first slave community on the development of African American identity in New York and New Jersey than hitherto assumed While the earliest works on slave culture in a North American context concentrated on an assumed process of assimilation according to European standards later studies pointed out the need to look for indigenous African continuities The Pinkster King and the King of Kongo suggests the necessity for an increased focus on the substantial contact that many Africans had with European primarily Portuguese cultures before they were shipped as slaves to the Americas The book has already garnered honors as the winner of the Richard O Collins Award in African Studies the New Netherland Institute Hendricks Award and the Clague and Carol Van Slyke Prize *Conversations* St. Nikolai of Serbia (Velimirovic), Wealth without work Pleasure without conscience Science without humanity Knowledge without character Politics without principle Commerce without morality Worship without sacrifice <https://vidjambov.blogspot.com/2023/01/book-inventory-vladimir-djambov-talmach.html> by St Nikolai of Serbia Velimirovic The victory of Christ is the only victory by which

all human beings can rejoice from the primordial to the last Every other victory on earth has divided people When one king of the earth triumphs over another king one of them rejoices and the other mourns When a person defeats his neighbor then under one roof a song and under the other crying But there is no triumphant joy on earth that is not poisoned by gloating the ordinary earthly winner rejoices as much as his laughter so much and the tears of the defeated enemy He himself does not notice how anger half dilutes his joy

Civil Wars and Revolution in the Sudan Robert O. Collins, 2005 This is a collection of twenty essays written over forty years between 1962 and 2004 on the Sudan southern Sudan and Darfur Four decades of civil war has cost more than two million dead and another six million refugees and Internally Displaced Persons Now after a decade of ambivalent and frustrating negotiations a peace agreement between the Sudan People's Liberation Movement and the Government of the Sudan has finally been signed on 9 January 2005 leaving in its wake a devastated southern Sudan its infrastructure completely destroyed its fragile economy in ruins and its people exhausted after nearly half a century of fierce fighting Although these twenty essays include such topics as nation building the dynamics of racial ethnic cultural and religious identity the politics of oil and the legacy of slavery most of them are concerned with conflict in the Sudan its participants and the reasons why and it began and has continued for so long These essays are presented here in chronological order the aggregate becomes a unique history of the Sudan's terrible civil war that cannot be found elsewhere the independent Sudan are woven into the text of each revealing new insights into the history of these tumultuous decades

Chambers's Journal of Popular Literature, Science and Arts, 1849 Chambers' Edinburgh Journal, 1849 *The Anti-slavery Reporter*, 1876 New series v 3 8 1855 1860 include the 16th 21st annual reports of the British and Foreign Anti-slavery Society v 9 11 1861 1863 include the 22nd 24th annual reports *Chambers's Edinburgh Journal*, 1849 *In the Hands of Strangers* Robert Edgar Conrad, 2010-11-01 *In the Hands of Strangers* is a collection of sixty seven documents by writers and witnesses from the past both black and white that offer perspectives on the trade and movement of slaves Many elucidate the long standing discord between North and South over the issue of slavery Documents are divided into three parts that cover the African slave trade the internal U S slave trade and the series of conflicts and crises that led to the Civil War They cover a variety of topics including the forced transport of slaves throughout East Coast and Gulf Coast states buying and selling of slaves increasingly contentious debates over the legitimacy of slavery and effects of the breakup of families The volume concludes with a brilliant essay by Frederick Douglass that asks the question What shall be done with the Negro *Along the King's Highway* Bryan Corbin, 2008-11-01 **The End of Slavery in Africa** Suzanne Miers, 1988

This is the first comprehensive assessment of the end of slavery in Africa Editors Suzanne Miers and Richard Roberts with the distinguished contributors to the volume establish an agenda for the social history of the early colonial period when the end of slavery was one of the most significant historical and cultural processes *The End of Slavery in Africa* is a sequel to *Slavery in Africa* edited by Suzanne Miers and Igor Kopytoff and published by the University of Wisconsin Press in 1977 The

contributors explore the historical experiences of slaves masters and colonials as they all confronted the end of slavery in fifteen sub Saharan African societies The essays demonstrate that it is impossible to generalize about whether the end of slavery was a relatively mild and nondisruptive process or whether it marked a significant change in the social and economic organization of a given society There was no common pattern and no uniform consequence of the end of slavery The results of this wide ranging inquiry will be of lasting value to Africanists and a variety of social and economic historians

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