

THE MAKER
OF MOONS
& OTHER TALES

ROBERT W.
CHAMBERS

volume II

illustrations SANTIAGO CARUSO

The Maker Of Moons

Robert W. Chambers



The Maker Of Moons:

The Maker of Moons (Annotated) Robert W. Chambers, The Secret Bookshelf, William Blake, 2014-06-27 The Maker of Moons is a collection of short stories by Robert W Chambers It contained eight stories including the title story The Maker of Moons one of his finest weird tales and several romantic Art Nouveau stories The Maker of Moons Robert William Chambers, 1902 **The Maker of Moons** Robert W. Chambers, 2020-12-08 In The Maker of Moons Robert W Chambers masterfully weaves a tapestry of rich imagery and surreal narrative that explores themes of love mysticism and the interplay between reality and dreams Set against a backdrop of otherworldly landscapes and infused with elements of the supernatural the book reflects the Symbolist movement that dominated late 19th century literature Chambers employs a lyrical style utilizing evocative language and intricate symbolism to invite readers into a realm where the boundaries of the tangible and the ethereal blur offering a unique glimpse into the complexities of the human experience and imagination Chambers an American author and a significant figure in the literary avant garde was deeply influenced by the aesthetic philosophies of his time His fascination with the mystical and the arcane is evident in much of his work positioning him as a precursor to modern fantasy and horror Chambers background in art and his connections to the Symbolist movement shaped his distinctive voice pushing the boundaries of narrative and paving the way for future genres that melded reality with the fantastique including the works of H P Lovecraft Readers who appreciate richly textured prose and a blend of fantasy and psychological exploration will find The Maker of Moons a compelling addition to their literary collection It stands as both an exquisite example of late Victorian literature and a thought provoking journey into the realms of consciousness and creation This book is a must read for those who seek to delve deeper into the mystique of human emotion and the duality of existence In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *The Maker of Moons* Robert W. Chambers, 2013-10-31 Robert William Chambers 1865 1933 was an American artist and writer The Maker of Moons is an 1896 short story collection that followed his most famous work The King in Yellow and duplicates two stories from it The Yellow Sign and The Demoiselle d Ys The Maker of Moons. by Robert W. Chambers, Walt Whitman, 2016-12-15 Walter Walt Whitman May 31 1819 March 26 1892 was an American poet essayist and journalist A humanist he was a part of the transition between transcendentalism and realism incorporating both views in his works The Maker of Moons is an 1896 short story collection by Robert W Chambers which

followed the publication of Chambers most famous work *The King in Yellow* 1895 It contained eight new stories including the title story *The Maker of Moons* one of his weird tales and several romantic Art Nouveau stories concluding with two less distinguished weird tales The latter were subsequently incorporated into the episodic novel *In Search of the Unknown* The first three stories are linked by the theme of a dream wife who is named Ysonde and they form a triptych The weird nature of the first story has interesting echoes in the other two which feature picturesque animal figures such as a Red Ibis and a disagreeable porcupine The story *In The Name of the Most High* is a war story set in the American Civil War The next two stories are humorous romantic tales with a fishing theme and setting Chambers love of natural scenery illuminates most of the stories The quality throughout is rather fine Published by Putnam s New York and London in 1896 The first edition featured a frontispiece with a black and white illustration by Lancelot Speed Contents *The Maker of Moons* *The Silent Land* *The Black Water* *In the Name of the Most High* *Boy s Sister* *The Crime* *A Pleasant Evening* *The Man At The Next Table*

Robert William Chambers May 26 1865 December 16 1933 was an American artist and fiction writer best known for his book of short stories entitled *The King in Yellow* published in 1895 He was born in Brooklyn New York to William P Chambers 1827 1911 a corporate and bankruptcy lawyer and Caroline Smith Boughton 1842 1913 His parents met when Caroline was twelve years old and William P was interning with her father Joseph Boughton a prominent corporate lawyer Eventually the two formed the law firm of Chambers and Boughton which continued to prosper even after Joseph s death in 1861 Robert s great grandfather William Chambers birth unknown a lieutenant in the British Royal Navy was married to Amelia Saunders 1765 1822 the great grand daughter of Tobias Saunders of Westerly Rhode Island The couple moved from Westerly to Greenfield Massachusetts and then to Galway New York where their son also William Chambers 1798 1874 was born The second William graduated from Union College at the age of 18 and then went to a college in Boston where he studied to be a doctor Upon graduating he and his wife Eliza P Allen 1793 1880 a direct descendant of Roger Williams the founder of Providence Rhode Island were among the first settlers of Broadalbin New York His brother was architect Walter Boughton Chambers Robert was first educated at the Brooklyn Polytechnic Institute and then entered the Art Students League at around the age of twenty where the artist Charles Dana Gibson was his fellow student Chambers studied at the Ecole des Beaux Arts and at Academie Julian in Paris from 1886 to 1893 and his work was displayed at the Salon as early as 1889 On his return to New York he succeeded in selling his illustrations to *Life* *Truth* and *Vogue* magazines Then for reasons unclear he devoted his time to writing producing his first novel *In the Quarter* written in 1887 in Munich His most famous and perhaps most meritorious effort is *The King in Yellow* a collection of Art Nouveau short stories published in 1895 This included several famous weird short stories which are connected by the theme of a fictitious drama of the same title which drives those who read it insane E F Bleiler described *The King in Yellow* as one of the most important works of American supernatural fiction It was also strongly admired by H P Lovecraft and his circle

The Maker of Moons Robert W.

Chambers,2017-10-10 Robert William Chambers was an American artist and fiction writer best known for his book of short stories entitled *The King in Yellow* which is considered one of the most important works of American supernatural fiction Chambers wrote a number of novels but returned from time to time to the short story format and to weird tales *The Maker of Moons* is the first collection of short stories to follow the publication of *The King in Yellow* It contains eight stories including the title story with the first three linked by a common theme The other stories are a mix of romantic humorous romantic and weird stories This production includes all the stories of the original publication including the black and white frontispiece illustration by Lancelot Speed *The Maker of Moons (1896), by Robert W. Chambers* Robert W. Chambers,2016-04-25 *The Maker of Moons* is an 1896 short story collection by Robert W Chambers which followed the publication of Chambers most famous work *The King in Yellow* 1895 It contained eight new stories including the title story *The Maker of Moons* one of his finest weird tales and several romantic Art Nouveau stories concluding with two less distinguished weird tales The latter were subsequently incorporated into the episodic novel *In Search of the Unknown* The first three stories are linked by the theme of a dream wife who is named Ysonde and they form a triptych The weird nature of the first story has interesting echoes in the other two which feature picturesque animal figures such as a Red Ibis and a disagreeable porcupine The story *In The Name of the Most High* is a war story set in the American Civil War The next two stories are humorous romantic tales with a fishing theme and setting Chambers love of natural scenery illuminates most of the stories The quality throughout is rather fine Published by Putnam s New York and London in 1896 The first edition featured a frontispiece with a black and white illustration by Lancelot Speed *The Maker of Moons by Chambers, Robert W. (Robert William), 1865-1933* Robert W. Chambers,2018-10-15 *The Maker of Moons* is an 1896 short story collection by Robert W Chambers which followed the publication of Chambers most famous work *The King in Yellow* 1895 It contained eight new stories including the title story one of his weird tales and several romantic Art Nouveau stories concluding with two less distinguished weird tales The latter were subsequently incorporated into the episodic novel *In Search of the Unknown* Contents *The Maker of Moons* *The Silent Land* *The Black Water* *In the Name of the Most High* *Boy s Sister* *The Crime* *A Pleasant Evening* *The Man At The Next Table*

The maker of moons ,1969 **The Maker of Moons** Robert W. (Robert William) Chambers,2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *The Maker of Moons and Other Stories* Robert W. Chambers,2008-01 Robert William Chambers 1865 1933 was an American artist and writer He entered the Art Students League at around the age of twenty studied at the Ecole des Beaux Arts and at Academie Julian in Paris On his return to New York he succeeded in selling his illustrations to Life Truth and Vogue magazines Then for

reasons unclear he devoted his time to writing producing his first novel *In the Quarter* in 1894 His most famous and perhaps most meritorious effort is *The King in Yellow* 1895 a collection of weird fiction short stories connected by the theme of a book to which the title refers which drives those who read it insane According to some estimates Chambers was one of the most successful literary careers of his period his later novels selling well and a handful achieving bestseller status Other works include *The Maid At Arms* 1902 *In Search of the Unknown* 1904 *The Fighting Chance* 1906 *The Firing Line* 1908 *The Danger Mark* 1909 *The Green Mouse* 1910 *Ailsa Paige* 1910 *The Common Law* 1911 *Between Friends* 1914 *The Hidden Children* 1914 and *In Secret* 1919 **The Maker of Moons and Other Stories(Annotated)** Robert W Chambers,2020-12-09

The Maker of Moons (Classic Reprint) Robert W. Chambers,2017-09-16 Excerpt from *The Maker of Moons* I was leaning idly on the glass case watching the keen eyes of the artist in precious metals as he stooped over the gold serpent A masterpiece he muttered to himself fondling the glittering coil look at the texture whew But I was not looking at the serpent Something was moving crawling out of God frey s coat pocket the pocket nearest to me something soft and yellow with crab like legs all covered with coarse yellow hair About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The King in Yellow and Other Horror Stories* Robert W. Chambers,2013-06-10 A milestone of American supernatural fiction from the author who has been hailed as the link between Poe and Stephen King 12 gripping stories with an introduction by E F Bleiler [The Columbia Literary Monthly](#) ,1897 *The Crimson Tide* Robert W. Chambers,2019-12-06 In Robert W Chambers evocative work *The Crimson Tide* readers are immersed in a rich tapestry of supernatural elements and psychological drama set against the backdrop of turn of the century America Chambers employs vivid impressionistic prose that evokes both beauty and dread expertly merging the gothic and the aesthetic movements The narrative intricately weaves tales of love loss and the uncanny within the moody settings of the natural world exploring themes of existential longing and the darker recesses of human consciousness which resonate with the literary currents of naturalism and symbolist literature that characterized the period Chambers an influential figure in the early 20th century was deeply influenced by his contemporaries and personal experiences including his background in art and a keen interest in the esoteric His previous works notably *The King in Yellow* showcased his fascination with the interplay between the ordinary and the extraordinary and *The Crimson Tide* marks a continuation of his exploration into the psychology of terror and the human condition Chambers nuanced understanding of beauty and horror informs the fabric of this narrative capturing the imaginations of his readers This compelling novel is

recommended for readers who appreciate richly layered stories that challenge the boundaries between reality and the supernatural *The Crimson Tide* not only offers enthralling tales but also invites deep reflection on human emotions and fears making it an essential read for those drawn to gothic literature and psychological explorations *The Streets of Ascalon* Robert W. Chambers, 2021-04-25 In *The Streets of Ascalon* Robert W Chambers crafts a mesmerizing narrative that intertwines elements of the supernatural with rich evocative settings reminiscent of late 19th century Paris The book unfolds through a series of vignettes illustrating the lives of artists and dreamers who are caught between reality and the ethereal possibilities of their imaginations Chambers lyrical prose and striking imagery draw readers into an intricate web of emotions and reflections on existential themes mirroring the Symbolist movement that profoundly influenced him during this era Chambers an American author born in 1865 was a contemporary of the literary avant garde His exposure to European culture and literature would shape his narrative strategies and philosophies *The Streets of Ascalon* reflects his interests in art beauty and the esoteric while the author's own experiences as an illustrator and a member of the theatrical community lend authenticity to his exploration of the artistic psyche This novel is highly recommended for readers who are intrigued by the intersection of art and the metaphysical It invites introspection and challenges one's perception of reality making it a captivating read for those who appreciate depth and disquieting beauty in literature ***The Dark Star*** Robert W. Chambers, 2019-11-26 In *The Dark Star* Robert W Chambers artfully intertwines elements of fantasy and psychological horror crafting a narrative that explores the darker facets of human imagination This novella emphasizes Chambers's signature style fusing lush poetic language with intricate symbolism that reflects the existential angst of the late 19th century Set against a backdrop of societal disillusionment it transports readers into a world where the boundaries between reality and the fantastical begin to blur leaving an indelible mark on the reader's psyche Robert W Chambers emerged as a prominent figure in the fin de siècle literary movement heavily influenced by themes of decadence and mysticism His background as an artist and exposure to European avant garde literature shaped his unique narrative voice melding rich prose with haunting imagery *The Dark Star* encapsulates Chambers' fascination with the macabre and the subconscious taking readers through a labyrinth of emotional turmoil and existential dread that he deftly portrays throughout his oeuvre This captivating work is highly recommended for those who appreciate the fusion of poetic beauty and dark themes Readers will find in *The Dark Star* a profound exploration of the human condition that continues to resonate in contemporary literature appealing to aficionados of gothic and psychological fiction alike In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life

Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Dreams in the Witch House H. P. Lovecraft, 2004-09-28 The dreams were wholly beyond the pale of sanity Plagued by insane nightmare visions Walter Gilman seeks help in Miskatonic University's infamous library of forbidden books where in the pages of Abdul Alhazred's dreaded Necronomicon he finds terrible hints that seem to connect his own studies in advanced mathematics with the fantastic legends of elder magic The Dreams in the Witch House gathered together here with more than twenty other tales of terror exemplifies H P Lovecraft's primacy among twentieth century American horror writers This volume is a companion to the other two Penguin Classics edition of Lovecraft's work The Call of the Cthulhu and The Thing on the Doorstep This original collection presents the definitive texts of the work including a newly restored text of The Shadow out of time along with S T Joshi's invaluable introduction and notes For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Robert W. Chambers: Master of The King in Yellow Shawn M. Tomlinson, 2015-11-09 It has taken me 37 years to write this biography of author Robert W Chambers Along the way I wrote and published many articles about him but did not complete the biography until 2014 I got the idea of writing it when I was 15 and the reason I got the idea is the same reason it has taken so long to write the book There simply is not that much information about Chambers out there Despite his fame and thorough integration in New York high society very little was written about him during his lifetime This volume contains the Expanded Edition of the biography Robert W Chambers Maker of Moons as well as the collection of articles originally titled Robert W Chambers In Search of the Unknown Author of The King in Yellow

This book delves into The Maker Of Moons. The Maker Of Moons is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Maker Of Moons, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of The Maker Of Moons
- Chapter 3: The Maker Of Moons in Everyday Life
- Chapter 4: The Maker Of Moons in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of The Maker Of Moons. This chapter will explore what The Maker Of Moons is, why The Maker Of Moons is vital, and how to effectively learn about The Maker Of Moons.
3. In chapter 2, the author will delve into the foundational concepts of The Maker Of Moons. This chapter will elucidate the essential principles that need to be understood to grasp The Maker Of Moons in its entirety.
4. In chapter 3, this book will examine the practical applications of The Maker Of Moons in daily life. The third chapter will showcase real-world examples of how The Maker Of Moons can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of The Maker Of Moons in specific contexts. The fourth chapter will explore how The Maker Of Moons is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about The Maker Of Moons. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Maker Of Moons.

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