

FINALIST FOR THE PULITZER PRIZE



THE GREAT BELIEVERS

A NOVEL

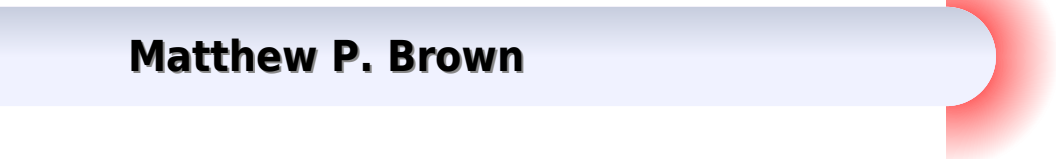


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REBECCA MAKKAI

The Believers A Novel

Matthew P. Brown



The Believers A Novel:

The Believers Zoe Heller, 2008 The highly anticipated new novel from the author of the acclaimed *What Was She Thinking* is a rich comic chronicle of one family's struggles with the consolations of faith and the trials of doubt The Believers Karen Tackett Miller, Elizabeth Harris-Behling, 2009 **the believers ...a story of firm believers** Raj Suthar, 2020-01-06 Appreciation of one's existence in life is the key to a profound relationship Why some people are happy and others are unhappy Why some people lead their life to suicide after a small setback and some accept that as a challenge and start believing in themselves This is a story of four believers Aryan Zoya Manu and Heeya who challenges their limits and starts afresh journey after they've lost everything The purpose of life does not necessarily have to be some extraordinary thing you do instead it could be feeding birds *The Believers* Janice Holt Giles, 1967 *The Believer* Ann H. Gabhart, 2009-08-01 Elizabeth Duncan has nowhere to turn In charge of her younger brother and sister after their parents die her options are limited When she hears that the Shaker community in the next county takes in orphans she presents herself and her siblings at Harmony Hill Despite the hard work and strange new beliefs around her Elizabeth is relieved to have a roof overhead and food to eat But when she feels a strong attachment to a handsome young Believer named Ethan life gets complicated Ethan has never looked on the opposite sex as anything but sisters but he can't shake the new feelings that Elizabeth has awakened in him Will Elizabeth be forced to leave the village to keep Ethan from stumbling Or will Ethan's love for her change their lives forever Following on the heels of the successful book *The Outsider* *The Believer* is Ann H Gabhart's newest exploration of love and devotion in this quiet Shaker community **Standard Novels**, 1839 **Salman Rushdie the Believer** Maha Meraay, 2010-12-14 This book's critical approach offers an interpretation that seeks to illuminate Salman Rushdie's own struggle with religious identity The focus on Rushdie's *The Satanic Verses* as a display of personal struggle transcends the post-publication controversy surrounding the novel It also suggests a possible reconciliation between Islam and Rushdie himself This work portrays Rushdie as a struggling individual confronting an investigation of his given religion Islam This study demonstrates how Rushdie rewrites the Islamic history and distorts some of its stories in the name of searching for a deeper truth It further deciphers Rushdie's *Verses* guiding readers through this colossal project and emphasizing the effect of the author's experimentation Finally it reveals the complex relationship between Rushdie and his work on the one hand and Rushdie and Islam on the other Written in MLA Style **A History of the Indian Novel in English** Ulka Anjaria, 2015-07-08 *A History of the Indian Novel in English* traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes extensive essays that shed light on the legacy of English in Indian writing Organized thematically these essays examine how English was made Indian by writers who used the language to address specifically Indian concerns Such concerns revolved around the question of what it means to be modern

as well as how the novel could be used for anti colonial activism By the 1980s the Indian novel in English was a global phenomenon and India is now the third largest publisher of English language books Written by a host of leading scholars this History invites readers to question conventional accounts of India s literary history *Jesus in the Victorian Novel* Jessica Ann Hughes,2022-01-27 This book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity to evolve *The Novels of August Strindberg* Eric O. Johannesson,2021-01-08 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968 *The Leatherwood God (Historical Novel)* William Dean Howells,2016-01-02 This carefully crafted ebook *The Leatherwood God Historical Novel* is formatted for your eReader with a functional and detailed table of contents *Leatherwood God* or Joseph C Dylkes was a messianic figure in the early settlement of the Ohio Country in the United States The legend of this man from Leatherwood Creek who convinced the people of Ohio that he is a living god served as an inspiration to William Dean Howells for one of his last novels which is quite different from the majority of his works In the calm city of Salesville Ohio on a warm August day shows up a certain man named Joseph Dylkes claiming that he is the Lord God Himself causing an uproar in the community He proposes to perform a miracle to prove his case but he doesn t show up and he s being called a fraud by angry non believers but keeps a number of believers at his side After series of situations he disappears without a trace leaving the people of Salesville torn William Dean Howells 1837 1920 was an American realist author literary critic and playwright He was the first American author to bring a realist aesthetic to the literature of the United States His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction **The Novel and the Blank** Matthew P. Brown,2025-08-26 This book explores eighteenth century British American print shops highlighting their diverse output including blank forms novels and religious tracts and their impact on literary culture the public sphere and the interplay of religion and secularism Provided by publisher *Re-Reading Tragic Africa* Amy Rushton,2024-05-31 Grounded in world systemic analysis this book revisits the literary and social implications of tragedy in relation to global narratives about Africa and within fiction by writers from the continent It argues that working through the full complexity of tragedy helps to identify

and challenge plots that depict Africa as reaching a tragic impasse. Instead, reconsidering tragedy allows for further related interventions, including the implications of narratives of development, the argument for formally engaging with literary texts that present challenging material reformulations of African political and cultural agency, and the possibilities to be found in utopian thinking. It claims that contemporary fiction helps to scrutinise the familiar big picture of Africa and create space for discussions about wider political and historical commonalities between the continent and the rest of the world. As such, the novels discussed in this study are not simply about Africa; these fictional narratives position Africa as a central actor within the global history of late capitalism.

[The Cambridge Companion to the African Novel](#) Abiola Irele, 2009-07-23 An overview of the key novels and novelists of the continent covering multiple cultures and languages.

The Novels and Other Works of Lyof N. Tolstoi graf Leo Tolstoy, 1911

Coming of Age in the Afro-Latin American Novel Bonnie S. Wasserman, 2022 This book is the first study of recent coming of age novels from Brazil and the Spanish speaking Caribbean. I investigate the divide in Afro Latin American research that usually favors either Hispanic America or Brazil but not both. I argue that contemporary novelists have adapted the coming of age novel to explore central themes in the Afro Latin American experience such as Blackness, African religions and folkloric traditions, and immigration. While there is no firm consensus on the term Blackness, scholars typically use the term to describe the social, cultural, and historical experience of Afro descendants in the diaspora. The Afro Latin American bildungsromans examined in this study include a number of religions such as Catholicism, Spiritism, and syncretic folk religions, as well as Santería and Umbanda, reflecting the variety of beliefs in Latin America. I have found that young people turn to religions and spiritual traditions in time of need. Going on a journey as part of one's personal development is one of the central themes of many bildungsroman, and this pertains too in Afro Latin American novels. Caribbean characters are depicted as immigrating to the United States, whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country.

The Exorcist Behind the Scenes Pasquale De Marco, 2025-07-24 The Exorcist is one of the most iconic and controversial horror films ever made. Released in 1973, the film tells the story of a 12-year-old girl who is possessed by a demonic force. The film was a critical and commercial success, but it was also met with widespread controversy due to its graphic violence and disturbing content. In *The Exorcist Behind the Scenes*, Pasquale De Marco takes a look at the making of the film from its origins to its impact on popular culture. Pasquale De Marco interviews cast and crew members, including director William Friedkin, writer William Peter Blatty, and star Linda Blair. He also explores the film's cultural impact, its influence on other horror films, and its enduring legacy. *The Exorcist Behind the Scenes* is the definitive book on the making of one of the most important and influential horror films ever made. It is a must-read for fans of the film and for anyone interested in the history of horror cinema.

About the Author: Pasquale De Marco is a film historian and critic. He is the author of several books on horror cinema, including *The History of Horror* and *The 100 Greatest Horror Films*. He has also written for numerous film magazines and websites. If you like this

book write a review **Muhammad in the Digital Age** Ruqayya Yasmine Khan, 2015-11-15 The early twenty first century has experienced an unrivaled dissemination of information and misinformation about Islam its prophet Muhammad and its followers largely facilitated by the fact that the tragedy of 9 11 roughly coincided with the advent of the digital age In the first collection of its kind Ruqayya Khan has compiled essays that treat Muhammad and the core elements of Islam as focal points in an exploration of how the digital era including social media and other expressions have both had an effect on and been affected by Islam Scholars from a variety of fields deal with topics such as the 2005 cartoon controversy in Denmark and the infamous 2012 movie trailer Innocence of Muslims that some believe sparked the attacks on the US consulate in Benghazi as well as how the digitization of ancient texts have allowed the origins of Islam to be studied in new ways Other essays examine how Muhammad s wives have been represented in various online sources including a web comic the contrasting depictions of Muhammad as both a warrior and peacemaker and how the widespread distribution of the look of Islamic terrorists has led to attacks on Sikhs whose only point of resemblance to them may be a full beard These findings illuminate the role of the Internet in forms of representation advocacy and engagement concerning Islam and Muslims in our world today **The Novels and Other Works of Lyof N. Tolstoï ...: The kingdom of God is within you. What is art?** graf Leo Tolstoy, 1907 **The New International Year Book** , 1921

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The Believers A Novel Introduction

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