

THE BRIGHT BOYS

*A History of
Townsend Harris High School*

EILEEN F. LEBOW

The Bright Boys A History Of Townsend Harris High School

S Ashworth



The Bright Boys A History Of Townsend Harris High School:

The Bright Boys Eileen F. Lebow, The Bright Boys Eileen Lebow, 2000-09-30 Named for the man who brought free higher education to city youths unable to afford the two local private colleges Townsend Harris High School reminded generations of New Yorkers of the city's debt to him. Its mission was to prepare young men for success at City College where education was free to graduates of the city's public high schools. The school's three-year course was tough and rigorous. Students learned to survive and perform or they left. By the 1930s Townsend Harris was synonymous for bright boys students who scored high on the yearly Regents examinations but whose athletic ability hard as they tried was something of a joke. The author traces the development of the preparatory school from the first years of its beginning in 1849 to its 1942 closing by Mayor Fiorello LaGuardia amid much controversy.

James P. Cannon and the Emergence of Trotskyism in the United States, 1928-38 Bryan D. Palmer, 2021-10-25 Bryan D. Palmer reinterprets the history of labour and the left in the United States during the 1930s through a discussion of the emergence of Trotskyism in the most advanced capitalist country in the world. Focussing on James P. Cannon the founder of American Trotskyism Palmer builds on his previously published and award-winning book *James P. Cannon and the Origins of the American Revolutionary Left 1890-1928* 2007 with a deeply researched and elegantly written study of Cannon and the Trotskyist movement in the United States from 1928-38. Situating this dissident communist movement within the history of class struggle both national and international Palmer examines how Cannon and others fought to revive a combative trade unionism, thwart fascism and the drift to war, refuse Stalinism's many degenerations and build a new Party and a new International both of which would be dedicating to reviving and realizing the possibilities of revolutionary socialism. The result is a study that provides a definitive account of the largest and most influential Trotskyist movement in the world in the 1930s, a mobilization whose history recasts understandings of the more extensively studied experience of United States working class militancy and the place of the Comintern-affiliated Communist Party within it.

Exam Schools Chester E. Finn, Jr., Jessica A. Hockett, 2012-09-16 An in-depth look at academically selective public high schools in America. What is the best education for exceptionally able and high-achieving youngsters? Can the United States strengthen its future intellectual leadership, economic vitality and scientific prowess without sacrificing equal opportunity? There are no easy answers but as Chester Finn and Jessica Hockett show for more than 100,000 students each year the solution is to enroll in an academically selective public high school. *Exam Schools* is the first ever close-up look at this small, sometimes controversial yet crucial segment of American public education. This groundbreaking book discusses how these schools work and their critical role in nurturing the country's brightest students. The 165 schools identified by Finn and Hockett are located in thirty states plus the District of Columbia. While some are world renowned such as Boston Latin and Bronx Science others are known only in their own communities. The authors survey the schools on issues ranging from admissions and student diversity to teacher selection. They probe sources of political support, curriculum, instructional styles

educational effectiveness and institutional autonomy Some of their findings are surprising Los Angeles for example has no exam schools while New York City has dozens Asian American students are overrepresented but so are African American pupils Culminating with in depth profiles of eleven exam schools and thoughtful reflection on policy implications Finn and Hockett ultimately consider whether the country would be better off with more such schools At a time of keen attention to the faltering education system Exam Schools sheds positive light on a group of schools that could well provide a transformative roadmap for many of America s children [Jonas Salk](#) Charlotte DeCroes Jacobs,2015-04-21 The first full biography of Jonas Salk offers a complete picture of the enigmatic figure from his early years working on an influenza vaccine for which he never fully got credit to his seminal creation of the Polio vaccine up through his later work to find a cure for AIDS *Pacific Gateways: Trans-Oceanic Narratives and Anglophone Literature, 1780-1914* Tomoe Kumojima,Laurence Williams,2024-12-28 Who is the Proust of the Paphuans Saul Bellow infamously inquired as if this vast expanse were too small scattered and backward to deserve consideration In response to this challenge Pacific Gateways seeks to define a new if provisional canon This diverse insightful and compelling collection applies ethnographic perspectives contact zone participant testimony indigeneity to a diverse range of genres romance travelogue memoir to demonstrate how the Pacific already prefigures and generates later networks of global exchange It offers not retrospect into a distant past but intimations of possible futures as a portal into alternative forms of planetary consciousness Steve Clark This book explores the entanglements of Anglophone literature with Pacific geographies histories and cultures during the long nineteenth century giving a transpacific context to Victorian writers including Dickens Kingston Stevenson and Trollope and setting them alongside Pacific Rim writers such as Bret Harte Lafcadio Hearn Joseph Heco and Yei Theodora Ozaki The chapters focus upon the physical and imaginative gateways produced by Western technology including the port city the steamship telegraph lines and the networks of international trade and finance These Pacific gateways shape the development of a transpacific consciousness in Anglophone literature whose modes of exchange and patterns of thought can still be seen in modern day attitudes to the region The book aims to present a polyglot and cross cultural history of Anglophone literature in the Pacific in which Anglo American imperialism coexists with established intra Asian networks Chapter 1 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com) [Race and Real Estate](#) Kevin McGruder,2015-06-02 Through the lens of real estate transactions from 1890 to 1920 Kevin McGruder offers an innovative perspective on Harlem s history and reveals the complex interactions between whites and African Americans at a critical time of migration and development During these decades Harlem saw a dramatic increase in its African American population and although most histories speak only of the white residents who met these newcomers with hostility this book uncovers a range of reactions Although some white Harlem residents used racially restrictive real estate practices to inhibit the influx of African Americans into the neighborhood others believed African Americans had a right to settle in a place they could afford

and helped facilitate sales These years saw Harlem change not into a ghetto as many histories portray but into a community that became a symbol of the possibilities and challenges black populations faced across the nation This book also introduces alternative reasons behind African Americans migration to Harlem showing that they came not to escape poverty but to establish a lasting community Owning real estate was an essential part of this plan along with building churches erecting youth serving facilities and gaining power in public office In providing a fuller more nuanced history of Harlem McGruder adds greater depth in understanding its development and identity as both an African American and a biracial community

The City College of New York Sydney C. Van Nort, 2007 The City College of New York founded in 1847 as the Free Academy began as an educational and political experiment The campus provided the setting for dynamic interaction between generations of students immigrant and native alike with the local and global community Many of those educated by the poor man s Harvard distinguished themselves in various fields including the former U S secretary of state Colin Powell former U S Supreme Court justice Felix Frankfurter writers Walter Mosley and Paddy Chayefsky actors Samuel Zero Mostel and Richard Schiff the scientist Jonas Salk along with two Rhodes Scholars and nine Nobel laureates These alumni and numerous others during the college s history made their contributions to the macrocosm utilizing the skills honed within the microcosm of the school s campus Through images from the college s archives The City College of New York illustrates the fascinating history of the first entirely publicly supported institution of higher education in the United States **Edgar Allan Poe Analyzes**

Handwriting: A Chapter on Autography Edgar Allan Poe, 2008-02 Edgar Allan Poe s classic work of graphology which includes as much literary criticism as it does handwriting analysis and also serves as an overview of the major literary figures of his time some still well known many forgotten This edition includes an introduction and a Biographical Dictionary of Poe s Subjects **Poverty and Schooling** Sue Books, Valerie Polakow, 2001-10-01 This is a special issue of Educational Studies

Volume 32 No 3 from 2001 It s main focus is poverty and schooling with two guest editors that have been deeply involved in research and teaching on the problem of children in poverty for many years and bring their considerable expertise to this excellent collection of scholarship and reviews *Architect of Justice* Dalia Tsuk Mitchell, 2018-05-31 A major figure in American legal history during the first half of the twentieth century Felix Solomon Cohen 1907 1953 is best known for his realist view of the law and his efforts to grant Native Americans more control over their own cultural political and economic affairs A second generation Jewish American Cohen was born in Manhattan where he attended the College of the City of New York before receiving a Ph D in philosophy from Harvard University and a law degree from Columbia University Between 1933 and 1948 he served in the Solicitor s Office of the Department of the Interior where he made lasting contributions to federal Indian law drafting the Indian Reorganization Act of 1934 the Indian Claims Commission Act of 1946 and as head of the Indian Law Survey authoring The Handbook of Federal Indian Law 1941 which promoted the protection of tribal rights and continues to serve as the basis for developments in federal Indian law In Architect of Justice Dalia Tsuk Mitchell provides

the first intellectual biography of Cohen whose career and legal philosophy she depicts as being inextricably bound to debates about the place of political social and cultural groups within American democracy Cohen was she finds deeply influenced by his own experiences as a Jewish American and discussions within the Jewish community about assimilation and cultural pluralism as well the persecution of European Jews before and during World War II Dalia Tsuk Mitchell uses Cohen's scholarship and legal work to construct a history of legal pluralism a tradition in American legal and political thought that has immense relevance to contemporary debates and that has never been examined before She traces the many ways in which legal pluralism informed New Deal policymaking and demonstrates the importance of Cohen's work on behalf of Native Americans in this context thus bringing federal Indian law from the margins of American legal history to its center By following the development of legal pluralism in Cohen's writings Architect of Justice demonstrates a largely unrecognized continuity in American legal thought between the Progressive Era and ongoing debates about multiculturalism and minority rights today A landmark work in American legal history this biography also makes clear the major contribution Felix S Cohen made to America's legal and political landscape through his scholarship and his service to the American government **The**

Archaeology of Home Katharine Greider, 2011-03-22 When Katharine Greider was told to leave her house or risk it falling down on top of her and her family it spurred an investigation that began with contractors diagnoses and lawsuits then veered into archaeology and urban history before settling into the saltwater grasses of the marsh that fatefully once sat beneath the site of Number 239 East 7th Street During the journey Greider examines how people balance the need for permanence with the urge to migrate and how the home is the resting place for ancestral ghosts The land on which Number 239 was built has a history as long as America's own It provisioned the earliest European settlers who needed fodder for their cattle it became a spoil of war handed from the king's servant to the revolutionary victor it was at the heart of nineteenth century Kleinedeutschland and of the revolutionary Jewish Lower East Side America's immigrant waves have all passed through 7th Street In one small house is written the history of a young country and the much longer story of humankind and the places they came to call home **Women in American Education, 1820-1955** June Edwards, 2001-11-30 The lives and

contributions of eight female educators who influenced modern American schools are described as well as the historical context in which the women lived and worked These women challenged the male establishment broke barriers and utilized techniques heralded today as radical reforms such as teacher facilitation student initiative active learning meaning construction and practical applications of knowledge They stressed open ended research creativity and the integration of subject matter and they promoted critical thinking peer cooperation and shared teacher student decision making The women's methods were radical in their own day and in many ways still are The female reformers described in this book opened the doors of education to the larger public often working with people excluded from traditional institutions including females the very young the mentally disabled immigrants of all ages homemakers and African American youth Without government

subsidy most of these educators had to work with meager resources and constantly raise money for their schools and other projects by giving speeches writing books and articles soliciting wealthy donors and even organizing bazaars and bake sales With enormous confidence in the worth of their endeavors they persevered despite many hardships and gave their entire lives to creating new educational and career opportunities *The Physical Tourist* John S. Rigden, Roger H Stuewer, 2009-05-29

Travelers differ At one extreme are random travelers who see what they accidentally bump into At the other extreme are the lock step travelers who follow a banner or a red umbrella and look when and where a voice tells them to look Between these extremes are the guide book travelers who identify the whereabouts of those sites that interest them and they plan their sightseeing accordingly If a traveler s interests are captivated by the arts guide books can be very helpful For example the table of contents of a current guide book for travelers going to G many has sections on architecture art literature music and cinema The index gives page references for famous writers musicians and artists Yet while Germany was a dominate force in physical science during the 19th and into the 20th centuries and while the names and photos of prominent German physical scientists who worked in this period are sprinkled through the pages of textbooks only one scientist is m tioned by name Albert Einstein is identified as the most famous citizen of Ulm Yip Harburg Harriet Hyman Alonso, 2013-01-01

Known as Broadway s social conscience E Y Harburg 1896 1981 wrote the lyrics to the standards Brother Can You Spare a Dime April in Paris and It s Only a Paper Moon as well as all of the songs in The Wizard of Oz including Over the Rainbow Harburg always included a strong social and political component to his work fighting racism poverty and war Interweaving close to fifty interviews most of them previously unpublished over forty lyrics and a number of Harburg s poems Harriet Hyman Alonso enables Harburg to talk about his life and work He tells of his early childhood on the Lower East Side of Manhattan his public school education how the Great Depression opened the way to writing lyrics and his work on Broadway and Hollywood including his blacklisting during the McCarthy era Finally but most importantly Harburg shares his commitment to human rights and the ways it affected his writing and his career path Includes an appendix with Harburg s key musicals songs and films **Mania** David M. Skover, Ronald K Collins, 2013-03-01

By the time Lucien Carr stabbed David Kammerer to death on the banks of the Hudson River in August 1944 it was clear that the hard partying teenage companion to Jack Kerouac Allen Ginsberg Neal Cassady and William S Burroughs might need to reevaluate his life A two year stint in a reformatory straightened out the wayward youth but did little to curb the wild ways of his friends Mania tells the story of this remarkable group who strained against the conformity of postwar America who experimented with drink drugs sex jazz and literature and who yearned to be heard to remake art and society in their own libertine image What is more remarkable than the manic lives they led is that they succeeded remaking their own generation and inspiring the ones that followed From the breakthrough success of Kerouac s *On the Road* to the controversy of Ginsberg s *Howl* and Burroughs *Naked Lunch* the counterculture was about to go mainstream for the first time and America would never be the same again

Based on more than eight years writing and research Ronald Collins and David Skover authors of the highly acclaimed *The Trials of Lenny Bruce* 2002 2012 bring the stories of these artists hipsters hustlers and maniacs to life in a dramatic fast paced and often darkly comic narrative

Before Amelia Eileen F. Lebow, 2002 *Before Amelia* is the remarkable story of the world's women pioneer aviators who braved the skies during the early days of flight While most books have only examined the women aviators of a single country Eileen Lebow looks at an international spectrum of pilots and their influence on each other The story begins with Raymonde de Laroche a French woman who became the first licensed female pilot in 1909 De Laroche Lydia Zvereva Melli Beese Hilda Hewlitt Harriet Quimby and the other women pilots profiled here rose above contemporary gender stereotypes and proved their ability to fly the temperamental heavier than air contraptions of the day Lebow provides excellent descriptions of the dangers and challenges of early flight Crashes and broken bones were common and many of the pioneers lost their lives But these women were adventurers at heart In an era when women's professional options were severely limited and the mere sight of ladies wearing pants caused a sensation these women succeeded as pilots flight instructors airplane designers stunt performers and promoters This book fills a large void in the history of the first two decades of flight

The Navy's Godfather: John Rodgers Eileen F. Lebow, 2012-08-17 Paperback A great naval victory always eluded John Rodgers but he emerges in this account by Eileen Lebow as perhaps one of the most important persons in the establishment of the early navy

Reginald Rose and the Journey of 12 Angry Men Phil Rosenzweig, 2021-10-05 Finalist 2021 Wall Award Formerly the Theatre Library Association Award The untold story behind one of America's greatest dramas In early 1957 a low budget black and white movie opened across the United States Consisting of little more than a dozen men arguing in a dingy room it was a failure at the box office and soon faded from view Today *12 Angry Men* is acclaimed as a movie classic revered by the critics beloved by the public and widely performed as a stage play touching audiences around the world It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations Few twentieth century American dramatic works have had the acclaim and impact of *12 Angry Men* Reginald Rose and the Journey of *12 Angry Men* tells two stories the life of a great writer and the journey of his most famous work one that ultimately outshined its author More than any writer in the Golden Age of Television Reginald Rose took up vital social issues of the day from racial prejudice to juvenile delinquency to civil liberties and made them accessible to a wide audience His 1960s series *The Defenders* was the finest drama of its age and set the standard for legal dramas This book brings Reginald Rose's long and successful career its origins and accomplishments into view at long last By placing *12 Angry Men* in its historical and social context the rise of television the blacklist and the struggle for civil rights author Phil Rosenzweig traces the story of this brilliant courtroom drama beginning with the chance experience that inspired Rose to its performance on CBS's Westinghouse Studio One in 1954 to the feature film with Henry Fonda The book describes Sidney Lumet's casting the sudden death of one actor and the contribution of

cinematographer Boris Kaufman It explores the various drafts of the drama with characters modified and scenes added and deleted with Rose settling on the shattering climax only days before filming began Drawing on extensive research and brimming with insight this book casts new light on one of America s great dramas and about its author a man of immense talent and courage Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago Kent College of Law Contemporary Authors ,2003-11 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries A softcover cumulative index is published twice per year included in subscription

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