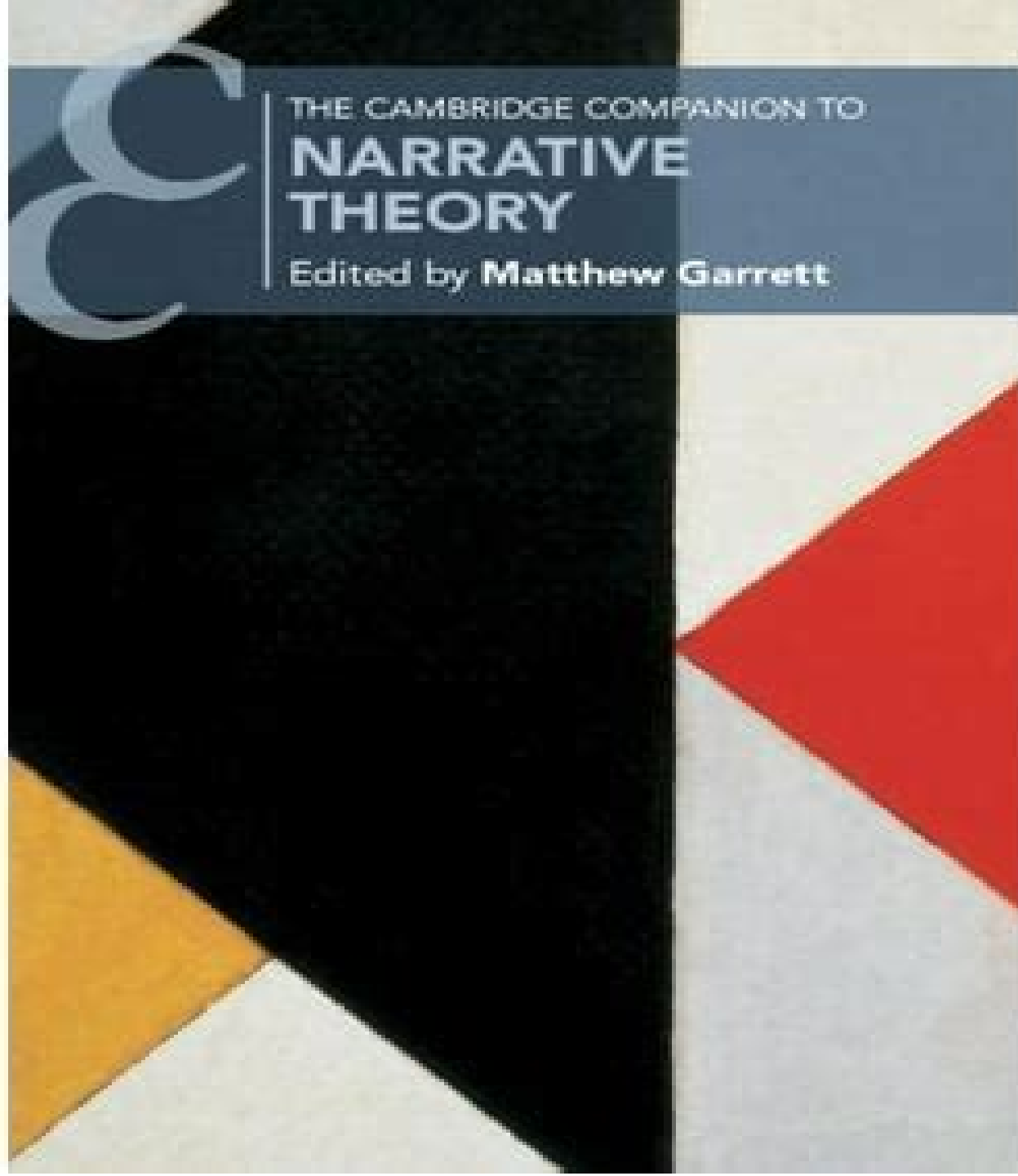




The Cambridge Companion To Narrative

**Ken Hyland, Brian Paltridge, Lillian
Wong**



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novelists of the twentieth century Through a series of essays by leading Conrad scholars aimed at both students and the general reader the volume stimulates an informed appreciation of Conrad s work based on an understanding of his cultural and historical situations and fictional techniques A chronology and overview of Conrad s life precede chapters that explore significant issues in his major writings and deal in depth with individual works These are followed by discussions of the special nature of Conrad s narrative techniques his complex relationships with late Victorian imperialism and with literary Modernism and his influence on other writers and artists Each essay provides guidance to further reading and a concluding chapter surveys the body of Conrad criticism

The Routledge Handbook of Discourse Analysis Michael Handford,James Paul Gee,2013-06-17 Approaches to discourse analysis Register and genre Developments in spoken discourse Educational applications Institutional applications Identity culture and discourse

The Oxford Handbook of the Study of Religion Michael Stausberg,Steven Engler,2016 The Oxford Handbook of the Study of Religions provides a comprehensive overview of the academic study of religions Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious organizations are shaped by different forms of allocation of resources i e economy Other chapters in this section consider law the media nature medicine politics science sports and tourism Part five reviews important developments distinctions and arguments for each of the selected topics The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes Religion is studied in various ways by many disciplines and this Handbook shows that the study of religion is an academic discipline in its own right The disciplinary profile of this volume is reflected in part seven which considers the history of the discipline and its relevance Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars

A Narratology of Drama Christine Schwanecke,2022-01-19 This volume argues against G rard Genette s theory that there is an insurmountable opposition between drama and narrative and shows that the two forms of storytelling have been productively intertwined throughout literary history Building on the idea that plays often incorporate elements from other genres especially narrative ones the present study theorises drama as a fundamentally narrative genre Guided by the question of how drama tells stories the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama The second part proposes a history of dramatic storytelling from the Renaissance to the twenty first century that transcends conventional genre boundaries Close readings of exemplary British plays provide an overview of the dominant narrative modes in each period and point to

their impact in the broader cultural and historical context of the plays Finally the volume argues that throughout history highly narrative plays have had a performative power that reached well beyond the stage dramatic storytelling not only reflects socio political realities but also largely shapes them

The Cambridge Companion to Homer Robert Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection

The Cambridge Companion to Xenophon Michael A. Flower, 2016-12-15 This Companion the first dedicated to the philosopher and historian Xenophon of Athens gives readers a sense of why he has held such a prominent place in literary and political culture from antiquity to the present and has been a favourite author of individuals as diverse as Machiavelli Thomas Jefferson and Leo Tolstoy It also sets out the major problems and issues that are at stake in the study of his writings while simultaneously pointing the way forward to newer methodologies issues and questions Although Xenophon's historical philosophical and technical works are usually studied in isolation because they belong to different modern genres the emphasis here is on themes that cut across his large and varied body of writings This volume is accessible to students and general readers including those previously unfamiliar with Xenophon and will also be of interest to scholars in various fields

The Cambridge Companion to Brecht Peter Thomson, Glendyr Sacks, 2002 This updated edition properly retains much that was in the original Companion but also introduces new voices and themes It brings together the contrasting views of major critics and active practitioners and contains new essays on Brecht's early experience of cabaret his significance in the development of film theory and his unique approach to dramaturgy A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this thorough overview of a writer who constantly aimed to provoke Book jacket

An Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2023-03-23 Lively original and highly readable An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at The Beginning and concluding with The End chapters range from the familiar such as Character Narrative and The Author to the more unusual such as Secrets Pleasure and Ghosts Now in its sixth edition Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference for example while Chaucer Monty Python and Hilary Mantel are all invoked in a discussion of literature and

laughter The sixth edition has been revised and updated throughout In addition four new chapters Literature Loss Human and Migrant engage with exciting recent developments in literary studies As well as fully up to date further reading sections at the end of each chapter the book contains a comprehensive bibliography and an invaluable glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of reading and studying literature Narratives of Dependency Elke Brüggen, Marion

Gymnich, 2024-05-20 Given that strong asymmetrical dependencies have shaped human societies throughout history this kind of social relation has also left its traces in many types of texts Using written and oral narratives in attempts to reconstruct the history of asymmetrical dependency comes along with various methodological challenges as the 15 articles in this interdisciplinary volume illustrate They focus on a wide range of different factual and fictional text types including inscriptions from Egyptian tombs biblical stories novels from antiquity the Middle High German Rolandslied Ottoman court records captivity narratives travelogues the American gift book The Liberty Bell and oral narratives by Caribbean Hindu women Most of the texts discussed in this volume have so far received comparatively little attention in slavery and dependency studies The volume thus also seeks to broaden the archive of texts that are deemed relevant in research on the histories of asymmetrical dependencies bringing together perspectives from disciplines such as Egyptology theology literary studies history and anthropology **The Cambridge Companion to Literature on Screen** Deborah Cartmell, Imelda

Whelehan, 2007-05-10 A collection of essays covering many different aspects of literature on screen **The Old Testament as Literature (Approaching the Old Testament)** Tremper Longman, III, 2024-06-25 Tremper Longman has studied and taught the Old Testament and its interpretation for four decades Now in a planned three book project he presents his mature thoughts on three ways of approaching the Old Testament text as literature as history and as a source of theology This first volume explores the importance of reading the Old Testament as literature Each culture tells its stories and writes its poems in different ways To read and understand the Old Testament texts the way the ancient authors intended we need to be aware of the conventions of Hebrew storytelling and poetry that they used In part 1 dealing with literary theory Longman investigates how texts create meaning the history of the study of the Old Testament as literature and how genre dictates reading strategy He explores the Hebrew conventions for both narrative and poetry in conversation with contemporary literary approaches Parts 2 and 3 delve into practice using the tools gained in part 1 to analyze and interpret a variety of Old Testament narratives and poetry Longman s accessible writing and balanced judgments make this book suitable for the classroom and the church **The Bloomsbury Handbook of Discourse Analysis** Ken Hyland, Brian Paltridge, Lillian Wong, 2021-07-29 An essential reference to contemporary discourse studies this handbook offers a rigorous and systematic overview of the field covering the key methods research topics and new directions Fully updated and revised throughout to take account of developments over the last decade in particular the innovations in digital communication and new media this

second edition features New coverage of the discourse of media multimedia social media politeness ageing and English as lingua franca Updated coverage across all chapters including conversation analysis spoken discourse news discourse intercultural communication computer mediated communication and identity An expanded glossary of key terms Identifying and describing the central concepts and theories associated with discourse and its main branches of study The Bloomsbury Handbook of Discourse Analysis makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field

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