



The Blue Beetle and Other Short Stories



H. Bedford-Jones

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Marietta Chicorel



The Blue Beetle And Other Short Stories:

The Blue Beetle and Other Short Stories H. Bedford-Jones, 2011-10 Henry James O'Brien Bedford Jones 1887-1949 was a Canadian historical adventure fantasy science fiction crime and Western writer who became a naturalized United States citizen in 1908. After being encouraged to try writing by his friend writer William Wallace Cook, Bedford Jones began writing dime novels and pulp magazine stories. Bedford Jones was an enormously prolific writer; the pulp editor Harold Hersey once recalled meeting Bedford Jones in Paris where he was working on two novels simultaneously, each story on its own separate typewriter. Bedford Jones cited Alexandre Dumas as his main influence and wrote a sequel to Dumas' *The Three Musketeers*, *D'Artagnan* (1928). He wrote over 100 novels, earning the nickname "King of the Pulps." His works appeared in a number of pulp magazines. Bedford Jones' main publisher was Blue Book magazine; he also appeared in *Adventure*, *All-Story Weekly*, *Argosy*, *Short Stories*, *Top Notch Magazine*, *The Magic Carpet*, *Golden Fleece*, *Ace*, *High Magazine*, *People's Story Magazine*, *Hutchinson's Adventure Story Magazine*, *Detective Fiction Weekly*, *Western Story Magazine*, and *Weird Tales*. In addition to writing fiction, Bedford Jones also worked as a journalist for the *Boston Globe* and wrote poetry. Bedford Jones was a friend of Erle Stanley Gardner and Vincent Starrett. [wikipedia.org Our Lady Fetta and Other Tales](https://en.wikipedia.org/wiki/Our_Lady_Fetta_and_Other_Tales) Theodore Lyons, 2005-02 *Our Lady Fetta* opens in Portland, Me, and involves a small Hollywood estate with too many beneficiaries. The disposition of the will naturally carries the protagonist back to the Midwest and ultimately to the Southwest to reconnect with his former college classmates, one of whom acts as his attorney. The novel's diverse settings include Halifax, Chicago, Mesa, Santa Fe, and Tucson, where a couple of transplanted Mainers also figure among the hero's allies. Sanctimony, greed, religiosity, acculturation, the preservation of natural habitats, and other topics are explored in addition to commentary and ideas by Robert Louis Stevenson, Somerset Maugham, Carlos Castaneda, Jim Morrison, Bram Stoker, and William Peter Blatty. *Jet Setters*, one of the short stories featured in the book, centers on a hilarious two-year romp in the Samoan islands at the onset of the global AIDS crisis. Other notable tales include *New America*, in which the author proposes a simple but macabre solution to overcrowded tax-draining prisons: namely, banishment aboard galleons; *Cardinal du Jour*, about a teenage boy who narrowly escapes being molested by a high-ranking priest; *Louse Party*, about an LSD party and the horrors of addiction and drug abuse; and *House with Ghost*, based on actual events about a man suffering from spirit attachment whose ghostly companion haunts the home in which he rents a room and drives him out of the house. **Short stories [formerly Magazine of short stories]**, 1896 **DC Comics Year By Year, New Edition** Alan Cowsill, Alex Irvine, Matthew K. Manning, Michael McAvennie, Melanie Scott, Daniel Wallace, 2019-10-01 The most comprehensive guide to the history of DC Comics ever published, now fully updated. In 1938, Superman led the charge. The world's first Super Hero was soon followed by his Justice League teammates: Batman, Wonder Woman, the Flash, Aquaman, Shazam, and Green Lantern. These heroes and their Super Villainous foes such as Lex Luthor and The Joker became the foundation of DC Comics. You can trace these

characters evolution and learn about the company and creators who made them the enduring pop culture icons they are today in DC Comics Year By Year A Visual Chronicle the most comprehensive chronological history of DC Comics ever published Fully updated this best selling visually stunning book details the debuts and careers of every major hero and villain in the DC Universe It also chronicles the company s fascinating 85 year history highlighting its publishing milestones and expansion into movies and television alongside the real world events that shaped the times Created in full collaboration with DC Comics and written by leading comics historians Matthew K Manning Daniel Wallace Mike McAvennie Alex Irvine Alan Cowsill and Melanie Scott the new edition brings the DC Comics story right up to date covering recent landmark events such as Rebirth Dark Nights Metal Doomsday Clock and Heroes in Crisis DC Comics Year By Year A Visual Chronicle is guaranteed to keep fans enthralled for hours on end TM DC Comics The Best American Short Stories ... and the Yearbook of the American Short Story ,1926 Chicorel Index to Short Stories in Anthologies and Collections Marietta Chicorel,1974

Encyclopedia of Comic Books and Graphic Novels M. Keith Booker,2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels from their emergence in the 1930s to their late century breakout into the mainstream At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment Encyclopedia of Comic Books and Graphic Novels serves as an exhaustive exploration of the genre s history its landmark creators and creations and its profound influence on American life and culture Encyclopedia of Comic Books and Graphic Novels focuses on English language comics plus a small selection of influential Japanese and European works available in English with special emphasis on the new graphic novel format that emerged in the 1970s Entries cover influential comic artists and writers such as Will Eisner Alan Moore and Grant Morrison major genres and themes and specific characters comic book imprints and landmark titles including the pulp noir 100 Bullets the post apocalyptic Y The Last Man the revisionist superhero drama Identity Crisis and more Key franchises such as Superman and Batman are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material **The Best Short Stories of ... and the Yearbook of the American Short Story** ,1926 *Science-fiction, the Early Years* Everett Franklin Bleiler,1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before Comics through Time M. Keith Booker,2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit

television drama *The Walking Dead* But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

Books and Notes of the Los Angeles County Free Library Los Angeles County Public Library, 1928 Books and Notes Los Angeles County Public Library, 1926 *The People's Life of William Ewart Gladstone*, 1895 The Story of Sylvie and Bruno Lewis Carroll, 1919 Two fairy children have adventures in such places as Dogland Outland and Elfland Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1902 Course of Study, Altoona, Pa Altoona (Pa.). Board of education, 1907 **The Bookman**, 1915 **Primary Education**, 1903 **A Voyage to Abyssinia** Jerónimo Lobo, 1893 **Senior High Core Collection** Raymond W. Barber, Patrice Bartell, 2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library's collection as current as today's headlines

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